1935

THUNDERBOLT

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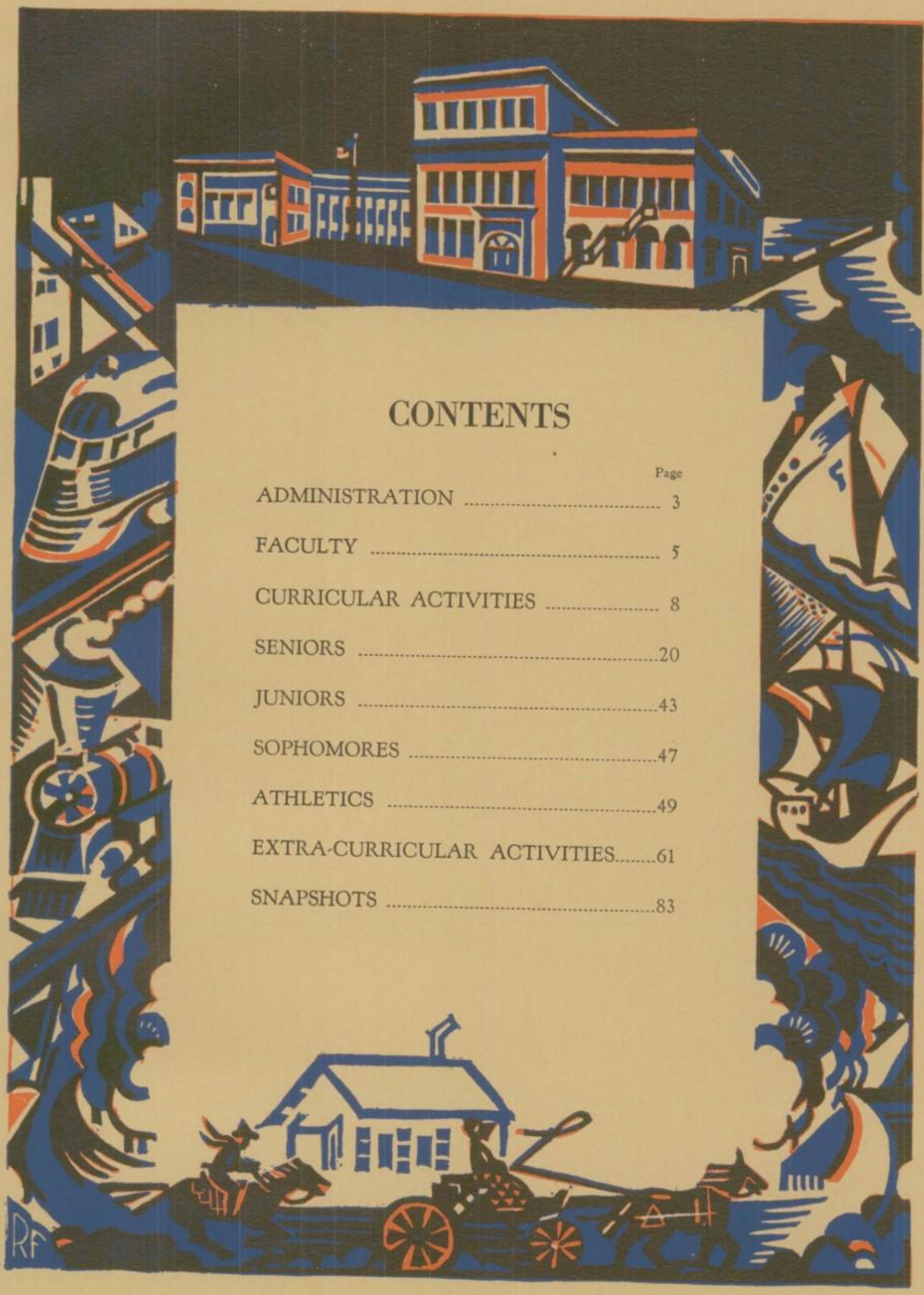
THE THUNDERBOLT

1935

PUBLISHED AND ILLUSTRATED BY THE STUDENTS OF
MANUAL TRAINING HIGH SCHOOL
DENVER, COLORADO

THE MARCH OF TIME

ON this seventy-fifth anniversary of the founding of the Denver school system and forty-first year of Manual, we have sought to portray the changes wrought in education by the hands of time. The doors of opportunity have opened to hitherto unknown spheres of knowledge for the masses of people through the medium of the public school. Lest we forget the deep significance of these changes in education, we have selected as the theme of our book, "The March of Time."



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DEDICATION

TO those sturdy, forward-looking pioneers whose efforts have made possible the establishment and development of Denver's vast public educational system, we, the recipients of their realized vision, dedicate this publication.

AMOS STECK

FREDERICK STEINHAUER

JAMES H. BAKER

JOHN GOLDRICK

INDIANA SOPRIS

WM. H. SMILEY

AARON GOVE

CHESTER S. MOREY

MANUAL TRAINING HIGH SCHOOL

MANUAL TRAINING HIGH SCHOOL today stands as a monument symbolic of the history of Denver's public schools. It embodies both the spirit of the rugged pioneer of another day and the forward looking modernist of today. For forty-one years, since 1894, Manual Training High School has witnessed thousands upon thousands of graduates go out into the world to cast their footprints on the eternal sands of time.

In April, 1894, Manual Training High School was opened to the students of Denver under the organization and supervision of Charles Allen Bradley, whose untiring progressive efforts were responsible for the bringing of such an institution to Denver. The first personnel consisted of twelve teachers and about forty pupils from the various parts of the city. Along with the customary studies of history, mathematics, languages, and sciences necessary for college preparation, new courses were offered which proved something revolutionary in the annals of education. The purpose of these new courses was to make use of that old proverb, "Experience is the best teacher."

Manual became the eighth vocational high school in the United States and the first west of St. Louis, at the time of organization. It helped set the precedent for the organization of many similar institutions throughout the country in later years.

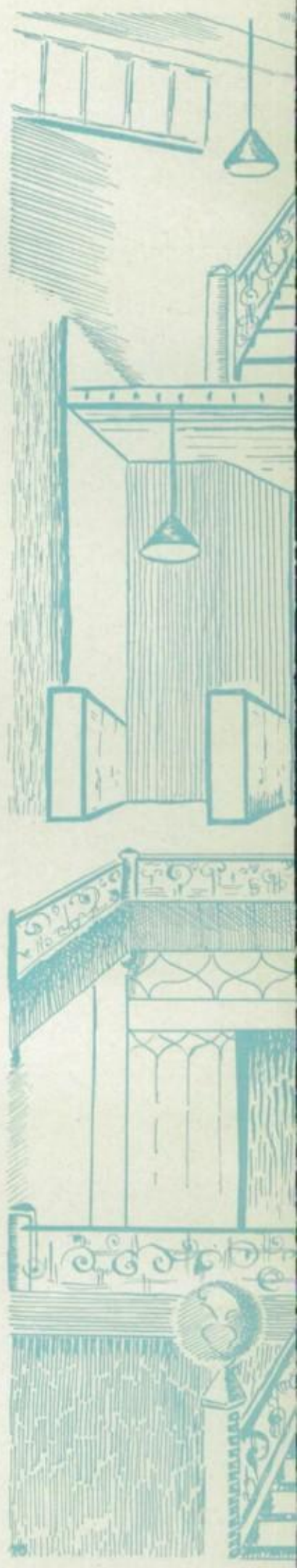
Time and Manual Training High School marches on to 1935 when we find the school a modern metropolitan institution of education containing over a thousand students and a faculty and administration of forty members cooperating to present an exceptional educational program. The modern evolution of Charles Bradley's idea of progressive education is displayed when at any time during a school session one may witness one thousand pupils engaged in everything from auto mechanics to English literature.

Time marches on, new methods in education develop and the dreams of the pioneer educators move onward toward fulfillment.

Miss Minnie E. Thompson
Manual Secretary
Absent greater part of past year due to serious illness.

HIGHLIGHTS OF 1934-35

September 5, 1934	The march begins; football candidates called out.
September 11	First edition of Bricklayer delights the eyes of marchers.
September 17-21	Thunderbird initiation—week of misery for pledges.
September 21	Senior-Faculty picnic. Sore limbs and full stomachs.
September 29	City League football season opened. Mason-men up to old tricks, scoreless tie with North.
October 2	M. A. P. campaign pronounced success. Nice going, supersalesmen.
October 5	East falls first victim to Bricklayer gridders, 6-0.
October 19	Netmen capture second place honors in tennis.
October 27	Hallowe'en dance sponsored by the band and Thunderbirds.
October 31	"It's the women who have to pay." M. A. P. banquet.
November 5	1934 Thunderbolt achieves national recognition—rated first class honors by the National Scholastic Press Association.
November 8-9	Annual miracle! Teachers labor at Colorado Education Association convention.
November 23	"Here Come Three Knights." Thanksgiving offering, so that others may be thankful.
November 27	Thanksgiving victory over West—South crowned champion as result.
December 4	Football lettermen put on the feed bag. Induction of new Honor Society members. Rewards for merit.
December 21	Yule-tide spirit comes to Manual.
January 4, 1935	Shafroth Oratorical Contest at South—gift of gab.
January 11	P.-T. A. Open house.
January 12	Manual trims North, 16-13.
January 14	"Lucky Jade" presented.
January 18	Set a record. Beat West in wrestling, 48-0.
February 1	Grapplers gain three-way tie with North and East for wrestling championship. Pep Clubs' invitation dance.
February 14-15	"Small-Town Romeo" presented for M. A. P.
February 15	Manual wins seventeenth straight game, Manual 18 and West 15.
February 22	Kiwanis Contest held at West.
February 23	Cagers lose first game to Rebels, 22-26. Second team become champs.
March 1	"The Charming Pretender" given for the P. T. A.
March 9	Manual crowned Denver district champs in basketball.
March 15-16	Vona, Wray, and Pueblo bow to Bricklayers in state tournament; Springs triumphs in finals—Manual Thunderbolts, State High School runners-up.
March 15-25	Spring vacation—time off to work up energy for remainder of year.
April 25	Mile High News depicts "March of Time" in Denver's public schools.
April 27	Junior-Senior Prom, social event of year.
May 2	Class Day. Dance, dinner, and senior play.
May 16	"Cleopatra" given by the boys. Some fun.
May 24	Pioneer Day. Days of silver revived. Annual makes its bow to Manual.
May 31	Farewell dance. Juniors treat seniors.
June 4	Graduation. The march disbands.



MR. SAM R. HILL *(Principal)*

MANUAL KEEPS ABREAST OF CHANGE

MANUAL was founded upon the idea that there are many sides to a complete education rather than just an academic one. Its first principal, Mr. C. A. Bradley, was an ardent advocate of a broader type of education. Manual's new ideas were gradually absorbed by the other high schools until all were offering similar work.

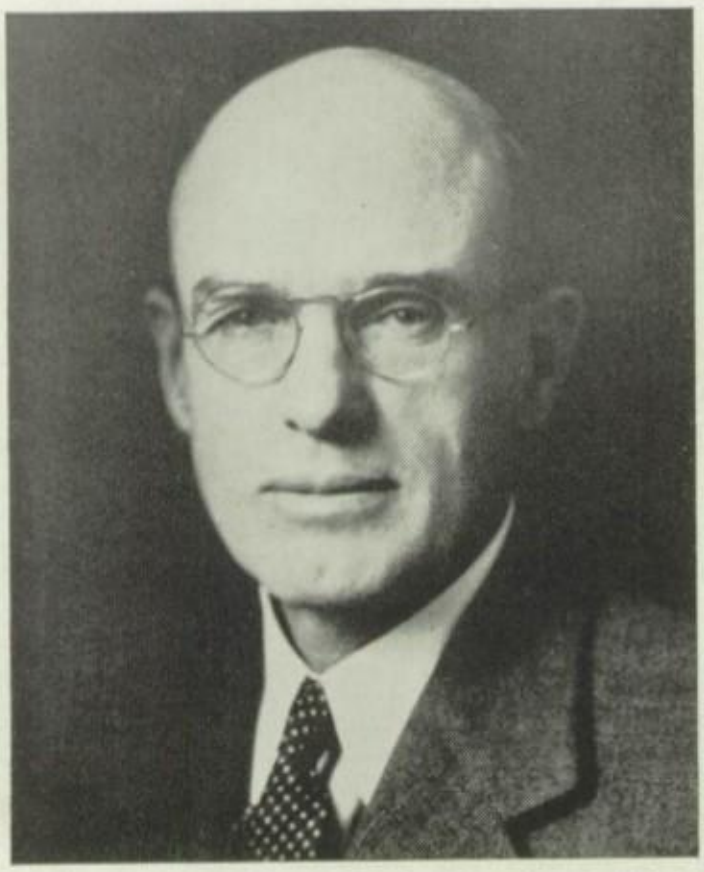
In recent years, further changes have been introduced. Classroom libraries have supplanted the one text book. Classes in social and economic problems are now offered. New courses in commerce stress the practical and social values of business. Homemaking is even more valuable than foods and clothing. Education for the protection of the consumer is stressed in many courses. All sides of controversial questions may now be presented fairly. Four Progressive Education classes are cooperating in a national experiment. All courses have been changed to make them of greater value to the pupils.

The faculty has adopted a plan of extensive reading of materials that deal with the problems and culture of the present day. Faculty meetings are usually discussions of new ideas.

The building, within its limitations, has been adapted to the new program. These changes have decreased costs greatly.

This policy of keeping up with the times has meant much for Manual. Most of the boys and girls of the community enter high school, are interested, enjoy the variety of work and methods, and stay until they graduate—in fact, quite a few stay longer.

SAM R. HILL.



ASSISTANT PRINCIPAL

In the first class in Manual in 1896—

Boys regularly dressed in school about like they do now at a "semi-formal" dance.

The girls wore about a pound of steel springs in their corsets. Their skirts were thirty-four inches long and six to eight yards around the bottom. There was not a pair of silk stockings in the school.

Everyone carried four prepared subjects and two periods per day in home economics or shop work. There were no study periods in school.

Pupils could prepare here, as they can now, for any college or university in the country. The pre-engineering and mathematics courses were especially strong.

The athletic teams established the well-known Manual tradition of the highest type of sportsmanship and fair play in all contests.

In the gym, the girls wore about three and one-half pounds of clothes not including shoes.

In the shop, the boys wore blue overalls, a blue and white checked jumper, and a black mechanic's cap.

Fashions change, but the high standards of behavior and scholarship established here in those early days endure.

JAMES H. STEELE.

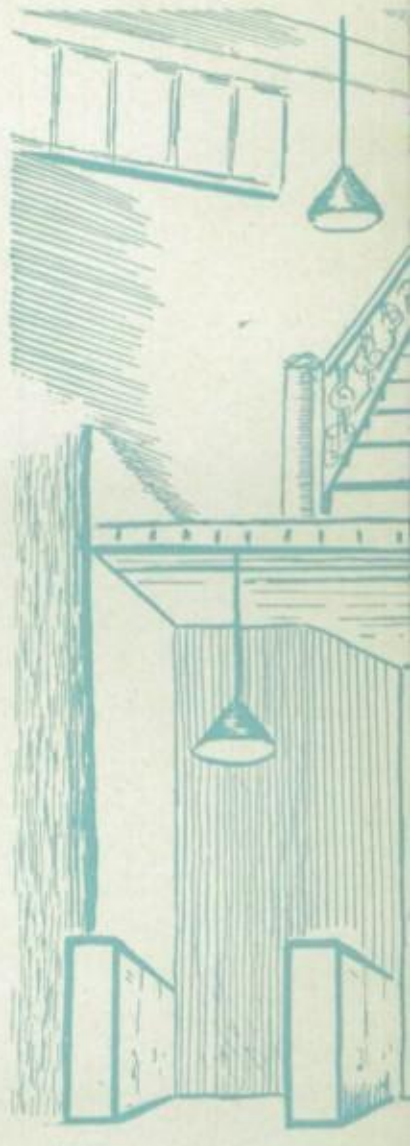
DEAN OF GIRLS

Dear Manualites:

Manual has changed since I first entered its doors. The school then would scarcely meet today's situation. The proportion of young people of high school age now attending secondary schools is larger than ever before. Naturally, with the increased number of pupils, there is a much greater range of abilities among them. In consequence, the high school has found it necessary to broaden its curriculum so that there might be courses fitted to the needs of each individual pupil.

Above everything else, however, rises the wonderful Manual spirit which began with the school's first class in 1894 and has been handed down from class to class up to the present time. May that inspiring spirit continue so long as the school exists!

HELEN L. ATKINS.



MAURICE R. AHRENS
Chemistry
Chemistry Club
M. A. P. Sponsor
Social Hour Sponsor

CHRISTINE C. BUCK
English
Commercial Subjects
Mathematics
Dramatics

THOMAS A. ANDERSON
History
Forensics
Dramatics
Debate Club
Social Hour Sponsor

HALLIE L. CARTER
History
Hygiene

EDITH W. BARNES
Home Economics

DOROTHY CROASDALE
Commercial Subjects
Thunderbirds

MARJORIE G. BENNETT
Physical Education
Hygiene
Red and Blue Pepsters
Girls' Physical Education
Committee, Senior
High Schools

GEORGE I. CROPLEY
History
Faculty Sponsor of
Thunderbolt
Dance Committee
Hall Committee

AGNES L. BLANCK
Spanish
El Club Castellano
Sophomore Class Sponsor
10th Grade Counselor

BERNADETTA M. DALY
Public Speaking
Dramatics
Forensics
Debate Club
Verse Reading Choir
Assembly Programs
Committee
Graduation Committee

PRUDENCE BOSTWICK
English
French
Aikin Progressive Subjects
10-A Counselor
Dance Committee

DONALD R. DESCOMBES
Physical Education
"M" Club
Football Coach
Basketball Coach
Chairman Boys' Physical
Education Curriculum
Committee

Gail M. Dunlap
Mathematics
Junior Class Sponsor
Hall Committee
Social Hour Sponsor
Graduation Committee

Lyle J. Francis
Social and Economic Problems
History
Aikin Progressive Subjects
International Relations Club
Dance Committee
Social Science Curriculum Committee
Articulation Committee of the C. E. A.
Social Hour Sponsor

Dorothy A. Fraser
Biology
English

Thomas G. Gardner
Band
Orchestra
English
Commercial Subjects
Dance Orchestra
Assembly Programs Committee

Lucile Cage Garrison
Biology
Sophomore Class Sponsor

David C. Gorham
Journalism
English
Faculty Sponsor of Bricklayer
English Curriculum Committee
Baseball Coach
Sophomore Athletics' Coach

Frances H. Grimsley
Mathematics
Blue Jackets
Junior Class Sponsor
10-A and 11-B Counselor
Senior High School Mathematics Committee
Hall Committee
Social Hour Sponsor
Graduation Committee

Eleanor M. Hall
Home Economics
Senior Class Sponsor
Graduation Committee

G. Lillian Hall
Spanish
Girl Reserves
Assembly Programs Committee

George G. Heywood
Commercial Subjects
Psychology
Sophomore Class Sponsor
Counselor
Dance Committee
Hall Committee
Courtesy Club
Social Hour Sponsor

Mildred L. Leisenring
Clerk
Budget Committee

Eva M. McKelvey
Music
English
Glee Clubs
Operettas
Music Club
Senior High School Music Committee
Assembly Programs Committee

Lida A. Millar
Commercial Subjects
Girls' League
Social Hour Sponsor

Helen F. Reed
English
Aikin Progressive Subjects
10-B Counselor
Hall Committee

Halcyone Morrison
Latin

Edna A. Rhen
Commercial Subjects
Home Economics
Senior High School
Commerce Committee

Thomas A. Nourse
History
Aikin Progressive Subjects
Psychology
Track Coach
Assistant Coach, Football
Wrestling Coach
Swimming Coach
Hall Committee

Thomas G. Sievers
Wood Work
Printing
Junior Class Sponsor
Dance Committee
Graduation Committee

Carrie E. Orton
English

R. Idris Thomas
Art Subjects
Art Sponsor of Thunderbolt
Denver Art Commission

Carl J. Pease
Physics
Geology
Mechanical Drawing
Printing
Senior Class Sponsor
Stage Manager
Color Guard Sponsor
Tennis Coach
Golf Coach
Junior Chamber of Commerce Club
Budget Committee
Hall Committee
Graduation Committee

Eveleen Welpton
American Problems
History
Social Service Work
Hall Committee

Patience Pegan
Librarian

Charles F. Willsea
Auto Mechanics
Senior Class Sponsor
10-A and 11-B Counselor
Legislative Committee, Denver Classroom Teachers' Association
Delegate Assembly of C. E. A.
Building Representative, D. C. T. A.
Graduation Committee (Chairman)

"IF ESSEX IS IN EASTERN ENGLAND, WHERE IS WESSEX?"

ENGLISH

THE English department in the past year stepped into line with the March of Time at Manual by leading all other subjects in the number of students enrolled. A total of 890 pupils obtained direct benefits from this subject. Of this number, 478 were boys and 412, girls. For years English was taught from one book. Today, through the use of classroom libraries the student becomes acquainted with many minds instead of few.

The literature courses are varied and partly elective to enable the student to fulfill his individual tastes. Literature is introduced by 10B literature, and is completed with either English, American, or contemporary literature. The composition courses prepare one for the rigid college requirements; 10A, junior, and advanced composition are included in this program. Two years ago an interesting experiment was started in the form of the Aikin Course, a correlation of English with other subjects.

"YOUR ASSIGNMENT FOR TOMORROW WILL BE AN ORAL COMPOSITION."

WHY DID THE IROQUOIS HELP THE ENGLISH COLONISTS?

SOCIAL SCIENCE

SOCIAL science ranks second in the number of pupils enrolled, as during the first semester of the past year 760 Manualites studied some course in that department. History is the foundation of all social science subjects; it is a vital subject, because without a knowledge of the past, the present can never be understood. Neither can the world's literature be understood without a knowledge of its historical setting.

Three new courses have been created in the last three years. The classes in Social and Economic Problems and American Problems were organized for the purpose of instructing students in the art of successfully carrying on their home relationships and instructing them in the responsibility of participating in governmental affairs. The Aikin course combines history and English into experimental classes which promise to obtain widespread recognition in the future.

Psychology, the study of the human mind, has been presented at Manual for years but new discoveries in the field have changed the approach greatly.

The classroom library has revolutionized social science teaching. Time was when a text book was the only book used. But today the student secures the view of many great minds through the medium of many books, instead of one.

YOUR PROBLEM IS EVERYBODY'S PROBLEM.

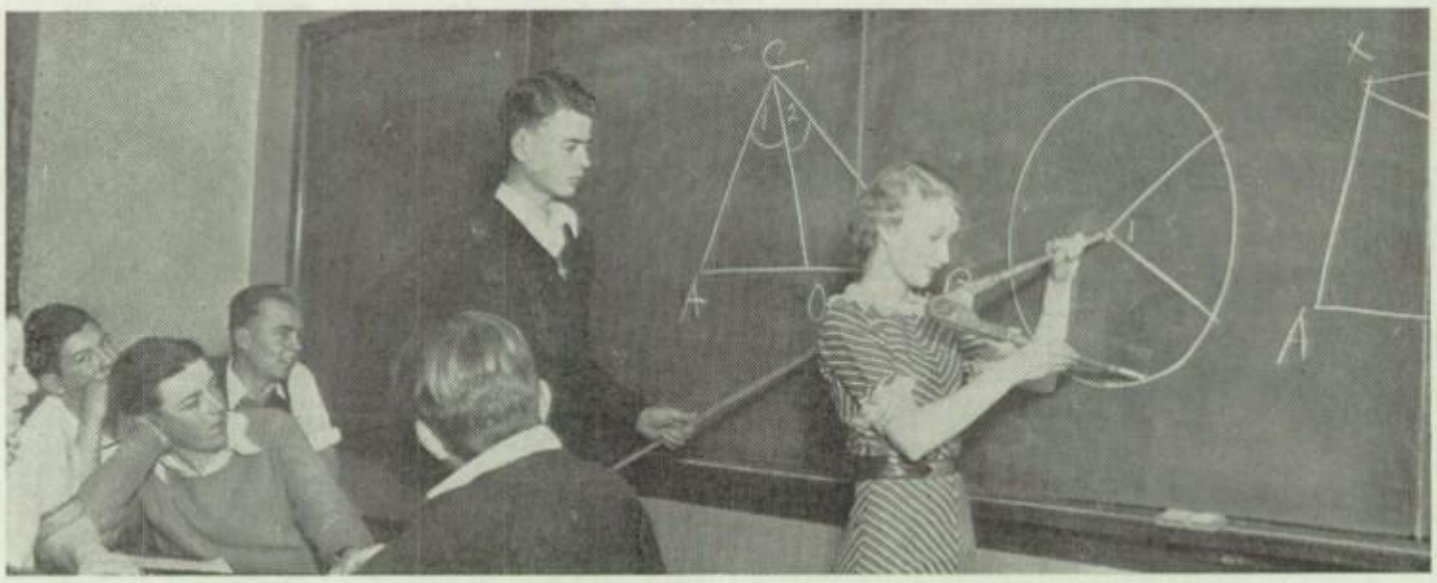
PAUSAMOS UN MOMENTO PARA UN RETRATO.

LANGUAGE

LANGUAGE has always been an essential part of education. During the last year language ranked second, in numbers enrolled, among all elective subjects at Manual. The study of foreign languages at Manual has gone through several stages. Latin formerly was the language most commonly studied, but, of recent years, it has been taken largely by those planning to study law and medicine. Before the World War, German was the most popular with French and Spanish holding second place and third, respectively. At the opening of the World War, German was immediately dropped from the curriculum and French took its place. The recent realization of Colorado's geographical nearness to Spanish-speaking people may be considered the major factor causing Spanish to become Manual's most popular foreign language subject. Though French had gradually died out at Manual, it was revived in 1932 and now shows promise of future growth.

The future may bring many changes, but, if the past is a measure, the true worth of languages will remain unaffected by the March of Time.

LOS RETRATOS HABLAN UNA LENGUA UNIVERSAL.

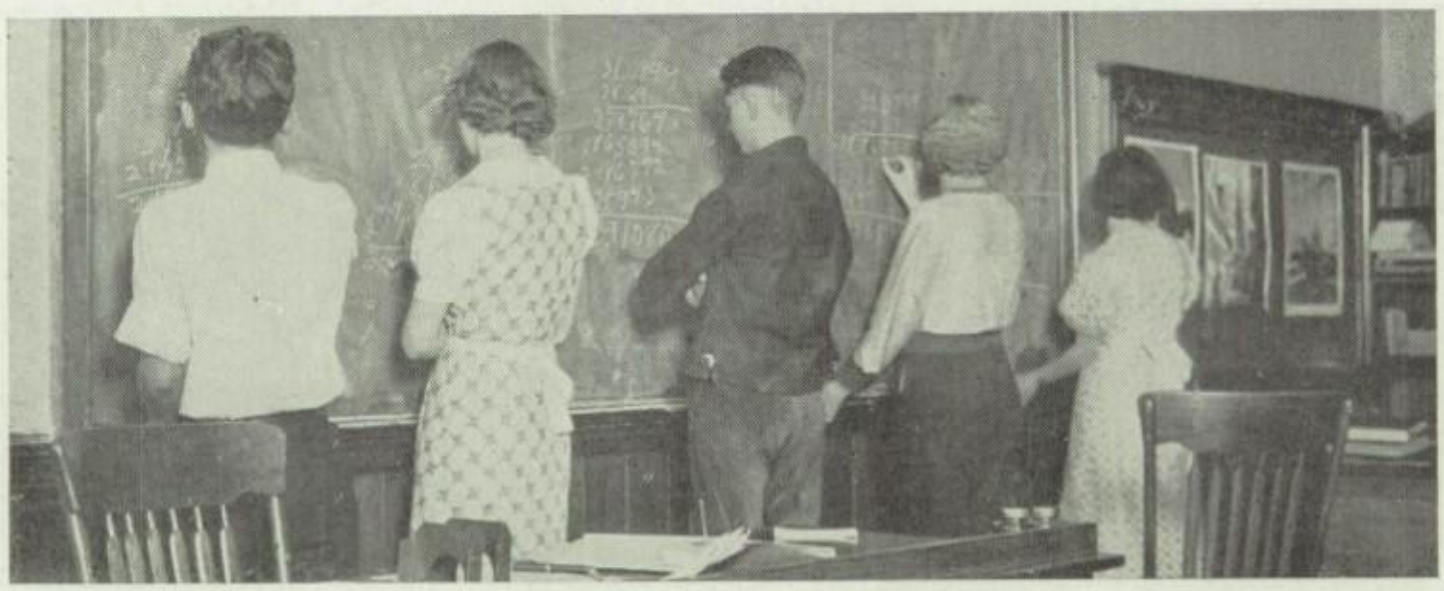


HOW DO YOU FIND THE CIRCUMFERENCE OF A CIRCLE?

MATHEMATICS

MATHEMATICS courses have held their popularity through the years at Manual. The above is true, in large measure, to the fact that the modern machine age requires at least a practical mathematical education. Of course, those who plan to enter the engineering field, or any branch of science, must take more specialized courses. Every student who completes the eighth grade takes some course in this subject, but those who continue their education take much more. In the early days of Manual, highly technical courses were given, designed primarily to prepare people for college entrance. These courses are still given, if many people desire them, but consideration is given to the needs of both the students who will not continue with mathematics, as well as those interested in engineering and other vocations requiring mastery of the higher principles of this exact science.

The technical progress of the world has been due, in large degree, to growth in the field of mathematics, for such advances depend vitally upon accuracy of measurement. Thus, though methods of teaching and objectives have changed, mathematics retains the same high place today that it held in the early days of Manual.



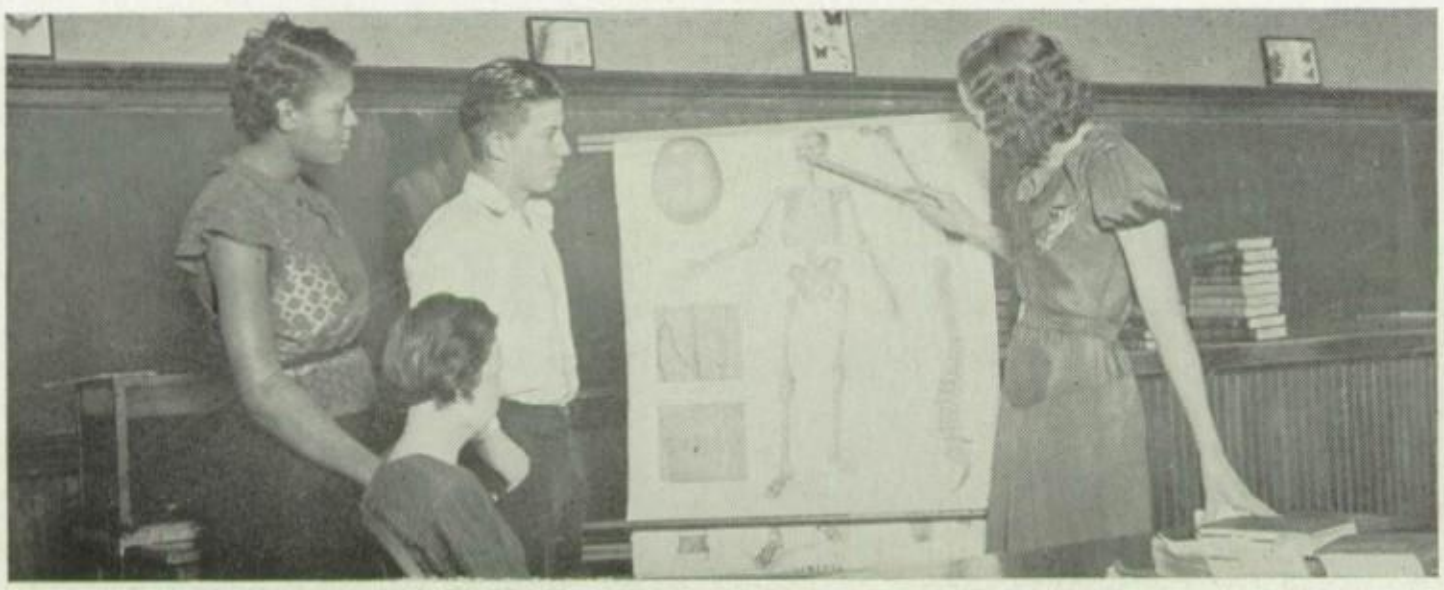
SEE WHO CAN FINISH FIRST

CURRENT = ELECTRO-MOTIVE FORCE / RESISTANCE

SCIENCE

SCIENCE is the study of the physical environment of man and the way in which man is affected by it. It is estimated that about fifty percent of Manual graduates take some course in science, as 423 students were registered in that department the first semester of the past year.

The science department, like all other departments, has changed greatly since the early days of Manual. Perhaps the most radical change is the use of the motion picture as an integral part of teaching in physics, chemistry, geology, and biology. In biology, pictures take the place of microscopic drawings, showing plant structure and bodily functions just as plainly; and in physics they are used to show experiments that cannot be performed in the classroom. There are also many more field trips, giving the student a first-hand knowledge of things only read about before. Changes of the same kind have been taking place in the other divisions of science teaching until today science is one of the most absorbing subjects taught in Manual.



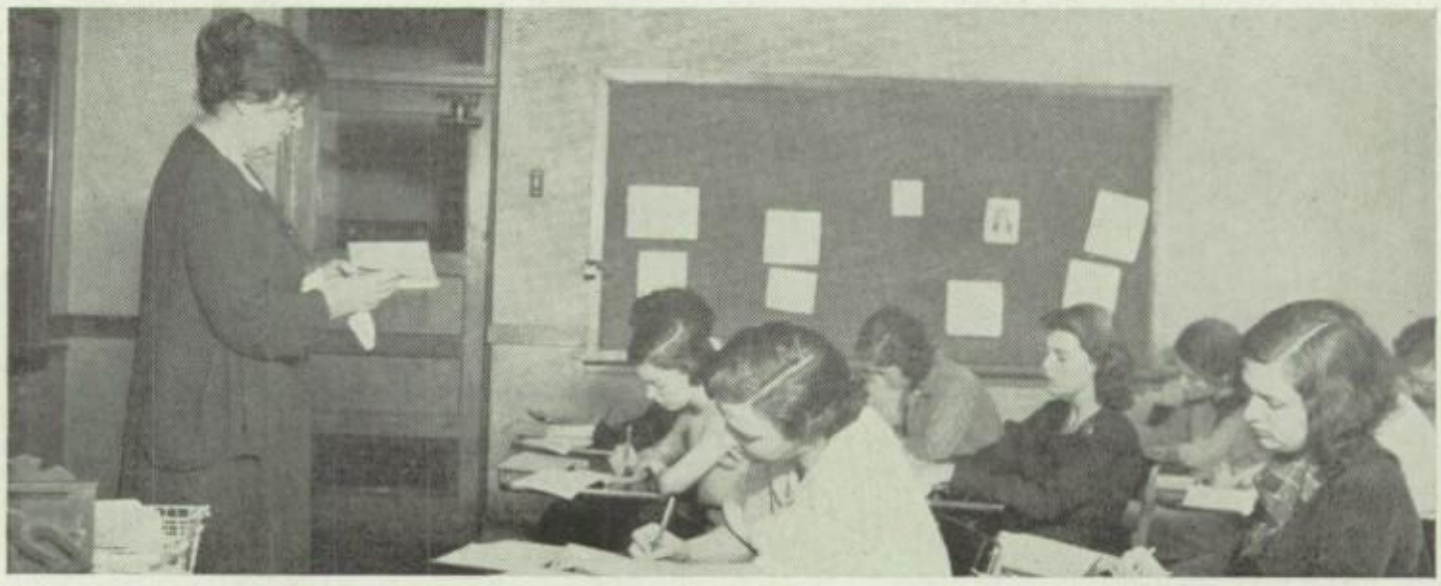
HOW MANY VERTEBRAE HAS HOMO SAPIENS?

GOAL—FIFTY WORDS PER MINUTE!

COMMERCE

SINCE 1880 there has been a rapid change in all of the world's business organizations. In order to keep up with this ever-changing pace, the schools are offering to the pupil of today the very best in business courses and training. It is said that in the world of today an individual cannot act without affecting others; therefore, a commercial education must teach a pupil not only an understanding of one form of business, but also an understanding of that business in relation to the process of social living.

During the early days at Manual, one teacher had charge of the commercial classes, equipped with mediocre equipment. Classes in typewriting were held simultaneously with shorthand courses, one teacher directing both classes through a glass partitioned door. The Hands of Time have changed the methods of instruction vastly in this important part of the work of the commercial student. Trained teachers are employed and scores of business machines are used by the modern student of Commerce.



GUESS WHAT? SHORTHAND SPEED DEMONS!

AMATEUR SCULPTORS—YET, WHO KNOWS?

ART

ART in all its many phases has been the study of cultured and progressive people for ages. Painting, sculpture, etching, even the designing of buildings and the making of furniture have been essential factors in the development of civilization itself.

An art course in the earlier days of Manual was not an elective subject for the benefit of art-minded students only. Everyone was required to take one year of free-hand drawing and another of mechanical drawing. In building the foundations of this department, able instructors were in demand. The first teacher to fill this need was Miss Maud Calkins. Alone she laid the first stones toward the establishment of this course.

Today, art, in its modernized phases, is open to any interested student. Mr. R. Idris Thomas, a highly respected expert in this field, drew out the artistic talents of many embryonic artists the past year.

As Time pursued an onward course, so has this department progressed toward the highest standards of art.

HE WHO APPRECIATES ART FINDS A NEW WORLD.

THE MODERN GIRL DOES LIKE TO COOK.

HOME ECONOMICS

THE home economics department offered cooking, sewing, and home-making classes under the supervision of Miss Eleanor Hall and Miss Edna Rhen. The real interest of girls in their future home life was shown by the enrollment of two hundred and fifty. Formerly, home economics was based on the study of sewing and cooking alone. Two years ago, a new class in home-making was inaugurated for seniors. The aim of the course was to prepare girls for the future by conducting an intensive analysis of planning, furnishing, and financing a home. It is always necessary for a woman to know how to plan good, nourishing meals, budget her time, plan her work, take care of the home and children, and to preserve foods. Our cooking classes proved beneficial in that way.

Women take much pride in their appearance and realize the value of dressing well. The clothing instructors have aided Manual girls in choosing the styles and materials best suited for them, individually, and how to dress for any occasion.

TO MAKE CLOTHING IS AN ART.

"THIS IS HOW IT IS DONE."

INDUSTRIAL ARTS

THE March of Time and the brains of men have brought numerous changes in the industrial arts course at Manual. When auto mechanics was first started under the supervision of Mr. Charles F. Willsea, in 1920, there were seventy-five pupils in the class. During the past year an average of one hundred eighty students per day attended, proof of the growing popularity of the course. In 1920 each boy spent two hours each day in the machine shop as a requirement for graduation. Now it is an elective and on the prepared subject basis.

When Mr. Thomas G. Sievers, instructor in printing and woodwork, came to Manual in 1931, there were only thirty-three students in the woodwork class; one hundred ninety-four boys elected it during the second semester of the 1934-35 school year. All school needs of the past year were met by one hundred fifty aspiring printers directed by Mr. Pease and Mr. Sievers.

Manual boys will remain always in debt for the invaluable instruction they received in this department.

WHEN THEY CUT UP THE OLD PINE TREE.

"F FLAT, STRIKE YOUR C."

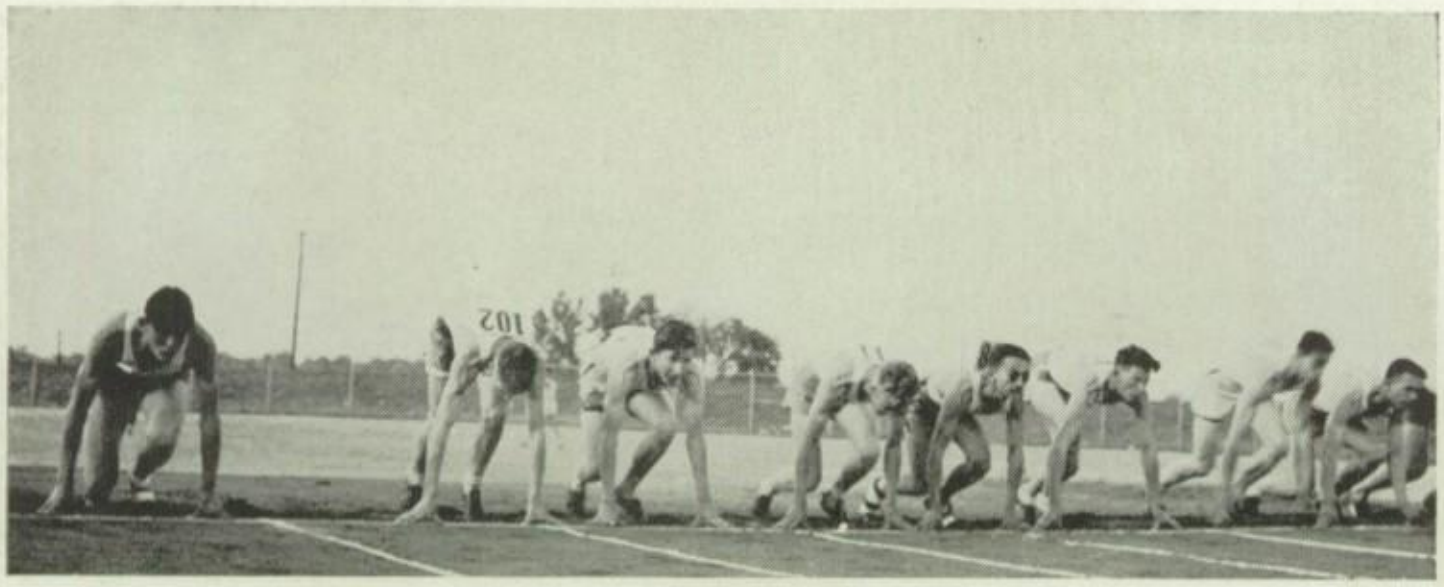
MUSIC

MUSIC today occupies a different position than forty years ago. In 1894, when Manual was built, the whole school assembled weekly to sing under the direction of Mr. J. Wilberforce Whiteman, Paul Whiteman's father. Group singing continued until 1920 when Irene L. Tidball came to Manual as the first music teacher. The glee club then consisted of 45 members. Musical growth continued until last year when over two hundred people participated in vocal work.

A mandolin club, organized about 1909, was the first instrumental group, according to available records. Miss Tidball organized a seventeen-piece orchestra in 1920. In 1925, when Miss Eva McKelvey came to Manual, there was a 46 piece orchestra, then largest in the high schools. With the coming of Mr. Francis in 1930, Manual's ten-piece band jumped to thirty-eight members. The March of Time then saw Mr. Hunt and later Mr. Gardner in charge of instrumental organization.

Today, with hundreds of students taking music, the ideal of a participating, as well as listening public seems approaching realization.

"STARS AND STRIPES FOREVER."



SPRING BRINGS TRACK.

PHYSICAL EDUCATION

THE physical education program has changed greatly since the first stages of Manual's March of Time. From 1894 to 1924 there was no gymnasium, and the students exercised in the halls by means of the old-fashioned German calisthenics, under the direction of Mr. Schmidt. Changes came rapidly with the addition of the gym in 1924. Today every student is expected to take physical training, unless excused by a doctor, or for some other legitimate reason. Strength tests, once unknown, now are taken by every student at the beginning of each semester, thus determining the number of days per week he must take gym. Another new innovation was the health lectures given to sophomore boys and girls by Mr. DesCombes and Mrs. Bennett.

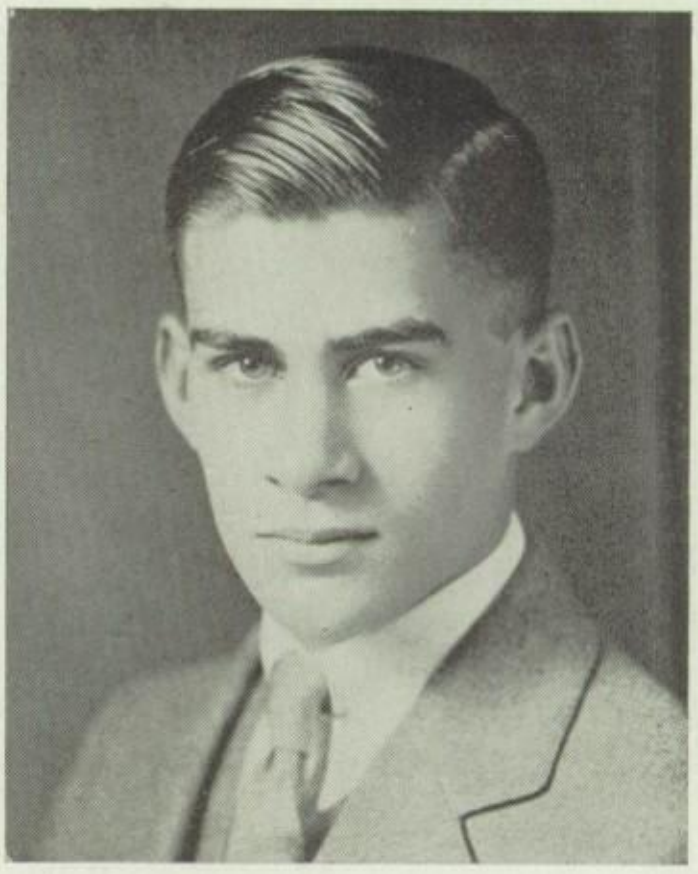
Physical education classes are perhaps the most democratic of all classes taught at Manual. For this reason, the department has played an important part in the life and character of the students who go through Manual. The ideal of the department is the old Greek ideal that "A sound body makes a sound mind."

DANCING IS NOT THE LEAST OF THE ARTS.

SENIORS

STUDENT LEADERS

JAMES MOSLEY

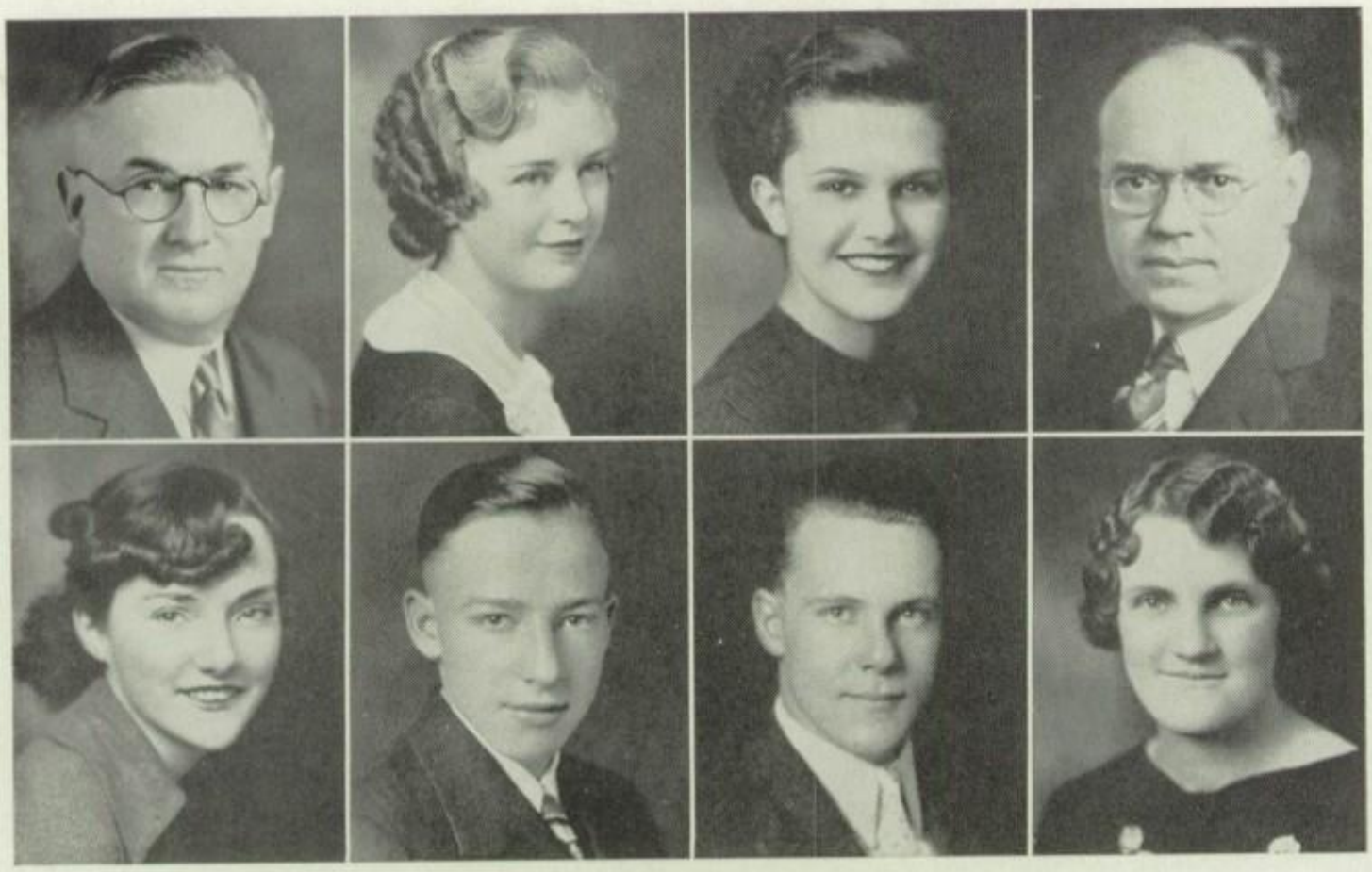


JAMES MOSLEY was chosen to lead the March of Time at Manual through the 1934-35 school year. In that position, he charted its course through many difficult shoals. Leading the "Big Parade" was by no means the only noteworthy accomplishment of "Jim." His speaking abilities were recognized by his election to the National Forensic League. He further proved his willingness to serve his school as Business Manager of the annual. He also led the Student Council through many stormy sessions, as chairman of that body.

We looked to "Jim" for capable leadership and found it in full measure. He successfully upheld the traditions of service handed down by former head boys and may his successor "lead on" as brilliantly as "Jim" did.

MARY PFEIFFER

MARY ANN PFEIFFER was an able helpmate to our head boy. By virtue of her position, she helped to make the past year at Manual an outstanding one in numerous ways. She became a brisk sales girl at the right moments in the M. A. P. campaign of 1934-35. Mary was a member, for three years, of the Student Council, one of the most vital organizations in the school. The Dance and Budget Committees claimed a considerable share of our head girl's time. Thus, Mary, as head girl, set an example of dignified leadership that can well be the standard of future aspiring feminine leaders at Manual. We cheer her name and say, "May Time never change you, Mary."



Above: Mr. Willsea, Dorothy Anderson, Margaret Hillyard, Mr. Pease.
Below: Margaret Minogue, Everett Anderson, James Boegh, Miss E. Hall.

SENIOR OFFICERS

James Boegh.....*President*
Dorothy Anderson.....*Vice-President*
Margaret Hillyard .....*Secretary*
Margaret Minogue.....*Girls' Financial Secretary*
Everett Anderson.....*Boys' Financial Secretary*
Mr. Charles F. Willsea.....*Class Sponsor (Chairman)*
Mr. Carl J. Pease.....*Class Sponsor*
Miss Eleanor M. Hall.....*Class Sponsor*

SENIORS

With faces turned to the far-flung skies,
With a smile on their lips and a dream in their eyes,
They tighten their grip on the well-worn staff
And begin the climb up the rocky path.
No stormy winds can daunt them, now,
They've signed their pledge; they've made their vow.

Will they march through the years with a laugh and a shout?
Will their chins be up?
Will their hearts be stout?
Will they battle their way through the stormy nights?
With feet turned toward the guiding lights?
'Tis an age-old adage since Time was begun,
Where nothing is ventured then nothing is won.

MARGARET KERRICK ('36).

ADAMS, JAMES W.

ANDERSON, DOROTHY A.
National Forensic League
Vice-President Senior Class
M. A. P.
Student Council '33 '35
Manual Choir
Melody Maids
Glee Club
"Don Alonzo's Treasure"
"China Shop"
"Lucky Jade"
"Here Come Three Knights"
Junior Escort
Thunderbirds
Graduation Committee
"Skidding"

ANDERSON, EVERETT R.
Boys' Financial Secretary, Senior Class
Boys' Financial Secretary, Junior Class
M. A. P.
Tennis '33
Cheer Leader
Glee Club
"M" Club

ANDERSON, ROY WILLIAM

ANDREWS, DORIS OPAL
Gold D
Library Squad
Glee Club
Red and Blue Pepsters
Girl Reserves

ATZ, VELMA LOUISE
Big D
Girl Reserves
Junior Escort
Red and Blue Pepsters
Office Messenger

AXELSON, CLARKE G.
Verse Reading Choir
Junior Chamber of Commerce Club

BAKER, EDNA EARLE
Girls' Financial Secretary, Junior Class
Gold D
Glee Club
"China Shop"
Verse Reading Choir
Play Festival '32 '33
Thunderbirds
Red and Blue Pepsters
Junior Escort

BAKER, KATHERINE M.
Glee Club
"Lucky Jade"
Music Club
Girls' League

BAKER, KENNETH G.
Glee Club
"Here Come Three Knights"
Verse Reading Choir
Play Festival '32 '33 '34 '35
Office Messenger
Kitarions
Blue Jackets
Courtesy Club

BAKER, MILDRED LUCILLE
National Honor Society
Gold D
Glee Club
"Don Alonzo's Treasure"
"Who's Boss?"
Thunderbirds
Junior Escort
Play Festival '32 '33
Red and Blue Pepsters

BARBEE, WALTER EUGENE
Wrestling '34 '35
Football '34
Verse Reading Choir
"M" Club

BARTHOLME, JOHN BERNE

BLAKELY, JEFF
Play Festival

BASSETT, JUANITA MAY
Gold D
Glee Club
Junior Escort
Girls' League
Play Festival '32 '33 '34
Red and Blue Pepsters

BLATNIK, MICHEAL J.
Thunderbolt Staff '35
Glee Club
"Don Alonzo's Treasure"
"China Shop"
Debate
Stage Manager
Debate Club
Kitarions
Courtesy Club

BEASON, ETHELLENE MAY
El Club Castellano

BLOOM, HERMAN B.
Track '34 '35
"Here Come Three Knights"
Play Festival
"M" Club
Kitarions
Debate Club

BENEFIELD, EVA LOUISE

BOEGH, JAMES W.
President, Senior Class
Football '32 '34
Captain, Football '34
Wrestling '32 '35
Student Council '35
Orchestra
Band
Glee Club
Melodeons
Manual Choir
Dance Orchestra
Dance Committee
"Don Alonzo's Treasure"
"Lucky Jade"
Play Festival '32
"M" Club
Music Club

BERCE, JULIA A.
M. A. P.
Gold D
Thunderbirds
Junior Escort
Red and Blue Pepsters
Volleyball Manager

BONILLA, ANTENETT R.
"Lucky Jade"
Girl Reserves

BERGMAN, GERALD
Golf

BONILLA, LUCY C.
"Lucky Jade"
Girl Reserves

BONILLA, SAM

BUMGARTNER, FRANCES M.

BRENTNALL, TOM C.
Band
Glee Club
"The Lucky Jade"

BURD, MARJORIE JULINA
Big D
Glee Club
"Don Alonzo's Treasure"
Play Festival '33 '34
Junior Escort
Blue Jackets
Red and Blue Pepsters

BRESNAHAN, BETTY K.
National Honor Society
Bricklayer Staff '34 '35
Student Council '35
Junior Escort
Play Festival '33
Thunderbirds
Girls' League
Courtesy Club
Office Messenger
Red and Blue Pepsters

CAIRNS, MAXINE NELLIE
Glee Club

BROWN, BURTON P., JR.
National Honor Society
Band
Drum Major of Band
Orchestra
Play Festival
Thunderbolt Staff '35

CALDWELL, DOROTHY E.
Glee Club
"Lucky Jade"
El Club Castellano

BROWN, GEORGIA MAE

CARLSON, EVELYN RUTH
Junior Escort
Girls' League
Office Messenger

BUCKLEY, HAROLD L.

CARLSON, VIRGINIA MAY
National Honor Society
"Don Alonzo's Treasure"
"Lucky Jade"
El Club Castellano
Girls' League
Junior Escort
Office Messenger
Thunderbirds
Glee Club

CHACON, JOSEPH V.
Glee Club
Melodeons
Verse Reading Choir
"China Shop"
"Lucky Jade"
El Club Castellano
Courtesy Club
Play Festival

CHADDICK, MARY FERN

CHAMBERS, RUTH I.
Bricklayer Staff '35
Gold D
"Small Town Romeo"
"Skidding"
Verse Reading Choir
Junior Escort
Play Festival '33 '34
Red and Blue Pepsters
Girl Reserves

CHENBURG, MARLIN C.
Thunderbolt Staff '35
Bricklayer Staff '35
Tennis '34
M. A. P.
Student Council '34 '35
Verse Reading Choir
Courtesy Club
Dance Committee
Blue Jackets
Debate Club
Chemistry Club
Boosters
Speech Club
Kitarions
"M" Club

CHIN, EDWARD L.

CLARK, ROBERTA
Big D
Verse Reading Choir
Red and Blue Pepsters
Speedball

CLUSTER, CATHERINE E.
Big D
Junior Escort
L'Alliance Sans Souci
Girl Reserves
Red and Blue Pepsters

COHEN, FRANCES
Bricklayer Staff '35
Junior Escort
Library Squad

COHEN, RICHARD N.
Tennis '34
Debate
"M" Club
Debate Club

CORONADO, ESTHER O.
Glee Club
"Don Alonzo's Treasure"
"Lucky Jade"
Office Messenger
El Club Castellano

CRONAN, JOHN FORREST
National Honor Society
M. A. P.
Student Council '34
Band
Verse Reading Choir
Courtesy Club
Blue Jackets
Track '35

CROSBY, LEAH EVELYN
"Charming Pretender"
Verse Reading Choir
Girl Reserves

CUSICK, WILLIAM T.

DAHLBERG, BERNARD T.
Office Messenger

DENNY, HELEN LOUISE
"Lucky Jade"
Glee Club

DINGMAN, MIRIAM ANN
Glee Club
Melody Maids
Manual Choir
"China Shop"
"Don Alonzo's Treasure"
"Lucky Jade"
"Who's Boss?"
Junior Escort
Thunderbirds
Girl Reserves

DIXON, JANE LORRAINE
National Honor Society
Thunderboldt Staff (Honorary Member M. A. P.) '35
M. A. P.
Glee Club
Junior Escort
Office Messenger

DOOLITTLE, MARIAN E.
National Honor Society
Big D
Verse Reading Choir
Thunderbirds
Girls' League
Red and Blue Pepsters
Junior Escort
Play Festival '33

DORSEY, LUDENE NANCY
Thunderbirds
Girl Reserves
Junior Escort

DUNCAN, HARRISON W.
Wrestling '35
Orchestra
Dance Orchestra
"Don Alonzo's Treasure"

DUNN, LOUISE W.
Glee Club
Courtesy Club
Library Squad
Girls' League

ECKER, GUY LEON
Orchestra
Dance Orchestra

ELLISTON, CHARLES E.
Football '33 '34
Track '33 '34 '35
Band
Dance Orchestra
"M" Club

EMRICK, THOMAS ALBERT
Bricklayer Staff '35
Dance Club
Courtesy Club
Play Festival

ENARSON, WILLIAM
Golf '32 '33 '34
"M" Club
Courtesy Club

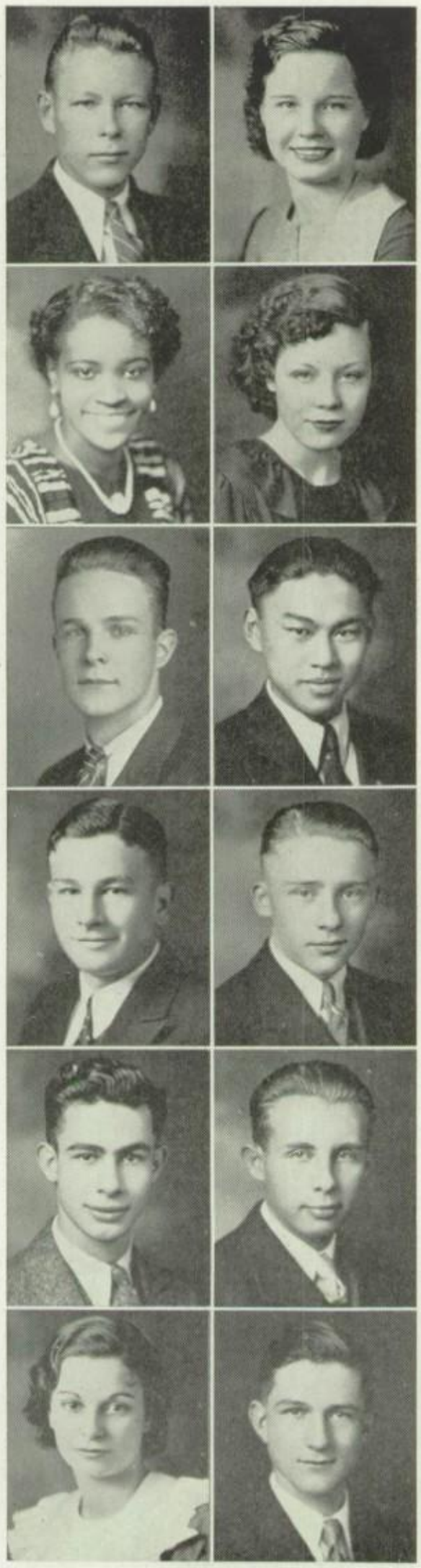
EPPERSON, ALBERTA E. H.

EVANS, OWEN DANIEL
Bricklayer Staff '34
Band
Orchestra
Dance Orchestra
Glee Club
Debate
Verse Reading Choir
Debate Club
Speech Club
Play Festival
Manual Choir
"Skidding"

FATTOR, JOHN MARYO

FINK, MILTON P.
National Honor Society
Thunderbolt Staff '34 '35
Bricklayer Staff '35
M. A. P.
Dance Committee
Dance Club

FISHMAN, CHARLOTTE S.
National Honor Society
Bricklayer Staff '33 '34 '35
Editor, Bricklayer '35
Big D
Glee Club
"Lucky Jade"
Manual Choir
Office Messenger
Post Reporter
Girls' League
Thunderbirds
L'Alliance Sans Souci
Play Festival '34
Junior Escort
Red and Blue Pepsters
Debate Club



FLING, ELLENDER JULIA
M. A. P.
Melody Maids
Glee Club
Manual Choir
"China Shop"
"Don Alonzo's Treasure"
"Lucky Jade"
Office Messenger
Junior Escort
Courtesy Club
Girl Reserves
Girls' League
Thunderbirds

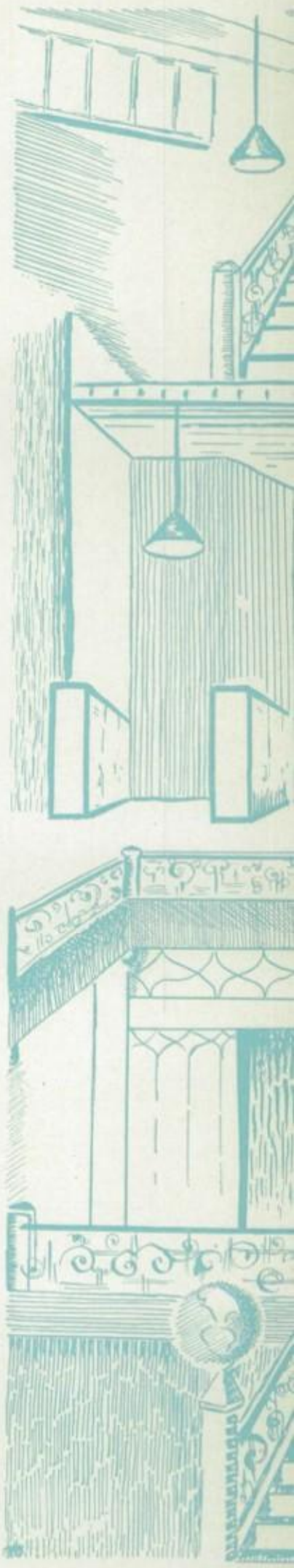
FOLSOM, DOROTHY MAE
Thunderbolt Staff '35
Orchestra
Band
Junior Escort
Girl Reserves

FONG, ROGER H.
National Honor Society
Thunderbolt Staff '35
Stage Assistant

FRASIER, RICHARD NIEL
Blue Jackets
Play Festival '33

FRAZIER, RALPH PAUL
National Honor Society
National Forensic League
Bricklayer Staff '35
Student Council '35
M. A. P.
Melodeons
"China Shop"
"Lucky Jade"
"Here Come Three Knights"
"Charming Pretender"
"Skidding"
Cheer Leader
Blue Jackets
Play Festival '34 '35

FRY, BILL FRANKLIN
National Honor Society
Thunderbolt Staff (Honorary Member M. A. P.) '35
Vice-President, Junior Class
Student Council '34
M. A. P.
Band
Verse Reading Choir
Blue Jackets
Courtesy Club
Color Guard
Play Festival '33



GARDNER, PHYLLIS N.
National Forensic League
Glee Club
"Lucky Jade"
Debate
Music Club
Girl Reserves
Junior Escort
Manual Choir
Office Messenger

GOLESH, RUDOLPH PAUL
Play Festival '33

GARY, BENNIE GERTRUDE
Student Council '35

GRAGG, GLADYS LOUISE
Junior Escort
Library Squad
Office Messenger

GILLESPIE, LORETTA ANN
Junior Escort

GRAHAM, WILLIAM H.
Band
Orchestra
El Club Castellano

GILLILAND, SAMUEL C.
Chemistry Club
Courtesy Club
Library Squad

GRANT, CHARLES N., JR.
Band
Orchestra
Dance Orchestra
"Don Alonzo's Treasure"

GLUNZ, HUGO A.

GREENWALT, ALVIN
National Honor Society
National Forensic League
M. A. P.
Glee Club
Debate
"Lucky Jade"
"Charming Pretender"
"Here Come Three Knights"
Cheer Leader
Verse Reading Choir
Debate Club
Graduation Committee

GOENS, MAXORA EDNA
Glee Club
Speedball
Red and Blue Pepsters

GROSS, DORA MAE
Gold D
Red and Blue Pepsters

HARADA, UGI

HINCHMAN, AVIS JANE
Verse Reading Choir
Junior Escort

HARDIN, DELIGHT HELEN
Glee Club
"Lucky Jade"
Music Club
Junior Escort
Library Squad
El Club Castellano

HOLFORD, ADAM M.
Play Festival '32
Basketball '35
Courtesy Club

HAUPTMAN, EDNA LOUISE
Girl Reserves

HONEYMAN, VIRGINIA A.
Thunderbirds
Junior Escort

HAWKINS, ETHEL L.
Manual Choir
Glee Club
"Lucky Jade"
L'Alliance Sans Souci
Student Council '33

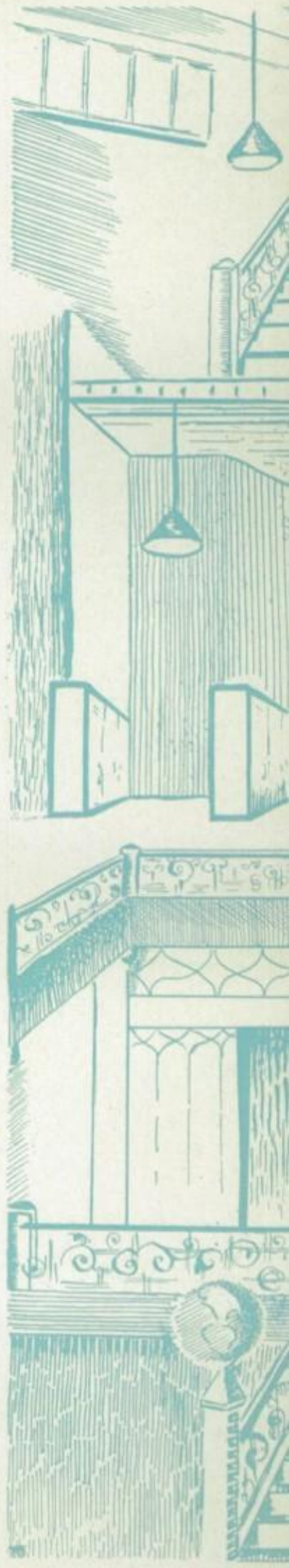
HORN, ELIZABETH V. M.

HEBERT, EDWARD E.
El Club Castellano

HOTCHKISS, GEORGE S.
Baseball '34 '35
"M" Club
Courtesy Club
Dance Club

HILLYARD, MARGARET
National Honor Society
Secretary, Senior Class
Student Council '35
Glee Club
"Lucky Jade"
Play Festival '33 '35
Blue Jackets
Girl Reserves
Junior Escort

HUNTER, WILLIAM LLOYD
Orchestra
Dance Orchestra
Band
Glee Club
Manual Choir
Play Festival '33 '34



HUGHES, HARRIET J.
El Club Castellano

HYLAND, MAXINE C.
National Honor Society
Manual Choir
Glee Club
Melody Maids
"China Shop"
"Lucky Jade"
Music Club

JACKSON, MILDRED M.
Bricklayer Staff '35
Manual Choir
Glee Club
Melody Maids
Play Director
Verse Reading Choir
"Don Alonzo's Treasure"
"Lucky Jade"
"Charming Pretender"
"Little Miss Tatters"
"Who's Boss?"
Courtesy Club
Boosters
Girl Reserves
Play Festival

JACOBS, LOIS ANN

JAMES, HELEN LOUISE
Big D
Red and Blue Pepsters
Speedball

JARAMILLO, HELEN I.
Girl Reserves

JENSEN, LAVERN A.

JOHNSON, ANNETTE L.
National Honor Society
National Forensic League
M. A. P.
Debate
Office Messenger
Junior Escort
Thunderbirds
Girl Reserves
Red and Blue Pepsters
Chemistry Club
Debate Club

JOHNSON, FERN LEOTTA
National Honor Society
Junior Escort
Office Messenger

JOHNSON, IRMA MAXINE
National Honor Society
Office Messenger
Junior Escort
El Club Castellano

JOHNSON, RUEBEN W.
Courtesy Club

KAI, RUTH J.
Glee Club
Girl Reserves
Junior Escort
Library Squad

KARNER, FREDERICK E.
Chemistry Club
Color Guard

KEARNS, SIDNEY A. J.

KING, FRANK C., JR.
Track '34 '35
Band
Orchestra

KINNEY, BONITA
El Club Castellano
Junior Escort

KIRIMURA, EVELYN TEIKO
National Honor Society
Thunderbolt Staff '33 '34 '35
Editor Thunderbolt '35
Bricklayer Staff '35
Thunderbirds
Boosters
Office Messenger

KIRKBRIDE, VICTOR V.
Baseball Manager '34
Football '33 '34
"M" Club

KLINE, ARLIS
Glee Club
El Club Castellano

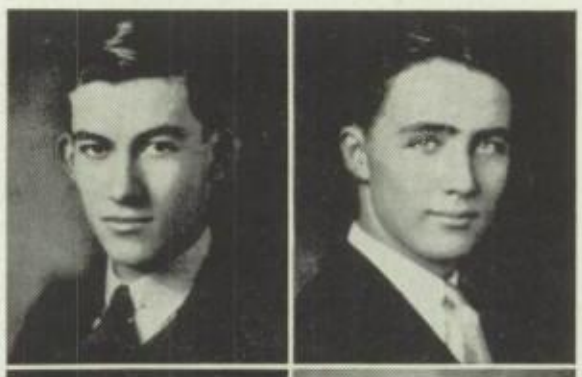
KOHUT, VERLENE E.
"Lucky Jade"
Girls' League

KONOPKA, WILLIAM L.
Press Dust
Tennis '32 '34
Student Council '32
Glee Club
Office Messenger
"M" Club
Kitarions
Radio Club
Prime Factors Club
Courtesy Club

KRAMER, LEON GRANT

KRAUTMAN, LEONARD
National Honor Society
National Forensic League
Bricklayer Staff '35
Kiwanis Entrant '35
Debate
Chemistry Club
Debate Club

KRETSCHMAR, WALTER F.

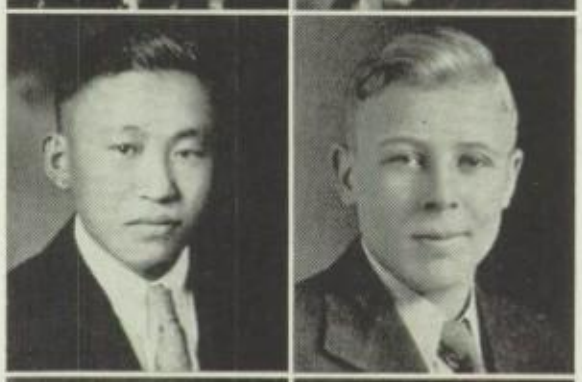


KRETZEL, STANLEY W.

LARSON, ALBERT
Basketball '35
Chemistry Club
Courtesy Club
Play Festival '32

KUNI, JAYNE M.
Glee Club
Orchestra
Verse Reading Choir
Junior Escort
Thunderbirds
Office Messenger

LAU, DAISY LEONE
National Honor Society
Office Messenger
Junior Escort
Library Squad



KUROMIYA, TADA

LAUGHLIN, JOHN WILSON
National Honor Society

KUSTER, DON
National Forensic League
Band
Debate
Debate Club

LAWSON, RAYMOND J.
El Club Castellano
"Cleopatra"
Glee Club

LANG, MAE FRANCES
Thunderbolt Staff (Honorary Member M. A. P.) '35
Bricklayer Staff '35
M. A. P.
Gold D
"Little Miss Tatters"
"Here Come Three Knights"
"Skidding"
Verse Reading Choir
Red and Blue Pepsters
Play Festival '35
Thunderbirds

LEACHMAN, THELMA M.
National Honor Society
Thunderbolt Staff '35
Bricklayer Staff '35
Office Messenger
Junior Escort
Thunderbirds
Girls' League
Chemistry Club
L'Alliance Sans Souci
Courtesy Club

LANGDON, DOROTHY MAE
Glee Club
Manual Choir
Melody Maids
"China Shop"
"Don Alonzo's Treasure"
"Lucky Jade"
Office Messenger
Music Club
Play Festival '35
Junior Escort
Thunderbirds
Dance Club

LEWIS, BERTHA GEORGIE
Big D
Glee Club
"Lucky Jade"
Junior Escort
Girl Reserves
Music Club
Red and Blue Pepsters
Play Festival '33 '34

LONG, KENNETH EUGENE
Bricklayer Staff '34
Band

LONG, VICTORIA E.

LOPKOFF, MARTHA A.
National Honor Society
Student Council '35
M. A. P.
Manual Choir
Glee Club
Orchestra
Melody Maids
Melodeons
Verse Reading Choir
Dance Committee
"Lucky Jade"
"Here Come Three Knights"
"More Power to You"
Girl Reserves
Blue Jackets
Play Festival '34 '35
Junior Escort

LOVE, LUELLA MAE
Boosters
Courtesy Club
Office Messenger
Junior Escort

LUND, DORIS ERNESTINE
Orchestra
Junior Escort
Office Messenger

LYNCH, CHARLES ALBERT
Football '34
Wrestling '35
Band
"M" Club

LYONS, KATHERINE P.
Big D
Verse Reading Choir
Junior Escort
Red and Blue Pepsters
Play Festival '34
Debate Club

MCALLISTER, MILDRED F.
Junior Escort
Girls' League

MCCONVILLE, FRANK J.
Glee Club
Debate Club
"Cleopatra"

MCCOWN, LOIS ALETTA

MCCULLOCH, MARY A.
Junior Escort

MCFADDEN, LORETTA M.
National Honor Society
Play Festival '34
Girls' League
Office Messenger
Debate Club

McGrew, Blanche D.
Gold D
Glee Club
"Lucky Jade"
Red and Blue Pepsters
Speedball Manager
Horseshoe Manager

McKenzie, William H.
National Forensic League
M. A. P.
Wrestling, City Champion '33 '34 '35, 105 lbs.
Wrestling '33 '34 '35
Verse Reading Choir
Melodeons
Glee Club
Manual Choir
Debate '33 '34
"Lucky Jade"
Cheer Leader
Debate Club
"M" Club
Play Festival '33

Mackenzie, Carol C.
National Honor Society
M. A. P.
Student Council '35
Glee Club
"Lucky Jade"
Thunderbirds

Magnie, Alicemae
Student Council '33 '34 '35
Dance Committee
M. A. P.
Melody Maids
Manual Choir
Glee Club
"Lucky Jade"
"Don Alonzo's Treasure"
"China Shop"
"Skidding"
Play Festival
Blue Jackets
Music Club
Dance Club
Courtesy Club
Graduation Committee

Mannion, Jack
Bricklayer Staff '35

Marchitti, Dominick
Manual Choir
Glee Club
El Club Castellano
Play Festival '33

Marr, Helen Mary
Thunderbirds
Play Festival '33
Junior Escort
Office Messenger

Marrama, Eleanor K.
Girls' League
Junior Escort

Martin, Louis N., Jr.
Wrestling '35
Band
Dance Orchestra
"M" Club

Mason, Albert Douglas
Band
Courtesy Club
Office Messenger

Mathes, Evelyn Ruby

Mayeda, Takashi

MAYFIELD, RICHARD K.
Glee Club
Orchestra
Manual Choir
Dance Orchestra
Band
"Lucky Jade"
"Don Alonzo's Treasure"
"China Shop"

MICHEL, ANNETTE G.
L'Alliance Sans Souci
Junior Escort

MILLER, SIDNEY IRVIN
Chemistry Club

MINOGUE, MARGARET A.
Girls' Financial Secretary, Senior Class
Dance Committee
M. A. P.
Verse Reading Choir
"More Power to You"
Play Festival
Blue Jackets
Girl Reserves
Speech Club
Music Club
Dance Club
Courtesy Club
Junior Escort
Prom Queen

MONTANO, AGNES MARIE
Office Messenger

MONTANO, CARRIE B.
Big D
L'Alliance Sans Souci
Junior Escort

MOORE, MARY ELIZABETH
El Club Castellano

MORGANFIELD, ALBERT R

MORISHIGE, JOE
Baseball '35

MORRISON, ELMER D.

MORRISON, MARIAN MAY
Gold D
Manual Choir
Glee Club
Orchestra
Melody Maids
Dance Orchestra
Operettas '32 '33 '34
Music Club
Red and Blue Pepsters
El Club Castellano
Junior Escort

MOSLEY, JAMES HENRY
Head Boy
National Honor Society
National Forensic League
Thunderbolt Staff '34 '35
Kiwanis '34
M. A. P. '34 '35
Student Council '35
Band
Orchestra
Melodeons
Manual Choir
"Lucky Jade"
"Skidding"
Blue Jackets
"Cleopatra"

MOTLEY, FREDDIE M.
Wrestling '34 '35
"M" Club

NEWMAN, JAMES DAWSON
Color Guard

MULLER, GILBERT PAUL
Football '32 '33 '34
All-City Football '34
Play Festival '32
"M" Club
Baseball '35

NIEDERHUT, ERNIE H.
Basketball '35
Football '34
Track '34 '35
"M" Club

NAKAGAWA, MILDRED K.
Gold D
Glee Club
Play Festival '33 '34
Girls' League
Girl Reserves
Thunderbirds
Red and Blue Pepsters
Junior Escort
Office Messenger

NILES, CLARA ILO
Thunderbirds
Girl Reserves
Red and Blue Pepsters
Junior Escort
Play Festival '34

NELSON, LEROY FRANK

NORRIS, ROBERT
Football '34
"M" Club

NEUN, GEORGE B.
Basketball '34 '35
Glee Club
Melodeons
"Lucky Jade"
"Skidding"
"M" Club
Manual Choir

OGURA, GEORGE ICHIRO
National Honor Society

NEWMAN, CHARLES W.
Color Guard

OLSON, ALDORA E.
Girl Reserves
L'Alliance Sans Souci
Junior Escort

OPHEIKENS, EDRIE VILA
Glee Club
Manual Choir
Verse Reading Choir
"Lucky Jade"
Play Festival '34
Girls' League
Music Club
Library Squad

O'RILEY, DONALD
Thunderbolt Staff '35
M. A. P.
Baseball '32 '33 '34
All-City Baseball '34
"M" Club
Graduation Committee
Track '35

OVERGARD, BARNEY R.

OVERTON, LOIS JANE
Bricklayer Staff '35
Glee Club
"Lucky Jade"
"China Shop"
Thunderbirds
Girl Reserves
Dance Club

PAPPAS, LOUIS K.

PAPPAS, PETE K.
Glee Club
Play Festival '33

PARRAHM, VERNON JOHN
Football '34
"M" Club
Courtesy Club

PAULSEN, ALICE MAE
National Honor Society
Big D
Glee Club
Manual Choir
"China Shop"
"Lucky Jade"
Thunderbirds
Girl Reserves
Red and Blue Pepsters
Music Club
Junior Escort
Library Squad
Office Messenger
Play Festival '35
Skating Manager
Bicycle Manager

PAYNE, DEVONIA
Gold D
El Club Castellano
Red and Blue Pepsters
Speedball

PEARSON, ARTHUR
Football '34
Baseball '33
Glee Club
Melodeons
Play Festival '32
"M" Club

PELOFF, CATHERINE
Big D
Verse Reading Choir
Glee Club
"Here Come Three Knights"
"Lucky Jade"
Thunderbirds
Girl Reserves
Chemistry Club
Red and Blue Pepsters

PERRY, MERCEDES EUNICE
Debate Club

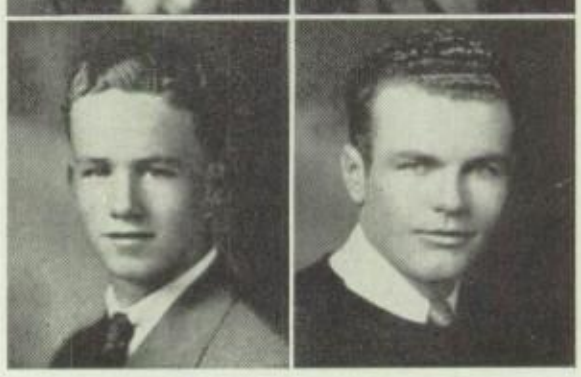
PETERSON, GORDON K.
Football '34
Wrestling '35; City Champion, 145 lbs.
"M" Club
Courtesy Club
Track '35

PFEIFFER, BEATRICE
M. A. P. '35
Gold D
Verse Reading Choir
Thunderbirds
Red and Blue Pepsters
Play Festival '33 '34

PFEIFFER, MARY ANN
Thunderbolt Staff (Honorary Member M. A. P.) '35
Head Girl
National Honor Society
M. A. P. '35
Student Council '33 '34 '35
Dance Committee
Budget Committee
Gold D
"Skidding"
Dance Orchestra
Debate Club
Thunderbirds
Junior Escort
Office Messenger
Graduation Committee

POLLARD, MINNIE LOUISA
National Honor Society
Bricklayer Staff '35
Verse Reading Choir
Junior Escort
Debate Club

PORTER, LAVERN O.
Thunderbirds
El Club Castellano
Junior Escort
Office Messenger



POSTEHER, CARL F., JR.
Football Manager '34
"M" Club
Baseball '35

QUEEN, HARRY ELMER

REED, VETA LORRAINE

RICHARDS, RALPH E.
M. A. P.
Glee Club
Manual Choir
Melodeons
Band
Orchestra
Dance Orchestra
"Lucky Jade"
Play Festival '33 '34
Music Club
"Cleopatra"

ROEMER, KATHRYN A.
Verse Reading Choir
Glee Club
Manual Choir
"Lucky Jade"
Girl Reserves
Junior Escort

ROGERS, MAXINE D.
President, Junior Class
Student Council '35
Gold D
Budget Committee
Glee Club
Manual Choir
"Lucky Jade"
Play Festival '33 '34
Red and Blue Pepsters
Thunderbirds
L'Alliance Sans Souci
Junior Escort
Office Messenger

ROONEY, WILLIAM P.
Football '34
Basketball '33 '34 '35
All-City Basketball '35
Play Festival '33 '34
Blue Jackets
"M" Club

ROST, DOROTHY ALMA
National Honor Society
Student Council '35
M. A. P. '35
Big D
Glee Club
Orchestra
"Lucky Jade"
"China Shop"
Red and Blue Pepsters
Blue Jackets
Girl Reserves
Play Festival '33 '34
Junior Escort
Basketball Manager

ROYCE, JAMES ARTHUR
Swimming '34 '35
"M" Club

RUSSELL, JOHN ALLEN
Band
Orchestra
Dance Orchestra

SALAZAR, DELIA H.
Student Council '35
Glee Club
Verse Reading Choir
"China Shop"
Girl Reserves
Thunderbirds
El Club Castellano
Music Club
Play Festival '33

SANCHEZ, DAN ALBERT
Bricklayer Staff '35
Orchestra

SARDAKOWSKI, JOSEPHINE
Gold D
Orchestra
"Lucky Jade"
"China Shop"
Play Festival '32 '33
Girls' League
Red and Blue Pepsters
Girl Reserves

SEAMAN, HAROLD HARRY

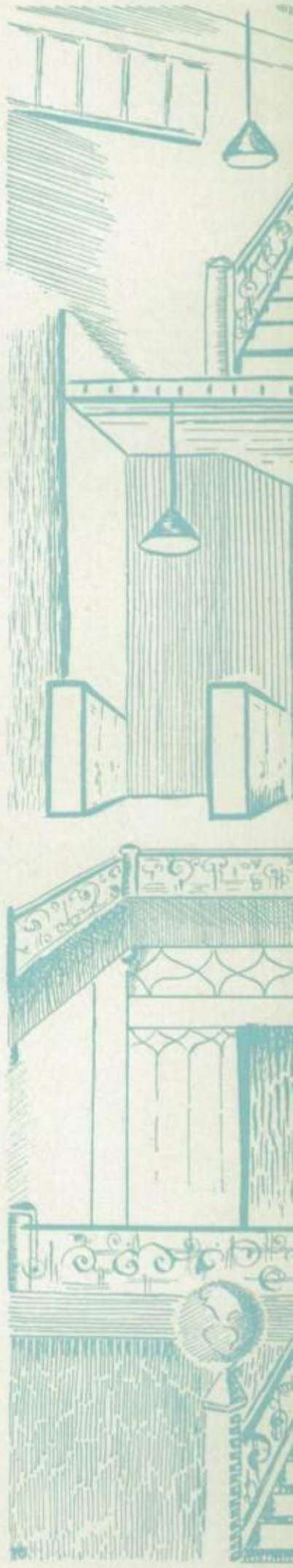
SEEDROFF, RICHARD CARL
El Club Castellano
Kitarions
Chemistry Club
Courtesy Club

SHANNON, LAVERGNE R.
Big D
Glee Club
Melody Maids
Manual Choir
"Lucky Jade"
"China Shop"
Music Club
Girls' League
Red and Blue Pepsters

SHEFRIN, DOROTHY E.
Bricklayer Staff '35
Verse Reading Choir
Glee Club
"Here Come Three Knights"
Girl Reserves
Thunderbirds
Chemistry Club

SHERLEY, HELEN E.
Big D
Verse Reading Choir
Glee Club
"Don Alonzo's Treasure"
"Here Come Three Knights"
Play Festival '33 '34
Girl Reserves
Red and Blue Pepsters
Courtesy Club
Junior Escort

SHORT, FLORENCE F.
Junior Escort
Office Messenger



SHORTY, EDWARD
Student Council '34 '35
Football '33 '34
Baseball '34
Wrestling '35
Glee Club
Manual Choir
Melodeons
"Lucky Jade"
"M" Club
Graduation Committee

STARR, WALTER JOHN
Glee Club
Manual Choir
"Lucky Jade"
Color Guard

SHUCOTSKY, TONY

STEELE, JOHN
Glee Club
"Lucky Jade"
Play Festival
Courtesy Club

SHUTE, WM. J.
Football '34
Baseball '34 '35
"M" Club

STEWART, WILLIAM R.
Office Messenger

SIEGAL, LENA PEARL
"Lucky Jade"
Girl Reserves
Girls' League
Glee Club

STOLL, VIRGINIA ESTHER
National Honor Society
Glee Club
"Lucky Jade"
Junior Escort
Courtesy Club
Office Messenger

SMITH, CHESTER A.

SWANBERG, HARRIET A.
National Honor Society
Secretary, Junior Class
Thunderbolt Staff '34 '35
Student Council '35
M. A. P.
Gold D
Glee Club
Manual Choir
"Don Alonzo's Treasure"
"Lucky Jade"
Thunderbirds
Music Club
Red and Blue Pepsters
Play Festival '33 '34
Junior Escort

SNOW, RICHARD D.
Junior Chamber of Commerce Club

TAKAHASHI, FRANK F.

TERRY, MARY KATHRYN
Glee Club
Band
Orchestra
Play Festival
Girls' League

THOMAS, BETTE MARIE
Glee Club
"Don Alonzo's Treasure"
"Lucky Jade"
Girl Reserves
El Club Castellano
Music Club
Library Squad
Junior Escort

TROTHA, FERREL E. VON
National Honor Society

TUCKER, MARY HELEN

VELAZQUEZ, F. MANUEL
National Honor Society
National Forensic League
Glee Club
Melodeons
Manual Choir
"Lucky Jade"
Debate '33
El Club Castellano
Music Club
Debate Club
Courtesy Club
"Cleopatra"

VINYARD, BERNARD JAMES

VON DICKERSOHN, MILDRED MADIE
Big D
Red and Blue Pepsters
Speedball

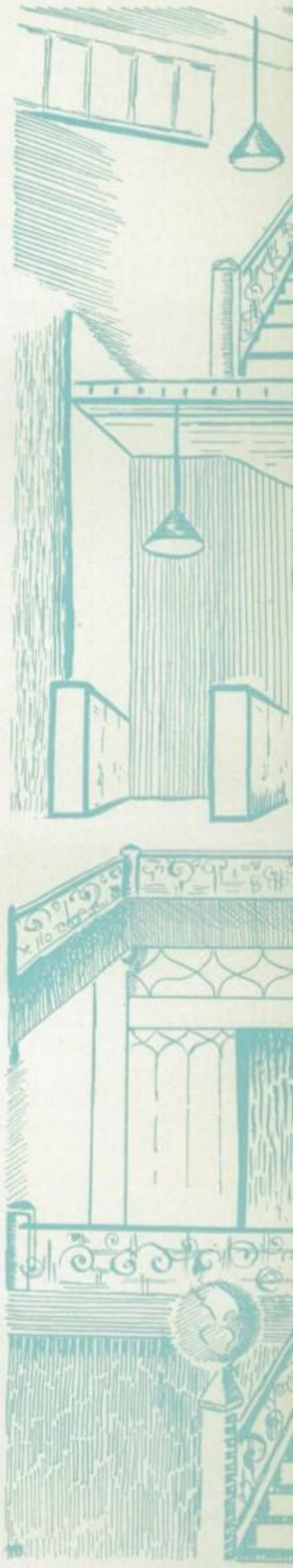
WAGGONER, DOROTHY F.

WATERMAN, LUCILLE E.
Bricklayer Staff '35
Debate '35
Play Festival '34
Junior Escort
Thunderbirds
Girls' League
Debate Club

WEARY, DORIS A.

WEIMER, ALBERT CARL
Chemistry Club

WEISS, JOHN JOSEPH
Glee Club
"China Shop"
"Lucky Jade"



WELSCH, RAYMOND J.
National Honor Society

WISCAMB, EVA ALFREDA
Verse Reading Choir
Debate '33
Play Festival '33
Junior Escort
Thunderbirds
Girl Reserves

WILLIAMSON, MILDRED L.
Junior Escort

WOLKOFF, LILLIAN M.
National Honor Society
National Forensic League
Glee Club
Verse Reading Choir
"Don Alonzo's Treasure"
Debate '33 '34
Thunderbirds
Red and Blue Pepsters
Debate Club
Junior Escort

WILSON, ROY E.
Basketball '34 '35
All-City Basketball '35
Play Festival '33
"M" Club

WOOD, KENNETH MAX
Band
Orchestra
Manual Choir
Dance Orchestra
Glee Club
"Lucky Jade"
"The Charming Pretender"
"Skidding"
Color Guard

WILSON, WILLISTINE V.

WOODS, VIVIAN IDA
Glee Club
Junior Escort

WINTIBAUGH, ALMA MAE
National Honor Society
National Forensic League
Thunderbolt Staff '35
M. A. P. '35
Debate Club
Thunderbirds
Girls' League
Chemistry Club
Debate '35
Junior Escort
Office Messenger

WOSTENBERG, JOHN P.

WINTON, JACK MEAD
Thunderbolt Staff '35
All-City Orchestra
Orchestra
Band
Glee Club
Melodeons
Dance Orchestra
Verse Reading Choir
Color Guard
"Cleopatra"

YOUNKER, LAURA F.
National Honor Society
Student Council '34 '35
Orchestra
Glee Club
"Don Alonzo's Treasure"
Thunderbirds
Junior Escort
Office Messenger

12B's

YOSHIKO ARIKI

MARJORIE BAHNE

HOWARD BISGARD

VIRGIL CORONADO

OLIVE FAHRINGER

CLAY HUEBNER

HELEN NORTH

MARGARET PETERS

EDWARD PANKOSKI

LUCILE REESER

ELEANOR RYDELL

ETHEL LEE SEGALL

PHYLLIS SHANNON

NEDRA THOMPSON

RALPH TRENTHAM

LEONARD WAMSLEY

ROBERT WURTZBACH

ROBERT ZIEGLER

JUNIORS

Above: Mrs. Grimsley, Miss Dunlap, Mr. Sievers, Jack Bock.
Below: Gladys Westerkamp, Dorothy England, Kendrick Lentz, Virginia Cox.

JUNIOR CLASS OFFICERS

Jack Bock ..... *President*
Gladys Westerkamp ..... *Vice-President*
Dorothy England ..... *Secretary*
Virginia Cox ..... *Girls' Financial Secretary*
Kendrick Lentz ..... *Boys' Financial Secretary*
Mr. Thomas G. Sievers..... *Class Sponsor (Chairman)*
Miss Gail M. Dunlap..... *Class Sponsor*
Mrs. Frances H. Grimsley..... *Class Sponsor*

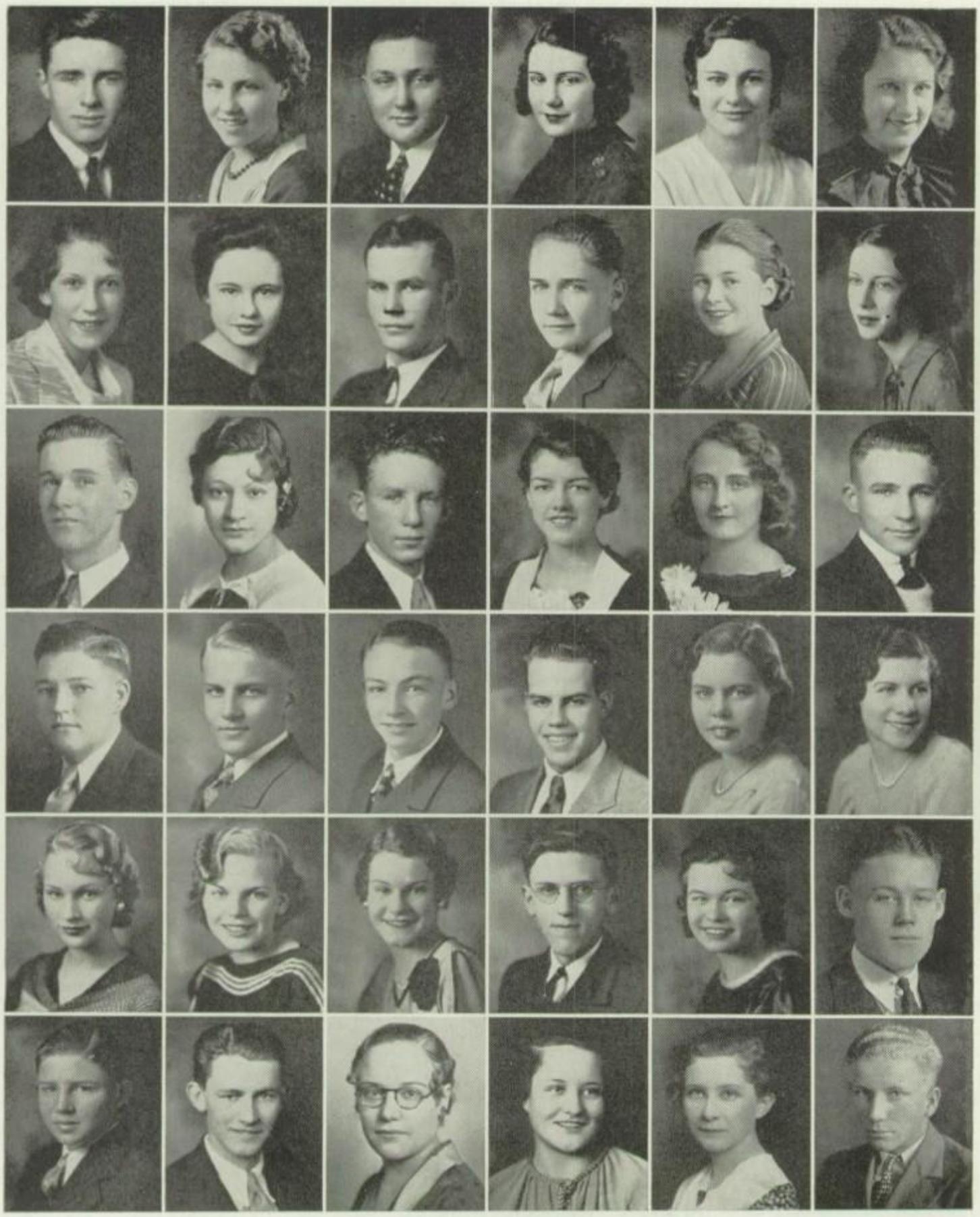
JUNIORS

Steady—no bells for us to chime,
We Juniors in the March of Time.
A much-worn path our feet must tread.
Always the goal is just ahead.

Let's blaze new trails to lead the way
For marchers of a better day.
No force can stay the feet of Youth,
Searching, searching for the truth.

Courage—the goal is now in sight,
But the road is steep; we need the light.
The Lamp of Knowledge is carried high.
Like eagles' wings we cleave the sky.

UNA EMBREE ('36).

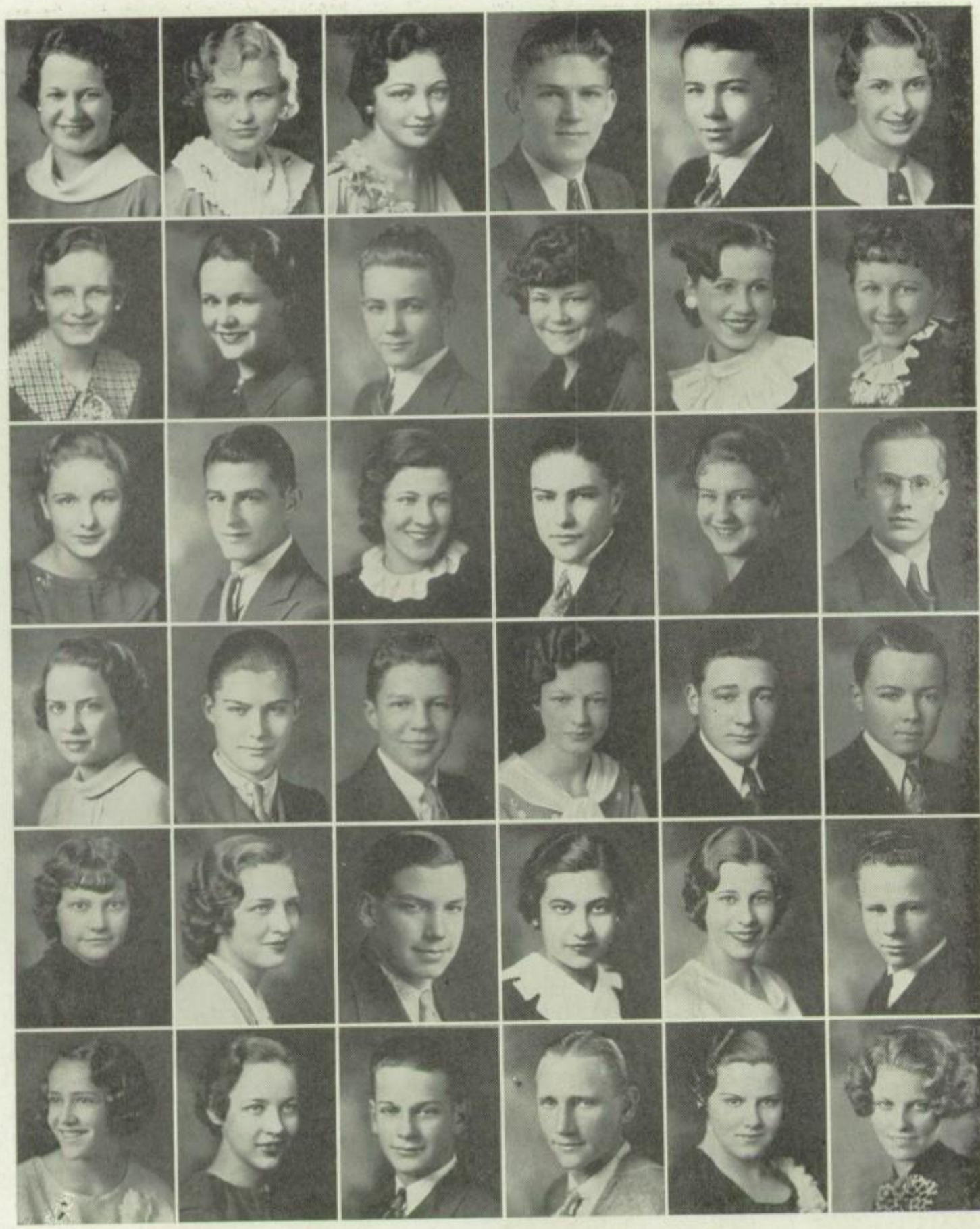


JUNIORS

Barclay Allen, Dorothy Allen, Carl Andersen, Eleanor Babbitt, Charline Baer, June Ball.
Margueritte Barnhart, Helen Bauerle, Robert Boal, Jack Bock, Constance Brand, Bertha Brandt.
Hoyt Brawner, Anna Browne, Thayer Brunson, Lavinia Bryan, Marguerite Buckles, John Burd.
Douglas Caffrey, Robert Campbell, William Caughey, Loumis Clark, Lucille Coghlan, Loraine Conrad.
Virginia Cox, Anna Belle Curtis, Edith Davis, R. Hubert Dietz, Ilene Dilbeck, Marcus Duncan.
William Ebert, Roy Eicholtz, Una Embree, Dorothy England, Rosemary Evenson, Charles Ewing.

JUNIORS

William Finnie, Helen Folsom, Isabelle Fong, Catherine Francis, Harry Frasher, Irma Freitag.
Nobuo Furuiye, Kenneth Gorman, Lucille Granberry, George Greenwalt, Eulalia Hahn, William Handran.
Jeanette Harris, Homer Heggem, Ronald Hook, Annabell Jett, Lowell Johnson, Jimmie Kanemoto.
Lyle Keck, Margaret Kerrick, Paul Kesler, Ralph Kirkeby, Mildred Krautman, Joe Krohn.
Fred Langren, Kendrick Lentz, Dorothy Lesser, Emerson Lewis, Mary Frances Lindblom, Betty Anne Lyons.
Jennie Marr, Gerald Martine, Leonard Maynard, Eugene Miles, Virginia Morgan, Donald Mountjoy.



JUNIORS

Eleanor Musselman, Pauline Nelson, Dorothy Newman, William Newton, Daniel Nidess, Ellene Oakes.
Maxine Osler, Margaret Peltier, Don Perkin, Verna Peters, Nickoletta Rahoutis, June Schneitman.
Lillian Schoonover, Arthur Senna, Shirley Shaffer, Pershing Shanley, Miriam Shoffner, Harrison Stommel.
Mary Stroud, Herman Sturdevant, Neil Sunblade, Dagmar Swartz, Howard Taft, Charles Taylor.
Mary Tharling, Freda Tuttle, Robert Vessa, Freeda Wanger, Dorothea Waterman, Clyde Watson.
Ruth Weir, Gladys Westerkamp, Don Wilson, Harry Wolf, Dora Belle Wright, Vivian Zesch.

SOPHOMORES

PROMINENT SOPHOMORES

Back Row—William Jovanovich, Tom Ten Eyck, Arthur Critchlow, Nick Armatas, Max Snyder, James Silba.
Front Row—Paul Wata, Gwendolyn Nelson, Dorothy Wolfe, Adella Messick, Virginia Selby, Mata Coture, Carolyn Erickson, Tom Butler.

SOPHOMORES

"Forward! Without haste; without rest!"
Millions of men have given their best
With this as their aim.
For the knights of old, their search was the cup;
For that they climbed forward, and onward, and up.
They looked not for fame.

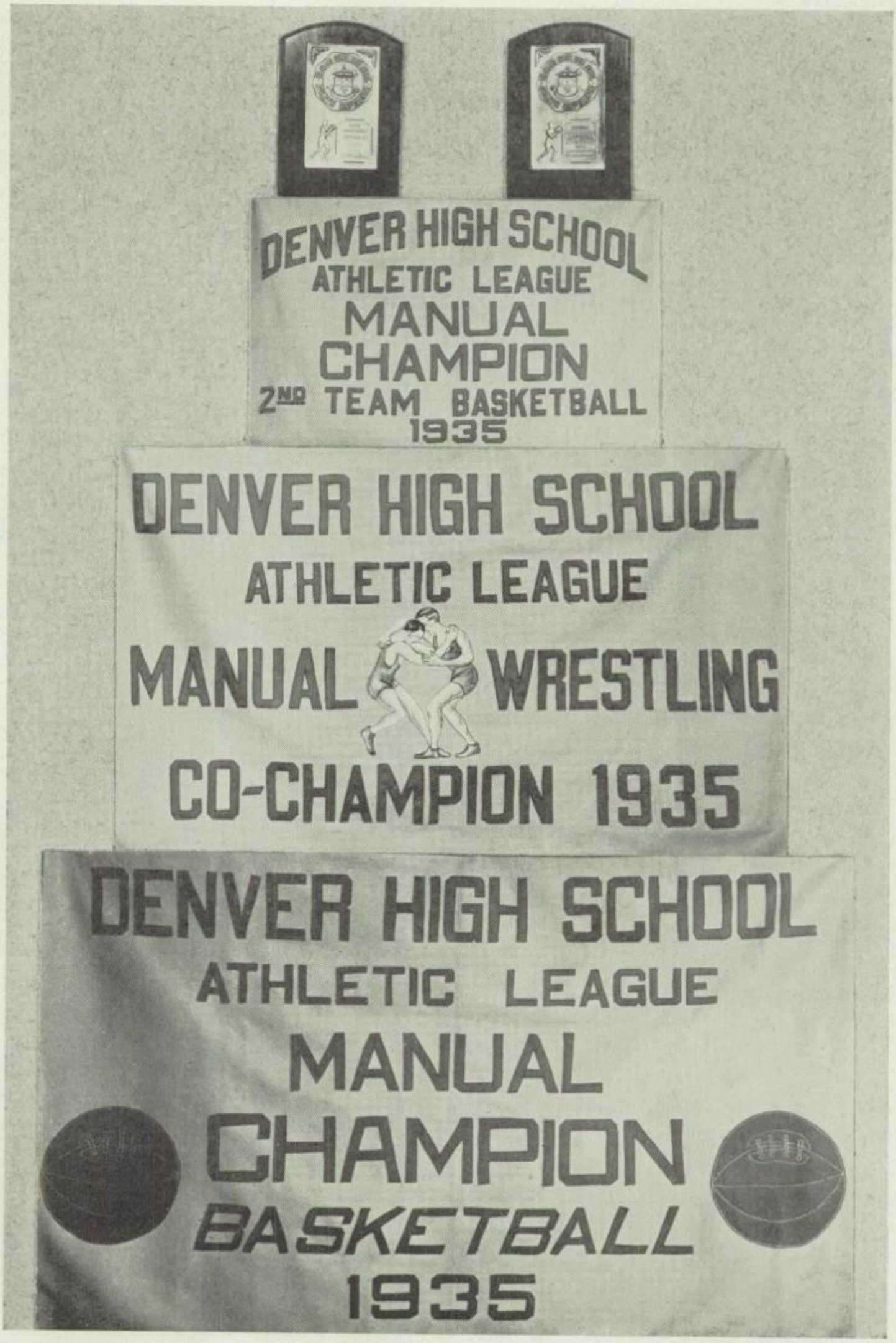
For you there are years of the happiest kind;
Years of joy that you all can find
In doing your best.
The Seniors are taking their place in the world;
They go with high hopes and banners unfurled.
They leave you the Quest.

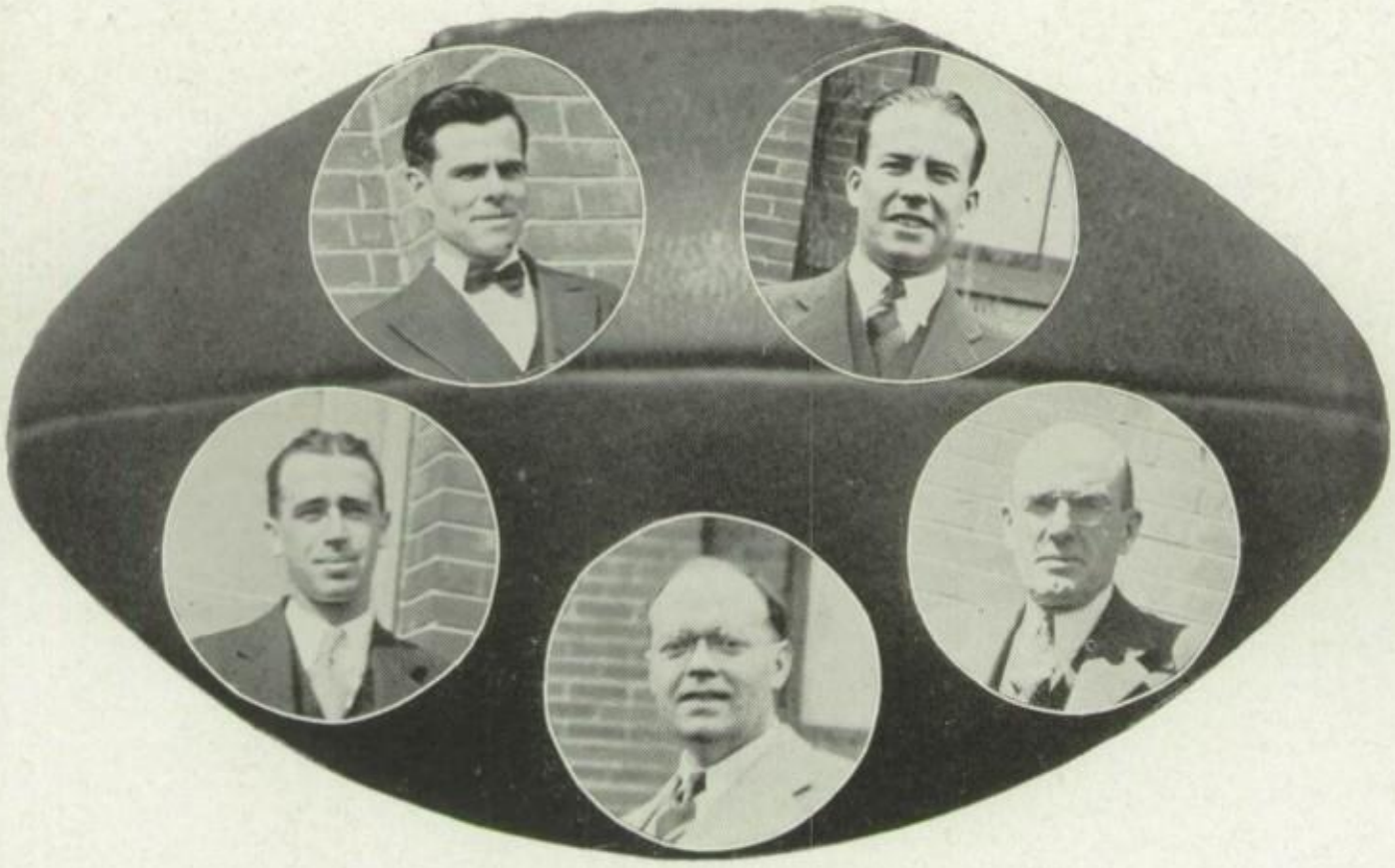
—Una Embree ('36)

SOPHOMORES

Ann Anderson, Trevino Arellano, Giady Mae Blackshear, Donald Blank, Loretta Brownell, Joe Burr.
Sam Chikuma, Pete Ciancio, Philip Dahlberg, Clarice Franklin, Ervin French, Fred Graham.
Monita Greer, Lorraine Henderson, Geraldine Hendrix, Maxine Hibbs, Emil Holmberg, Louis Hudson.
Herman Kerbel, Harry Magnie, Marie Marchitti, Eva Morgan, Raymond Posteher, Pasquale Reale.
Robert Schwartz, Patricia Tucker, Dale Weber.

ATHLETICS


DENVER HIGH SCHOOL
ATHLETIC LEAGUE
MANUAL
CHAMPION
2ND TEAM BASKETBALL
1935
DENVER HIGH SCHOOL
ATHLETIC LEAGUE
MANUAL WRESTLING
CO-CHAMPION 1935
DENVER HIGH SCHOOL
ATHLETIC LEAGUE
MANUAL
CHAMPION
BASKETBALL
1935



COACHES

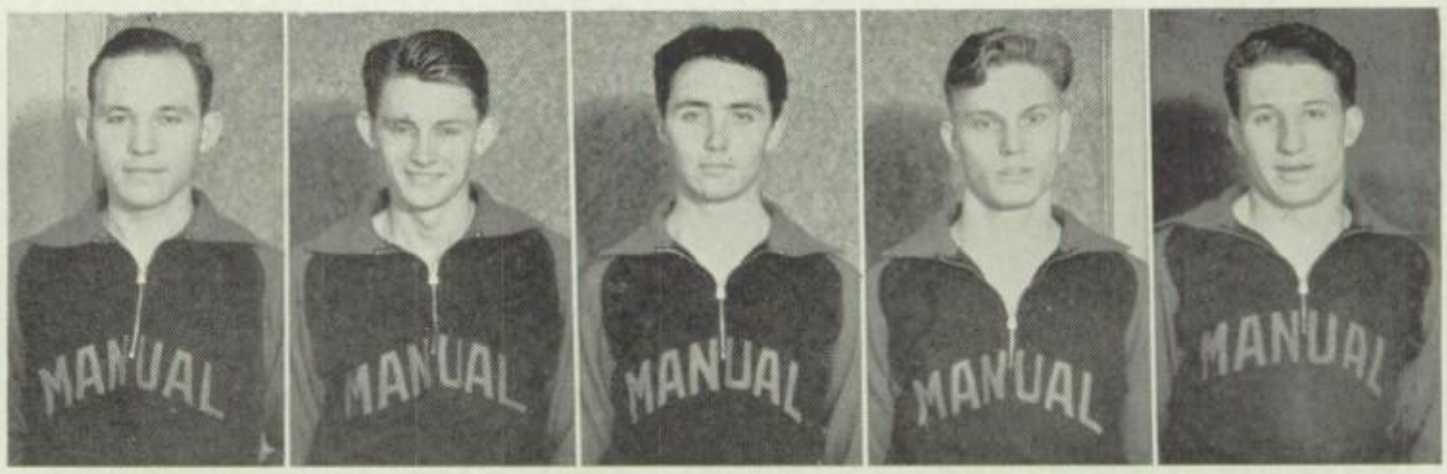
Above—Donald R. Des Combes, head coach of football and basketball; Thomas A. Nourse, head coach of track, wrestling, and swimming; assistant coach of football.

Below—David C. Gorham, head coach of baseball, sophomore coach of football and basketball; Carl J. Pease, coach of tennis and golf; James H. Steele, member of Denver High School Athletic Board of Control. This board makes schedules and settles all problems that arise in interscholastic athletics in the Denver Public Schools.

THEN—NOW

Time in its march has brought many changes in athletics. Those changes are most marked in the attitude of the students toward all interscholastic athletic contests today as compared with twenty or thirty years ago. Members of opposing teams then were not merely opponents but bitter enemies. Pep organizations did not dare venture onto the field of play between halves. Nearly every contest, whether won or lost, was followed by a gang fight. The student bodies absolutely despised each other. In other words the schools were more like foreign countries at war. Each school was like a separate nation.

The spirit and attitude of the student bodies, opposing teams and sections of the city are very much changed today. The contests are recognized as pure sport and ability events. The schools are willing to cooperate and do everything in a fair way. Thus time has changed the feeling between schools and students and now the idea is to win, if they can, but win fairly.



Wamsley, Eicholtz, Larson, Neun, Wilson.

BASKETBALL

BASKETBALL at Manual in 1935 experienced a very successful season. By virtue of seven victories in eight league starts Manual cagers won the city championship. The Bricklayers then breezed through the divisional tourney, winning first place and entered the state tournament one of four favored teams. Manual, the single Denver representative in the tournament, played heads up ball and finished runners-up for the state title.

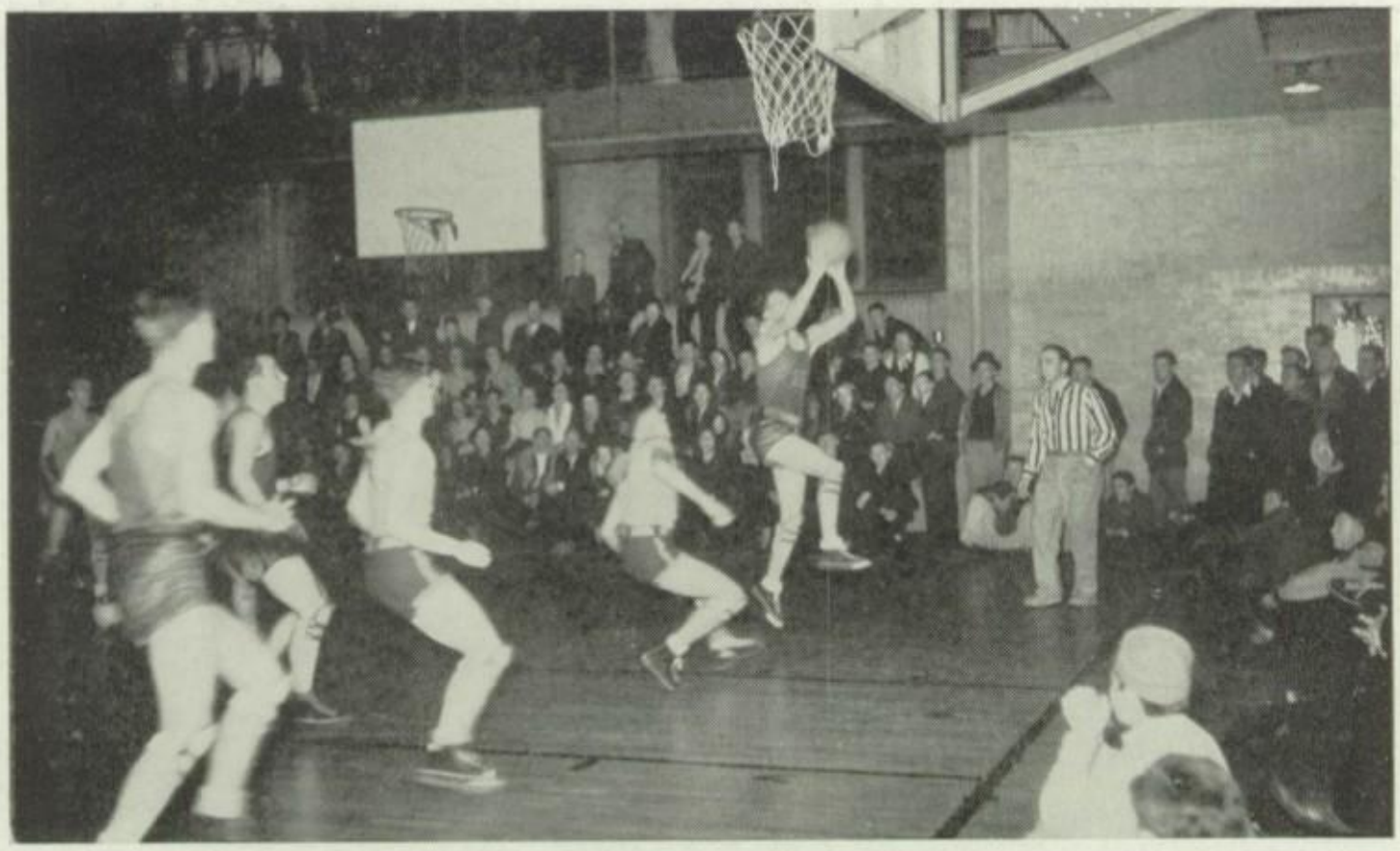
Manual compiled a great defensive record winning twenty-five of the season's twenty-seven contests. The Des Combes system, a shifting zone defense, was so impregnable that no opponent scored thirty points and only three teams scored twenty points.

Winning nine pre-season practice games, mostly by top heavy scores, Manual entered the city league race favored to successfully defend its basketball title won in '34. Playing smart basketball Manual hoopsters won seven consecutive league contests thereby establishing a record almost without precedent in local prep cage circles. Soundly drilled in offensive and defensive fundamentals, they rang up nineteen successive victories before being upset by a band of fighting Rebels from South Denver. Undaunted, they entered the divisional tourney and won the district title by disposing of Golden, the suburban champs, in the finals. In the state tournament, Manual demonstrated its superiority by defeating crack teams from all parts of Colorado.

Manual's second and sophomore teams also enjoyed a banner season winning city championships in their respective classes. This was the fourth consecutive championship for the Manual sophomores.

Many honors were awarded individual players in recognition of their outstanding performances throughout the season. Len Wamsley was awarded a guard position on both the all-city and all-state teams. Roy Wilson placed on the all-city five at forward and also the all-state second team. Roy Eicholtz earned a berth on the all-state team and all-city second team at center. Bill Rooney was given the alternate position on the all-city mythical team and George Neun honorable mention. Selections were based on sportsmanship and all-around ability.

Letters were won by Wilson, Wamsley, Rooney, Johnson, Eicholtz, Larson, Neun, Watson, and Manager Keck.



Manual-North (Feb. 9, 1935).

DENVER HIGH SCHOOL ATHLETIC LEAGUE

LEAGUE STANDINGS, 1935

	W.	L.	Pct.	T.P.	O.P.
Manual	7	1	.875	160	140
South	6	3	.666	215	193
North	5	4	.555	250	207
West	2	6	.250	140	174
East	1	7	.125	169	230

LEAGUE GAMES

Manual	27	East	20
Manual	16	North	13
Manual	15	West	11
Manual	17	South	16
Manual	30	East	16
Manual	25	North	23
Manual	18	West	15
Manual	22	South	26

DIVISIONAL TOURNAMENT GAMES

Manual	33	Westminster	15
Manual	20	Golden	16

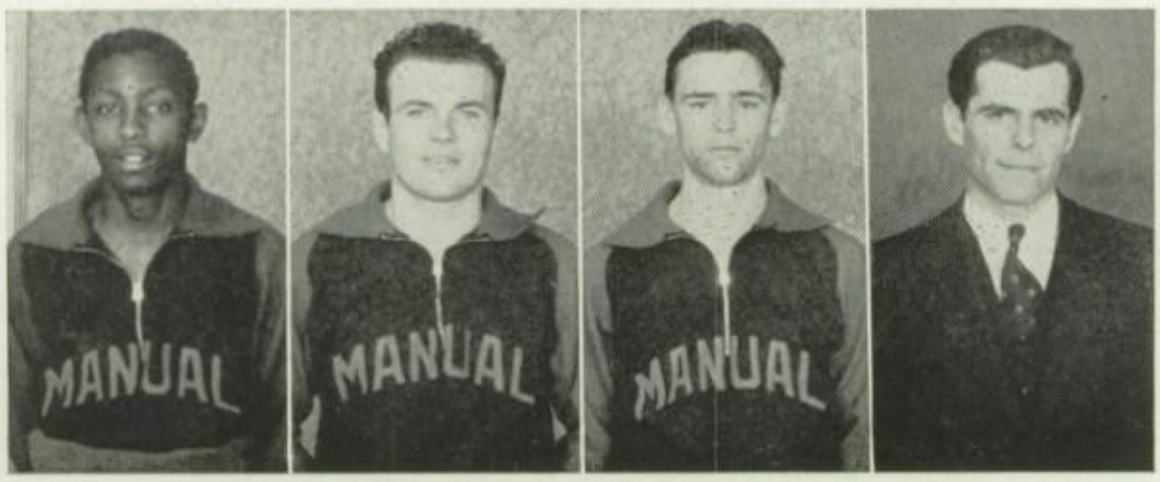
NON-LEAGUE GAMES

Manual	14	Colorado Springs	12
Manual	23	Canon City	18
Manual	23	Fort Morgan	10
Manual	26	Aurora	6
Manual	35	Golden	14
Manual	25	Englewood	2
Manual	21	Alumni	8
Manual	38	Adams City	11
Manual	31	D. U. All-Stars	16
Manual	30	Wheatridge	17
Manual	24	St. Joseph	6
Manual	29	Cathedral	8
Manual	37	Regis	9

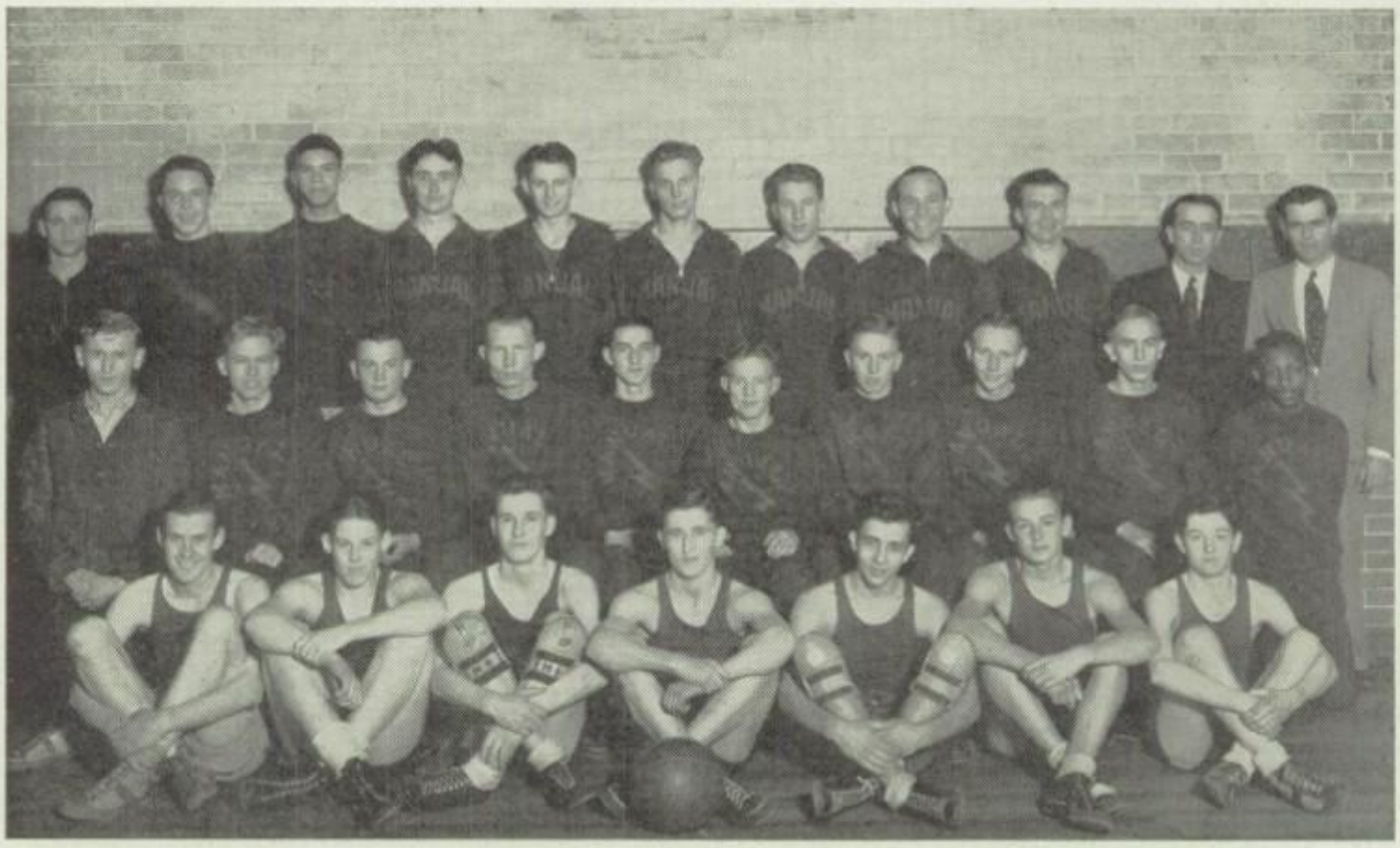
STATE TOURNAMENT GAMES

Manual	33	Vona	18
Manual	22	Wray	14
Manual	18	Pueblo	11
Manual	8	Colorado Springs	15

Season Score—Manual, 650; Opponents, 366.

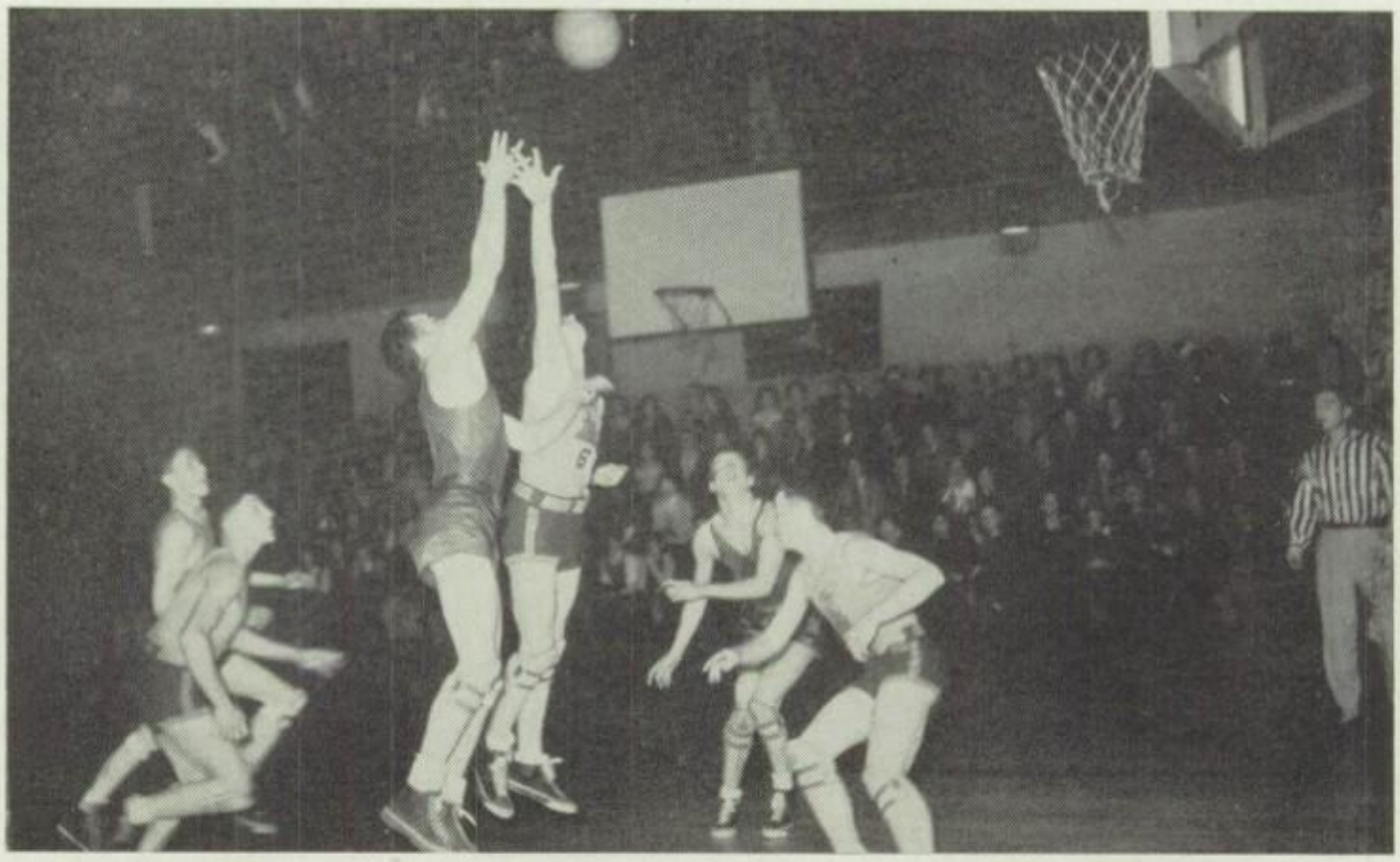


Watson, Rooney, Johnson, Coach Des Combes.



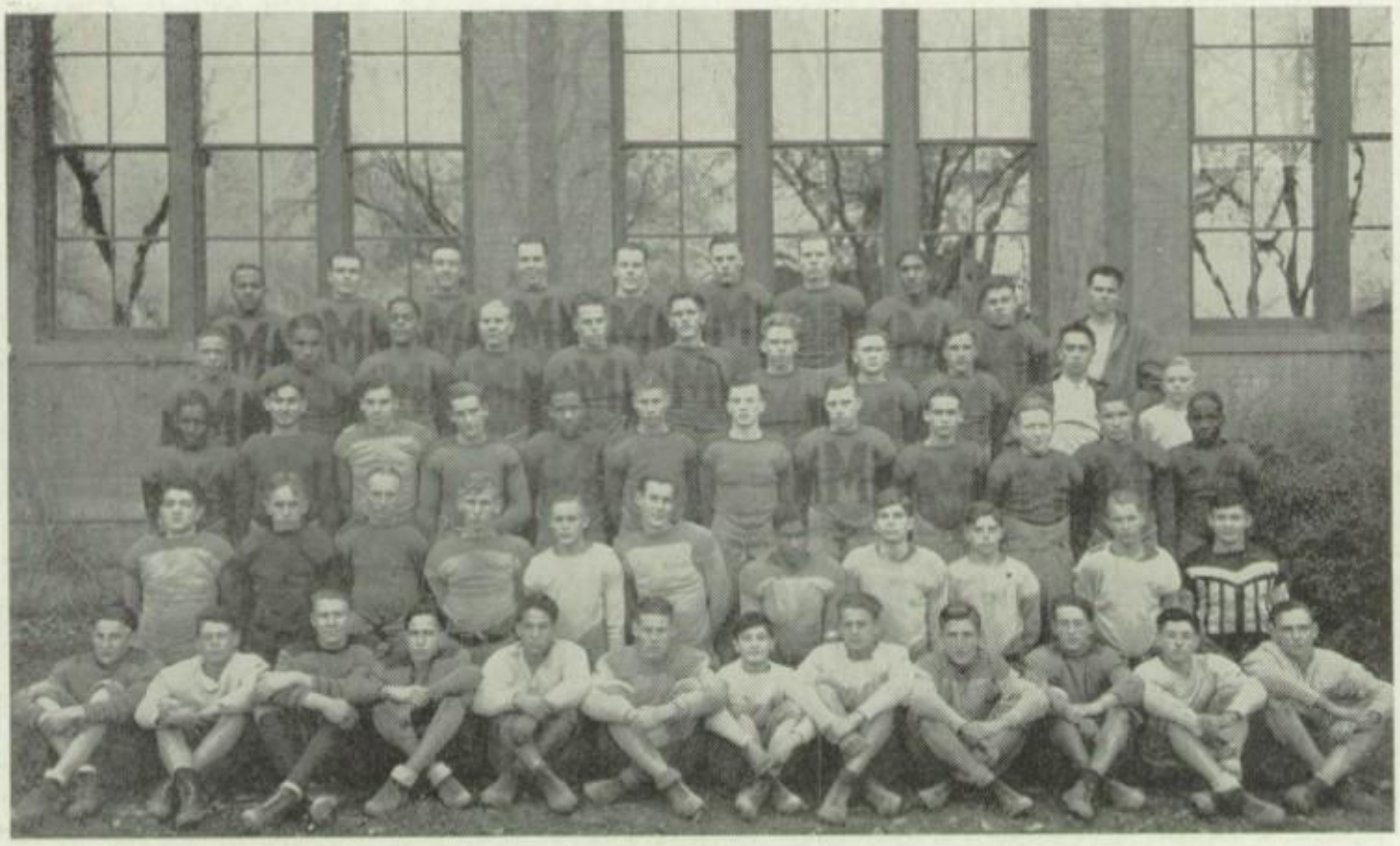
THE BASKETBALL SQUAD

Back Row—Johnson, Niederhut, Cohen, Larson, Eicholtz, Neun, Wilson, Wamsley, Rooney, Gorham (Soph. Coach), Des Combes (Coach).
Second Row—Keck (Manager), Martine, Shute, Parrahm, Rivera, Holford, Morganfield, Wolf, Miller, Watson.
First Row—Saunders, Duncan, Brawner, Kerbel, Fink, Lindenmeyer, Day.



MANUAL-NORTH (FEB. 9, 1935).

A champion must have the ability to come from behind! In the second Manual-North game the Bricklayers overcame a seven point lead in the last half and went on to defeat the Vikings. This brilliant victory won for Manual the city basketball championship.



THE FOOTBALL SQUAD.

Back Row—Elliston, Rooney, Peterson, Niederhut, Boegh, Muller, Parrahm, Shorty, Kirkbride, Des Combes (Coach).
Fourth Row—Stewart, Barbee, Lynch, McConville, Clark, Pearson, Martine, Shute, Ambrose, Gorham (Soph. Coach), Handran (Manager).
Third Row—Watson, Bloom, Vessa, Trentham, Nelson, Durlin, Steele, Meeker, Johnson, Ziegler, L'Heureaux, Norris.
Second Row—Pappas, Miller, Wolf, Keck, Jouett, Saunders, Mountjoy, Ten Eyck, Butler, Wytulka, Bevington.
Front Row—Smith, Rickoff, Denery, Madlena, Covillo, Duncan, Armatas, Lindenmeyer, Kerbel, Van Meter, Day, Stacy.

FOOTBALL

MANUAL'S '34 football team will go down in the annals of the athletic department as one of the strongest defensive elevens ever developed here. Although lacking a smooth offense, the defense was practically impregnable as shown by the few touchdowns scored through the powerful forward wall. The feature game of the season occurred on Thanksgiving Day when the Red and Blue Raiders turned back West Denver's Cowboys 7-6, forcing them into a co-championship with South High.

The Manual Seconds finished their schedule in great style. The reserves showed a lot of flash and power to wind up the season sharing honors with West Reserves for runners-up. East Angel Reserves captured championship honors in this division.

Coach Gorham's sophomore stars were shining in a well earned second place at the end of their season. Future Bricklayer squads should profit by the abundance of material available from the '34 sophomore team.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

LEAGUE STANDINGS, 1934

Team	W.	L.	Tie	Pct.	T.P.	O.P.
South	5	1	2	.750	81	13
West	5	1	2	.750	74	39
North	3	3	2	.500	73	71
Manual	2	5	1	.313	24	41
East	1	6	1	.188	6	94

LEAGUE GAMES

Manual	0	North	0
Manual	6	East	0
Manual	0	South	7
Manual	2	West	3
Manual	9	North	12
Manual	0	East	6
Manual	0	South	7
Manual	7	West	6

NON-CONFERENCE GAMES

Manual	12	Cathedral	6
Manual	0	Fort Morgan	0

Gordon Peterson
End
150 lbs.
2 years
Honorable mention

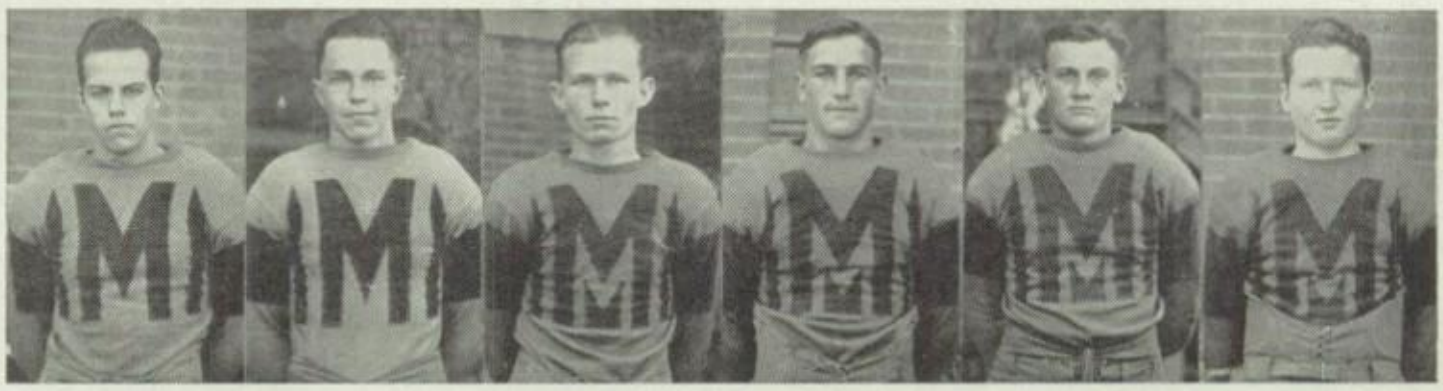
Charles Lynch
Guard, tackle
175 lbs.
2 years

Edward Shorty
End, guard, tackle
185 lbs.
2 years
All-City 2d team '34

James Boegh
Center
175 lbs.
2 years
All-City 2d team

Art Pearson
Guard
185 lbs.
2 years
Honorable mention '33 '34

Victor Kirkbride
Guard
195 lbs.
1 year



Loumis Clark
Tackle, guard
182 lbs.
1 year

Ernest Niederhut
End
174 lbs.
1 year
Award for most improved player
All-City 2d team

Vernon Parrahm
Center, fullback
170 lbs.
1 year

Henry Ambrose
Fullback
155 lbs.
1 year

William Shute
Half, fullback
170 lbs.
1 year

Robert Ziegler
Halfback
143 lbs.
1 year

Walter Barbee
Halfback
155 lbs.
1 year
Honorable mention

Bill Rooney
Halfback
145 lbs.
2 years

Lowell Johnson
Quarterback
145 lbs.
1 year
All-City 2d team

Charles Elliston
Halfback
160 lbs.
2 years

Robert Norris
End
158 lbs.
1 year

Gilbert Muller
Tackle
195 lbs.
3 years
All-City '34
Captain '34 team

THE BASEBALL TEAM (1935)

Back Row—Trentham (Manager), Hotchkiss, Brawner, Morganfield, Muller, Konopka, Roemer, Browning, Murray, Gorham (Coach).

Second Row—Florida, Kerbel, Posteher, Ziegler, Kawamata, Miyamoto, Velazquez, Jaramillo, Senna, Finnie (Asst. Manager).

First Row—Morishige, Watson, Shute, Rickhoff, Hirsch, Kawano, Marchitti.

BASEBALL

(1934)

THE 1934 edition of the Thunderbolt baseball nine finished the league season in last place. Despite that fact, however, the season was featured by fine teamwork. Recognition of such teamwork plus individual ability was given to Captain Donald O'Riley, who was honored by being chosen as the outstanding left-fielder in the league and placed at that position on the all-city team. Bill Murray and Ernie Stewart received similar honors by the selection of the former on the second all-city team and the latter's presence in the honorable mention column.

League competition in 1934 was very keen because of the increasingly great interest in high school baseball. A better brand of baseball was produced as a result. Despite the calibre of league opposition, Coach Don Des Combes, assisted by Coach David Gorham, succeeded in producing an aggregation recognized as a threat to any team's championship aspirations.

Those who received letters were: Shorty, Kawamata, Dillard, Biddle, Murray, Hirsch, Hotchkiss, Watson, O'Riley, Roemer, Kinney, Shute, and Stewart. Victor Kirkbride and Art Senna, due to their capable management of the team, were also awarded letters.

Lack of experience seemed to be Manual's chief drawback in 1934. But the entire pitching staff and all but three of the remainder of the first team will answer the call for next year's nine. Due to the experience obtained in the 1934 campaign, a very successful season is anticipated in 1935.

DENVER HIGH SCHOOL ATHLETIC LEAGUE (1934)

LEAGUE STANDING

	Won	Lost	Tie	Pct.
South	7	1	0	.875
West	5	3	0	.625
North	4	4	0	.500
East	3	5	0	.375
Manual	1	7	0	.125

LEAGUE GAMES

Manual	3	East	10
Manual	1	South	6
Manual	9	West	13
Manual	8	North	16
Manual	12	East	6
Manual	4	South	5
Manual	7	West	10
Manual	7	North	9

THE TRACK SQUAD (1935)

Back Row—Shanley, Krohn, Ten Eyck, Wolf, Adams, Reeves, Nourse (Coach), Miller, Anderson, Allison, Pappas, Roberts, Mayes, Hahn.

Middle Row—Duncan, Cole, Pearson, O'Riley, King, Stommel, Fry, Cronan, Harr, Keck, Stuart, Bloom, Lindenmeyer, Burr, Johnson.

Front Row—Matthews, D. Newman, Elliston, Peterson, Lentz (Manager), Niederhut, Norden, C. Newman.

TRACK

(1934)

TRACK experienced an upward trend in 1933 which became marked during the 1934 season when Manual tracksters were a real threat in every meet. In the first dual meet the Bricklayers bowed to South, the score being South 88—Manual 53. In the first triangular meet Manual scored 39 points, North 45 2/3 and East 49 1/3. The last three-cornered meet resulted in a Manual triumph, the results being Manual 50 1/3, South 49 and West 30 2/3.

In the city meet the fourth place Manual team won three first places and numerous thirds and fourths resulting in a total of 29 1/4 points, only 10 points behind the fast stepping South Rebels. Elliston placed third in the 100 and 220 yard dashes. Claus was fourth in the 880 yard run. Berg won first place in the 120 yard high hurdles and third in the high jump. Louis Smith won first place in both the discus and shotput. Magnuson was fourth in the shotput and pole vault. The Manual relay team finished fourth in the mile and 880 yard relays. Gustin was fourth in the 120 yard high hurdles. Niederhut placed third in the discus, and Bloom fourth in the 220 yard low hurdles.

In the Colorado Relays Manual placed in three events: the discus, the shotput, and the 880 yard run.

Bricklayers who earned letters were: Berg, Smith, Elliston, Gustin, Claus, Magnuson, Niederhut, Bloom, L. Johnson, Phillips, Roberts, C. Johnson, and Manager Walter Anderson.

The success of the 1934 track team was due in large part to the tireless efforts of Manual's veteran track coach, Thomas A. Nourse.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

(City Meet, 1934)

South	40 1/4
East	39 1/4
North	39 1/4
Manual	29
West	17 1/4

THE WRESTLING SQUAD

Back Row—Nourse (Coach), Denery, Chin, Pappas, Waggoner, Martin, Campbell (Manager).
Second Row—Lung, Look, Takamine, Coronado, Shucotsky, Duncan, Handran.
First Row—Shorty, Lynch, Barbee, Peterson, Ziegler, Motley, Senna, McKenzie, Marchitti.

WRESTLING (1935)

Manual wrestlers opened their season with a well-earned 23 to 21 victory over East. They dropped a closely contested match to North by the score 24 to 18 and then trimmed West 48 to 0 and South 31 to 11 in succession. Manual, North and East tied for the city title followed by South and West. A high-light of the wrestling season was Manual's record shutout of West. William McKenzie, who wrestled in the 105 pound class, and Gordon Peterson, 145 pounds, won individual championships. The muscle men awarded letters for their stellar performances were: Marchitti, McKenzie, Senna, Motley, Ziegler, Martin, Peterson, Barbee, Lynch, Boegh and Shorty.

TENNIS (1934)

The tennis stars of Manual shone in the intra-mural tournament and thereby won positions on a fighting Manual team that finished one point behind the championship South team. The Manual singles netmen, Konopka and Cohen, captured the city singles championship. The doubles team played good tennis throughout but could not match the stride of the singles netmen.

The Bricklayer team consisted of Bill Konopka, Richard Cohen, Charles Ewing, and Marlin Chenburg.

Final league standings were as follows: South, Manual, North, East, and West.

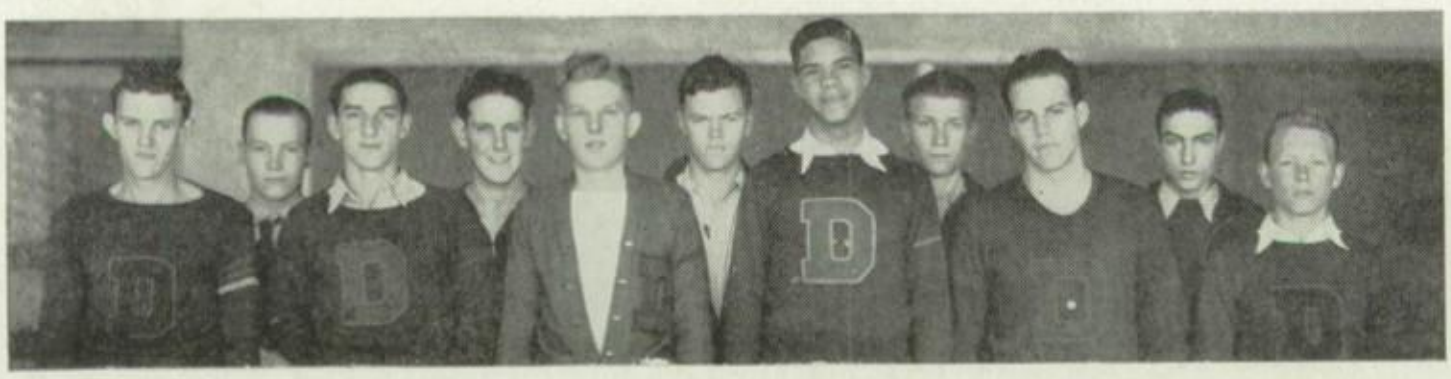
GOLF (1934)

Manual's aspirants to the Denver High School golf throne failed, after putting up a good fight, to gain the desired goal. Due to short drives, long putts and absence of birdies, Manual's golfers finished the season in fifth place in the league. The final order was East, West, South, North and Manual.

Golf lettermen were Clay Huebner, Louis Rivera, William Enarson, and Gerald Bergman.

SWIMMING (1935)

Manual swimmers placed in few events in the city meet March 2, 1935. They finished fourth in the 200-yard medley relay and Royce captured third in the 100-yard breast-stroke. The team consisted of Royce, Clark, Blakely, Langren, Gorman, Bumgartner, Shanley, and Durlin. Royce received a letter. League standings in order were: East, South, North, West and Manual.



GOLF—SWIMMING—TENNIS

Back Row—Blakely, Gorman, Huebner, Durlin, Shanley.
Front Row—Royce, Rivera, Chenburg, Cohen, Clark, Enarson.

THE CHAMPIONSHIP VOLLEYBALL TEAM

Left to Right—L. Reeser (Capt.), E. Reeser, LeMaster, Newman, Rydell, Magnuson, Wilson.

VOLLEYBALL

VOLLEYBALL attained new heights of popularity and achievement during the past year. Teams consisted of only six players and one substitute instead of eleven or twelve as previously. Thus, each girl was given a better chance to distinguish herself. In past years, only six teams played in one night. Last year, there were twelve teams a night, which enabled more girls to participate in the games.

Lucile Reeser's winning team of the Monday League emerged as champions after a spectacular and hard-fought battle with Roberta Clark's winners of the Friday League.

GIRLS' ATHLETICS

Time has left its mark on Manual in its March through the years, and particularly in the athletic activities of the boys and girls. Boys were more privileged than girls in the days of the handle-bar mustaches and the bicycles-built-for-two. They had a regular coach, although games in football and basketball were confined to convenient vacant lots and the "bath house." The gym was not built until 1924 and the girls exercised with dumb-bells and Indian clubs in the halls. Before that date, little thought was given to health and posture until Miss Carter came to Manual. She greatly improved conditions and with Mrs. Bennett's help, a few years later, made the gym classes some of the most progressive in the city.

GOLD D's AND BIG D's

Gold D's or Big D's are won only by girls really interested in athletics. These awards are earned by a point system. A "Big D" is awarded for earning seven hundred fifty points, and a "Gold D," the highest award, is given to those earning one thousand points. Girls winning Big D's last year were: Dorothy Allen, Velma Atz, Helen James, Bertha Lewis, Katherine Lyons, Alice Paulsen, Lucile Reeser, Helen Sherley, Dagmar Swartz, Annetta Unger, Mildred Von Dickersohn, Ruth Weir, Gladys Westerkamp, and Dora Belle Wright. Successful athletes receiving Gold D's were: Julia Berce, Ruth Chambers, Dora Gross, Mae Frances Lang, Devonia Payne, Mary Pfeiffer, and Josephine Sardakowski.

Girls receiving awards in the spring semester were named too late to be included in this annual.

Miss Carter

Mrs. Bennett

THE CHAMPIONSHIP BASKETBALL TEAM

Left to Right—Dahlberg (Captain), Weir, Ariki, Allen, F. Wright, Von Dickersohn, Chapman, Coghlan, D. Wright, Westerkamp, England, Simril, Scott, White, Sharp.

BASKETBALL

BASKETBALL experienced the largest turnout in history in the past year, indicating that interest has grown through the years. With six almost evenly matched teams battling for the championship, the tournament was not decided until the final game.

The 11-A team captained by Margaret Dahlberg emerged victorious in the deciding game to capture first place. Three teams, the 12A's, 12B's, and 10A's; led by Blanche McGrew, Josephine Sardakowski, and Margaret Magnuson respectively, tied for second. Third place was held by the 11B's with Eileen Bridgewater at the helm, while Corrine Smith's 10B team took the cellar.

THE CHAMPIONSHIP SPEEDBALL TEAM

Left to Right—Goens, Scott, White, J. Morrison, M. Von Dickersohn, Payne, M. Morrison, Chapman, James, E. Von Dickersohn, Wright, Clark (Captain).

SPEEDBALL

SPEEDBALL teams started slowly but progressed to a smashing finish in their part of the mighty parade of school life the past year. Six powerful teams made the championship road rough for the winners. They were captained by Doris Andrews, Ruth Chambers, Dorothy Rost, Dagmar Swartz, Annetta Unger, and Roberta Clark.

First place was captured by the undefeated crew of Clark and company. The battling squad captained by Swartz took second honors, followed by teams led by Andrews and Chambers tied for third place. Teams captained by Rost and Unger finished in fourth and fifth places respectively.

ACTIVITIES

THE LUCKY JADE (LEADS)

Back Row—Neun, Stommel, Mountjoy.
Second Row—Frazier, Langdon, Anderson, Pankoski, Gandy, Finnie, Cox, Hook, Jackson.
First Row—Lopkoff, Richards, Harris, Boegh, Selby, Mosley.

MUSIC

THE March of Time brought a great year to the Manual music department. With Miss Eva McKelvey directing vocal efforts and Mr. Thomas Gardner, a new member of the faculty, in charge of instrumental groups, music at Manual attained new heights. Mr. Gardner came to Manual with high hopes and new ambitions after making a fine record at the University of Denver and Grant Junior High.

The 1934-35 school year brought notable achievements to the Manual glee clubs. Under the able direction of Miss Eva McKelvey, two operettas instead of one were given. During the first semester "The Lucky Jade" was presented to one of the largest audiences ever to witness an operetta at Manual. The scene was laid in the South on a large plantation where the "Lucky Jade" brought mystery and romance. A cast of one hundred fifty participated directly, while a thirty-three piece orchestra provided the music. On May 16, Manual vocal talent presented "Cleopatra," the second operetta of the year. The heroine was beseeched by four suitors, William, Antony, Pompey, and Caesar. William, dressed as a ghost, scared the trio away and revealed himself to Cleopatra. The trio died of fright but came to life when Cleopatra failed to commit suicide. Major credit for the success of the operettas falls on Miss McKelvey, Mrs. Bennett, Miss Daly, Mr. Gardner, and Mr. Pease. In addition to the above, Manual's singers took part in the Kiwanis Contest, several P.-T. A. meetings, and broadcast over the radio upon several occasions.

The band, under the direction of Mr. Gardner, enjoyed one of its best years. Although Manual's band was smaller than other high school bands, its music was unexcelled. During the year the band gave several concerts in assemblies as well as playing outside of Manual. Last year, for the first time, the band was able to participate in formation drill between halves of football games, as well as playing during games. The first appearance of the Manual band the past year was at Fort Morgan, where the band and football team helped the town celebrate their Fiftieth Anniversary. Manual's band was the official musical organization of the 103rd Division of the Officers' Reserves in the Armistice Day parade. In the past few years the Manual band has become a major activity in the school and has made a name in the musical annals of Denver.

THE LUCKY JADE (CAST) (SEC. I)

Back Row—Mountjoy, Anderson, Woods, Starr.
Fourth Row—Wilson, Marchitti, Cazin, Conrad, Chismar, Swanberg, Opheikens, Weber, Blatnik.
Third Row—Perkin, French, Newton, Shoffner, Tuttle, Carlson, Sardakowski, Waterman, Kohut, Weiss, Taft, Wanger, Gorman.
Second Row—Andrews, Merrick, Rydell, Paulsen, Hinton, Cohn, Peloff, Timblin, Sturdevant, Smith, McDonald.
Front Row—Gardner, Paproski, Gifford, Thomas, Lesser, Rogers, Nelson, Lewis, Peltier, Weimer, Shaffer, Tucker, Hardin, Henning.

MUSIC

(Continued)

The Manual orchestra this year was one of which any school could be proud. During its first year, under the direction of Mr. Thomas Gardner, the orchestra played the same high type of music for which it has been noted in the past. Several programs

THE LUCKY JADE (CAST) (SEC. II)

Back Row—Marchitti, Cazin, Anderson, Krohn, Blatnik, Wood.
Third Row—Cameron, Sanchez, Greenwalt, Kerbel, Waggoner, L. Bonilla, Hillyard, Freitag, Brown, Hyland, Starr, Perkin, Cavanaugh.
Second Row—Tucker, Merrick, Lichtenstern, Eva Davis, Edith Davis, Dilbeck, Baer, Siegal, A. Bonilla, Musselman, Coronado, Roemer, Snider, Sturdevant, Weber.
Front Row—Shannon, Baxter, Adams, Rydell, Segall, Stoll, Griffiths, Opheikens, Carlson, Paulsen, Wanger, Perry, Evenson, Denny, Cohn, Gorman.

CLEOPATRA (LEADS)

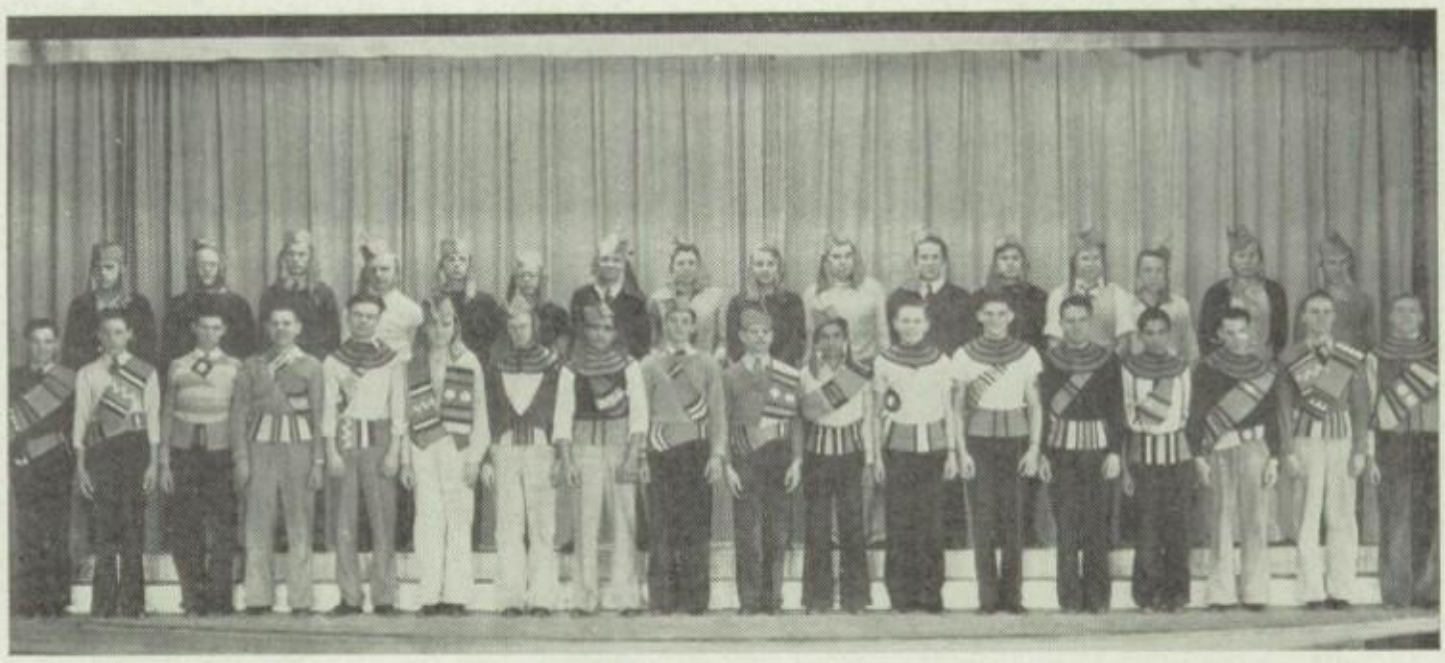
Left to Right—McFarland, Krohn, Mountjoy, Stommel, Mosley.

MUSIC

(Continued)

were given in assemblies as well as many outside concerts. The orchestra played at P.-T. A. meetings, the inter-racial meeting at the Broadway Theater, the operettas, and many other events. Ten Manual pupils were members of the "All-City Orchestra." This group was one of the outstanding high school orchestras in the West. On February 21, the All-City Orchestra was heard over the National Broadcasting System for the second consecutive year under the direction of Mr. Raymon H. Hunt.

As man recorded the March of Time, so did Manual record another successful year of music.



CLEOPATRA (CAST)

Back Row—Anderson, Hanson, Stommel, Winton, Thomasson, Mather, Caughey, Sunblade, Campbell, Vessa, Gorman, Ten Eyck, Gross, McDonald, McConville, Mills.

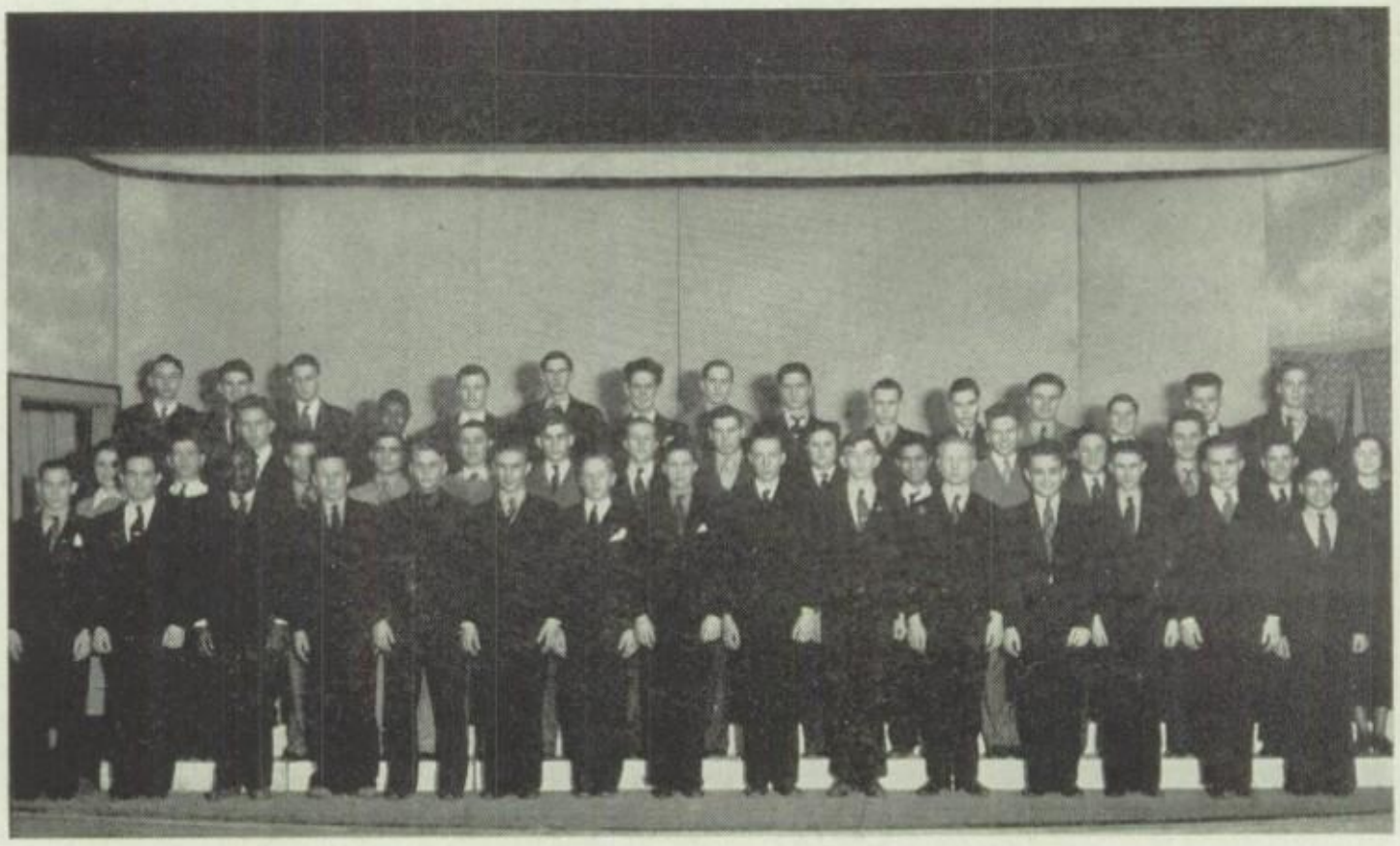
Front Row—Callison, Thompson, Ball, Pankoski, Crandell, Perkin, Richards, Diamond, Day, Kurtz, M. Sanchez, Norwood, Newton, Lawson, H. Sanchez, Velazquez, Cazin, Hook.

THE GIRLS' GLEE CLUB (SEC. I)

Last Row—Baxter, Castleberry, Bassett, Hillyard, Peloff, Jackson, McGrew, G. Goens, Perkins, Hoard.
Second Row—Peltier, Wolfe, Musselman, Baer, Morrison, Hawkins, Perry, Younker, Baker, Swanberg, Rogers, Nelson, Evenson, Sturhahn, M. Goens, Von Dickersohn.
First Row—Selby, Lopkoff, Lesser, Paulsen, Carlson, Hardin, Conrad, Opheikens, Dunn, Ball, Hyland, Snider, Adams, Harris, Chesnick, Epperson.

THE GIRLS' GLEE CLUB (SEC. II)

Last Row—Lines, Terrell, Paproski, Pendleton, Borkman, Chin, Chismar, Weimer, Carter, Lichenstern.
Second Row—Linquist, Dahlberg, Curtis, Shaffer, Folsom, Hahnewald, Davis, Dilbeck, Peters, Barnhart, Danford, Krautman, Barela.
First Row—Watkins, Davis, Gifford, Osler, Silletto, Hanzlicek, Benson, Anderson, Cox, Baca, Blane, Sager, Carlson, Schneider.



THE BOYS' GLEE CLUB

Third Row—Caughey, Newton, Krohn, Lewis, Steele, Mountjoy, Gorman, Stommel, Starr, Wood, Sturdevant, Crandell, Keas, Axelson, Waggoner.
Second Row—Lopkoff, Kurtz, Martine, Chacon, Diamond, Pankoski, Mosley, Hook, Vessa, Cavanaugh, H. Sanchez, Gross, Thompson, Weiss, Callison, Sturhahn.
First Row—Velazquez, Lawson, Hunter, McDonald, Campbell, Mills, Mather, Sunblade, Anderson, Thomasson, Winton, Perkin, Gandy, Anderson, M. Sanchez.

THE MANUAL CHOIR

Back Row—Roemer, Diamond, Pankoski, Hock, Stommel, Shorty, Gorman, Shahan, Caughey, Mosley, Perkin, Day, Krautman, Morrison.
Front Row—Sturhahn, Thompson, Tucker, Rogers, Swanberg, Dingman, Griffiths, Jackson, Hyland, Magnie, Langdon, Anderson, Rydell, Carlson, Harris, Paulsen, Evenson.

THE MANUAL MELODEONS

Sturhahn, Lopkoff, Velazquez, Weber, Diamond, Schwarz, Perkin, Mosley, Winton, McFarland, Shorty, Stommel, Gorman, Mountjoy.

THE VERSE READING CHOIR

Back Row—Greenwalt, Frazier, Baker, Huebner, Chenburg, Fishman.
Front Row—Weir, Crosby, Shefrin, Anderson, Opheikens, Jackson, Sherley, Peltier, Lesser.

THE BAND

Back Row—Martin, Wood, Carson, Walton, Elliston, Lynch, Mather, Grant, Neal, Crandell, Stommel, Winton, Gandy, Schiele, Jouett, Gardner (Director).
Second Row—Owens, Phebus, Hutchinson, Terry, Preston, Watson, Garberson, Lumbar, Van Meter, Shahan, McCauley, White, Serra, Long, Kuster, Mason, Scott, Frazier.
First Row—King, Baker, Caughey, Pinneo, Anderson, Gorman, Perkin, Hunter, Richards, Allen, Brawner, Duncan, Thomasson, Davis, Jefferson, Moe.

THE ORCHESTRA

Back Row—Sardakowski, Steinberg, Grant, Crandell, Lewis, Morrison, Harvey, D. Folsom, Hunter, Gardner (Director).
Second Row—Handran, Winton, Thompson, Stommel, Lucero, Bartlett, Mosley, Hicks, Richards, M. Duncan, Hudson, Serra, Schwarz.
First Row—Rayburn, North, H. Duncan, Holly, H. Folsom, Ecker, Bradley, Lindblom, Phebus, Sanchez, Douglas, White, Graham.

SKIDDING

DRAMATICS

DRAMATICS groups of Manual showed outstanding accomplishment in the numerous plays given during the past year. All productions were exceptionally well presented, with large audiences in attendance.

"Here Come Three Knights," given in November, was the first play of the season. The "Three Knights," Ralph Frazier, Kenneth Baker, and Clay Huebner, each bestowed their love upon the heroine, Mae Frances Lang, while also trying to get each other out of the way by innumerable tricks. Other members of the cast included Alvin Greenwalt, Helen Sherley, Dorothy Shefrin, Martha Lopkoff, Catherine Peloff, Dorothy Anderson, and Herman Bloom.

"Small-Town Romeo," a three-act comedy, was presented for the benefit of the M. A. P. pledges. Through the efforts of Bernie Shahan, a New York playwright, Dorothy Lesser was able to keep her hotel and at the same time clear up the mystery that surrounded it. Others who took part were Joe Krohn, Malcolm Crandell, John Burd, Frank Cazin, Harrison Stommel, Shirley Shaffer, Elaine Richmond, Ruth Chambers, and Helen Folsom.

On March 1, "The Charming Pretender" was presented to the Manual Parent-Teacher Association. Mildred Jackson, as the "Charming Pretender," visited her rich uncle, Harrison Stommel. Although accused of stealing her cousin's jewels, she proved her innocence and all ended well. The remaining members of the cast included Kenneth Wood, Leah Crosby, Melvin Willy, Alvin Greenwalt, Ralph Frazier, and Eleanor Bernecker.

The senior play, "Skidding," presented in May, was the concluding production of the year. Mae Frances Lang as a modern college girl fell in love with George Neun, just as a career opened to her. Through the efforts of Mary Pfeiffer as her mother, and James Mosley as Andy, the play was brought to a close with everybody happy. Other players were Ralph Frazier, Alice Mae Magnie, Dorothy Anderson, Kenneth Wood, and Ruth Chambers.

Credit for the success of these dramatic productions belonged directly to Miss Bernadetta Daly, Mrs. Christine Buck, and Mr. T. A. Anderson in directing the plays, and Mr. Carl J. Pease, stage manager.

HERE COME THREE KNIGHTS

SMALL-TOWN ROMEO

THE CHARMING PRETENDER

FORENSICS

Morey Reading Contest

TOP honors in the fortieth consecutive Morey Reading Contest were carried off by Dorothy Lesser, who emerged victorious over a field of nine competitors. Girls wishing to enter this contest took part in a preliminary tryout from which four seniors, three juniors, and two sophomores were chosen as the finalists. The prize consisted of a set of books valued at fifty dollars.

The contest was established by Chester S. Morey in 1896 in an effort to cultivate intelligent sight reading.

Shafroth

THE Shafroth Prize for extemporaneous speaking was established in 1921. Two years later the first contest was held at East High. Public speaking teachers from each high school acted as judges, but did not vote on the contestants from their own school. Four times since the establishment of this contest Manual pupils have won top honors.

Edward Pankoski, Manual's boy participant in 1935, spoke on the subject of "Munitions Investigation." After an excellent talk, Edward was awarded runner-up honors.

Shafroth

SPEAKING on the subject of "Naval Bases," Irma Freitag captured second honors in the girls' division of the 1935 Shafroth Extemporaneous Contest. Preliminaries consisted of two contestants, a boy and a girl, from each of the public high schools. Before the contest sixty current topics were selected from fields of local, national, and international interest. Slips stating the six subjects, from which each contestant could choose one subject to speak upon, were drawn one hour before the contest.

Kiwanis

THE Kiwanis Americanization Prize, formerly called the Stevens Prize, was established in 1895 by Mr. I. N. Stevens and has been continued since his death by the Kiwanis Club of Denver. The prize is given to the school whose contestant writes, and presents, the winning oration on a subject of civic interest. This contest is held annually on the Friday night closest to Washington's birthday.

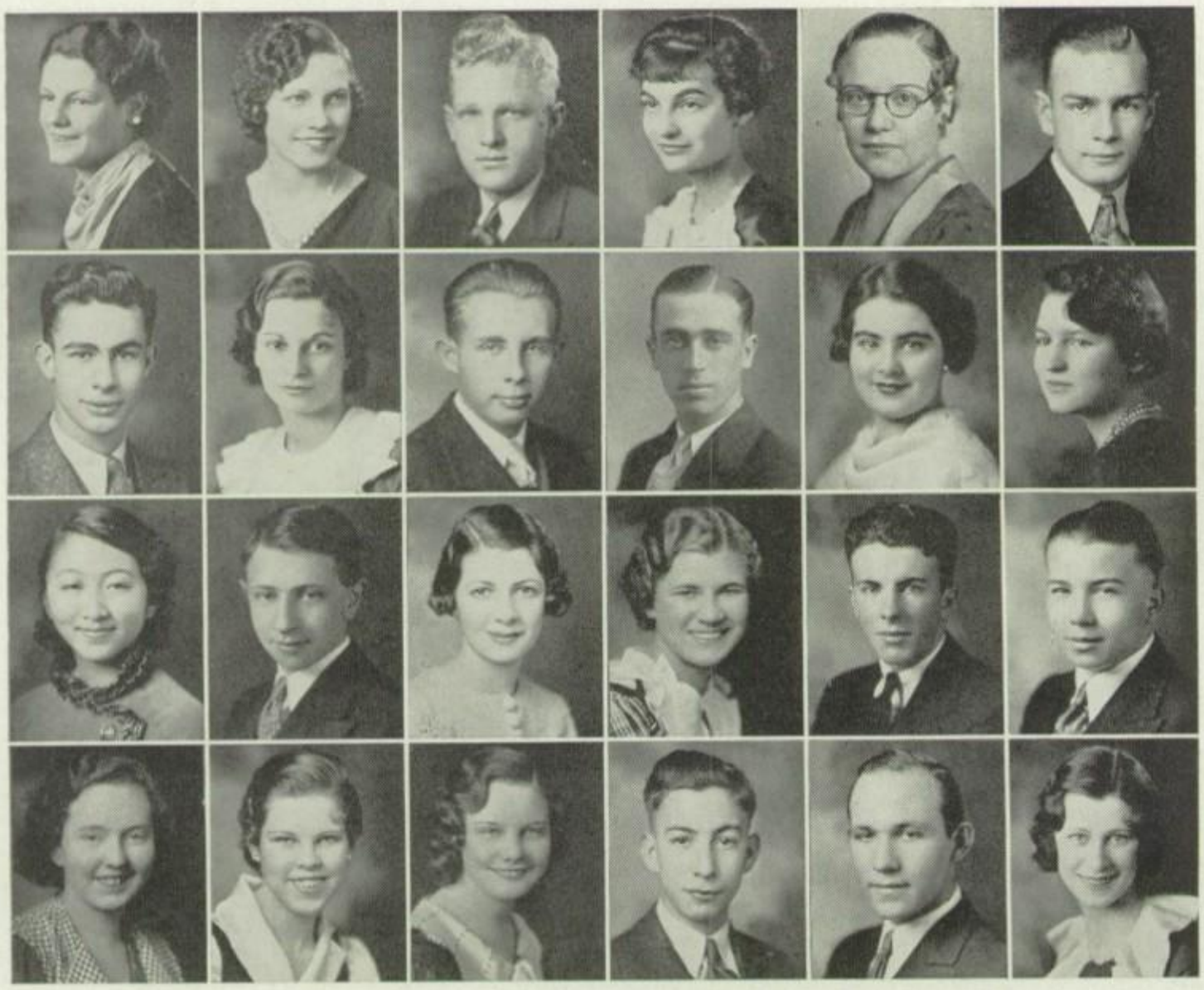
Leonard Krautman, the Manual representative in the fortieth Kiwanis contest, won notable recognition for his work.

THE JUNIOR-SENIOR PROM

THE Junior-Senior Prom and its traditions date back to 1897 at Manual, when the first alumni dance was held. What a difference between that dance and the prom of this year! Manual had no gym then, so the couples gaily circled around in the hall on the first floor. The orchestra seated in one corner of the hall, played melodious music for the graduating class of '97, while crowds watched and listened from the well and stairs. No one wore evening dress, but the boys all dressed in grey trousers, black cut-a-way coats, and three-inch stand-up collars. The girls were blushingly conscious of new dresses, consisting of Gibson girl waists with huge puffed sleeves and dragging skirts with yards and yards of billowy lace. There were speeches by members of the alumni, and Mr. Steele, then first president of the association, was called on for a speech. Imagine his embarrassment when he arose and found he couldn't make one!

The prom of 1935 saw great changes. The couples, in the latest evening dress, danced through light streamers reflected from mirrors hidden high above. A huge suspended glass ball threw many-colored lights on the swaying figures beneath while the orchestra played to a different, yet not too different, tempo than did the orchestra of 1897.

The decoration committee headed by Mae Frances Lang, did everything possible to make the prom a different and unusual affair. Margaret Minogue, chairman, and the members of the orchestra committee, provided the best music available. The invitation committee was headed by Mary Pfeiffer and Jack Bock, the ticket committee by Lois Overton, and the program committee by Verna Peters. With Dorothy Anderson in charge of the entire affair, and Mr. Pease, Mr. Willsea, Mr. Sievers, and Miss Eleanor Hall acting as faculty advisers, the prom was the social event of the year.



THE BRICKLAYER STAFF

Top Row—Bresnahan, Chambers, Chenburg, Cohen, Embree, Emrick.
Third Row—Fink, Fishman, Frazier, Gorham, Jackson, Kerrick.
Second Row—Kirimura, Krautman, Lang, Leachman, Mannion, Nidess.
First Row—Pollard, Reeser, Rydell, Sanchez, Wamsley, Waterman.

THE BRICKLAYER

Editor-in-Chief ..... Charlotte Fishman
Associate Editors ..... Lucile Reeser, Betty Bresnahan, Milton Fink
News Editor ..... Minnie Pollard
Associate News Editors.... Ruth Chambers, Evelyn Kirimura, Lucille Waterman, Leonard Krautman
Feature Editor ..... Frances Cohen
Associate Feature Editors ..... Jack Mannion, Eleanor Rydell, Dan Sanchez
Exchange Editor ..... Mildred Jackson
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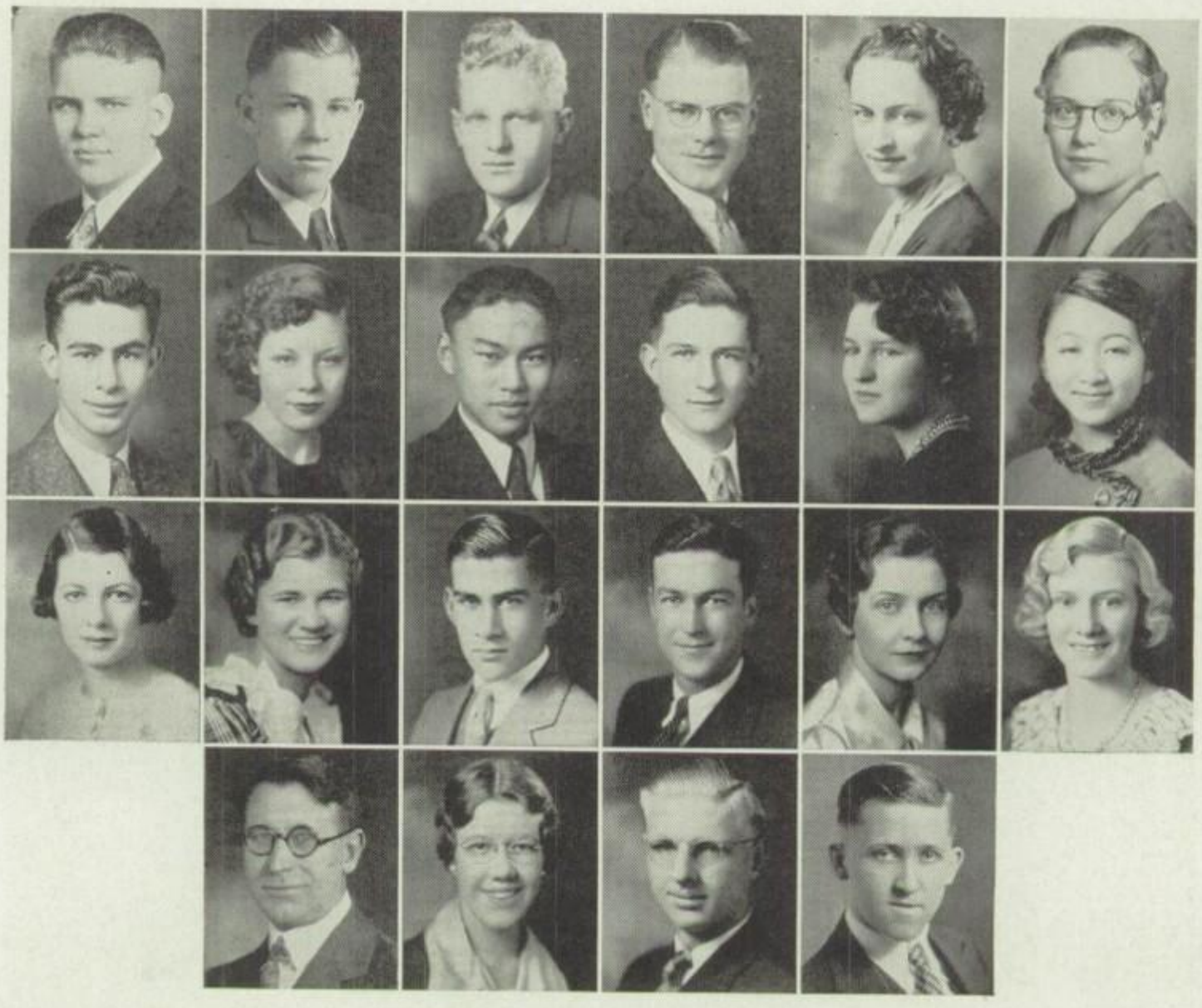
Typist ..... Thelma Leachman
Sponsor ..... D. C. Gorham



THE THUNDERBOLT STAFF

Top Row—Blatnik, Brown, Chenburg, Cropley, Dixon, Embree.
Third Row—Fink, Folsom, Fong, Fry, Kerrick, Kirimura.
Second Row—Lang, Leachman, Mosley, O'Riley, Pfeiffer, Swanberg.
Bottom Row—Thomas, Wintibaugh, Winton, Wurtzbach.

THE THUNDERBOLT

Editor ..... Evelyn Kirimura
Associate Editor ..... Milton Fink
Assistant Editor ..... Harriett Swanberg
Business Manager ..... James Mosley
Assistant Business Manager ..... Don O'Riley
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Girls' Athletics ..... Thelma Leachman
Music and Forensics ..... Jack Winton
Features ..... Una Embree
Photographer ..... James Mosley
Assistant Photographer ..... Micheal Blatnik
Artists—Dorothy Folsom, Roger Fong, Margaret Kerrick, Burton Brown, Marie Harvey, Neil Bartlett.
Faculty Sponsor ..... George I. Cropley
Art Sponsor ..... R. Idris Thomas
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Yearbook NATIONAL SCHOLASTIC PRESS ASSOCIATION Member
ESTABLISHED 1921 FORMERLY C.I.P.A.

THE M. A. P. COMMITTEE

Top Row—D. Anderson, E. Anderson, Berce, Chenburg, Cronan, Dixon.
Fourth Row—Fink, Fling, Frazier, Fry, Greenwalt, Huebner.
Third Row—Jett, Johnson, Lang, Lopkoff, Magnie, McKenzie.
Second Row—Mackenzie, Minogue, Mosley, O'Riley, Perkin, B. Pfeiffer.
Bottom Row—M. Pfeiffer, Richards, Rost, Swanberg, Wamsley, Wintibaugh.

M. A. P.

Mr. Maurice R. Ahrens

MANUAL'S Activity Program campaign ended September 28th with a 15% gain in complete M. A. P. pledges and in sales of the newspaper, annual, and athletic tickets. Leading all salesmen by a wide margin was Don O'Riley, with Everett Anderson second, and Mary Pfeiffer third.

The picture campaign of the 1934-35 year started November 15th and broke all previous records, four hundred five people having individual pictures taken for the annual.

Since the M. A. P. installment plan was originated in 1933 by Mr. Ahrens, we have had the greatest participation in activities that the history of Manual has ever known.

THE NATIONAL HONOR SOCIETY

Back Row—Atkins (Sponsor), Hillyard (President), Leachman, Wintibaugh, Laughlin, Cronan, Fink, Brown, Steinberg, Fry, Welsch, I. Johnson, Snider, Stoll, Bresnahan.
Second Row—Hyland, Wright, Pollard, Krautman, Greenwalt, Frazier (Secretary-Treasurer), Mosley (Vice-President), Mackenzie, A. Johnson, Swanberg, Baker, Wurtzbach, Doolittle, Rost, Peltier.
First Row—Lau, Kirimura, McFadden, Weir, North, Younker, Lopkoff, Pfeiffer, Dixon, Carlson, F. Johnson, Bailey, Fishman, Paulsen, Velazquez, Fong, Ogura.

THE NATIONAL HONOR SOCIETY

THE National Honor Society, nationally and at Manual, was organized for the purpose of creating an enthusiasm for scholarship, stimulating a desire to render service and promote leadership, and developing high ideals of character. For primary consideration, a student was made eligible by ranking in the upper one-third of his class. The faculty then selected members from this list, according to the students' accomplishments as measuring up to the purposes of the club.

THE STUDENT COUNCIL

Back Row—Huebner, Hill (Sponsor), Boegh.
Fourth Row—Gary, Mosley (President), Bresnahan, Frazier, Wamsley.
Third Row—Rogers, Hahnewald, Baer, Pfeiffer (Secretary), Hillyard, Magnie Chenburg.
Second Row—England, Swanberg, Unger, Mackenzie, Anderson, Rost, Bradley.
First Row—Cox, Younker, Harris, Jett, Salazar, Lopkoff, Ten Eyck, Butler.

THE STUDENT COUNCIL

THE Student Council was a legislative body which participated in governing the school and in solving various special problems. It was composed of twenty-five students representing the sophomore, junior, and senior classes. School policies were determined and various problems concerning student activities were met and dealt with by the Council. One of the special functions of the organization was supervision of the annual Pioneer Day program.

THE NATIONAL FORENSIC LEAGUE

Third Row—Stommel, Frazier, Anderson (Sponsor), Wintibaugh, Mosley.
Second Row—Johnson, Rudolph, Miller, Swartz.
First Row—Crandell, Krautman, Greenwalt (President), Velazquez, Phebus.

THE NATIONAL FORENSIC LEAGUE

THE National Forensic League was an honorary society composed of high school pupils who took part in forensics. To become a member of this league a person was required to earn at least ten points through participation in debates, oratorical, or extemporaneous speaking contests. Four degrees were available for those who wished to earn them. Upon earning the required number of points, the student received an attractive membership certificate.

THE DEBATE CLUB

Fourth Row—Cohen, Anderson (Sponsor), Daly (Sponsor), Krautman.
Third Row—Rudolph, Chenburg, Frazier, Kuster, Phebus, Stommel, Krohn, Crandell.
Second Row—Richmond, Lyons, Pollard, Bryan, Mosley, Perkins, Perry, Velazquez, Pankoski.
First Row—McFadden, Swartz, Snider, Waterman, Johnson, Fishman, Wintibaugh, Blackshear, Greenwalt (Chairman).

THE DEBATE CLUB

THE Debate Club was one of the active forensic organizations at Manual. It was composed of students interested in public speaking, oratory and debating. Numerous city-wide interscholastic debates were held in which all of the public high schools participated. The issues debated upon were chosen from subjects of local, state, national and international interest. Miss Bernadetta M. Daly was the club sponsor, assisted by Mr. Thomas A. Anderson.

THE COURTESY CLUB

Back Row—Emrick, Fry, Bresnahan, Cronan, Wata, Mills, Heywood (Sponsor).
Third Row—Crandell, Murray, Fling, Leachman, Lindblom, Waggoner, Campbell.
Second Row—Brawner, Reynolds, Senna, Chacon, Rivera, Selby, Seedroff, Johnson.
First Row—Caffrey (Vice-President), Wanger, North, Rudolph, Norwood, Sherley, Schneitman, Brunson (President).

THE COURTESY CLUB

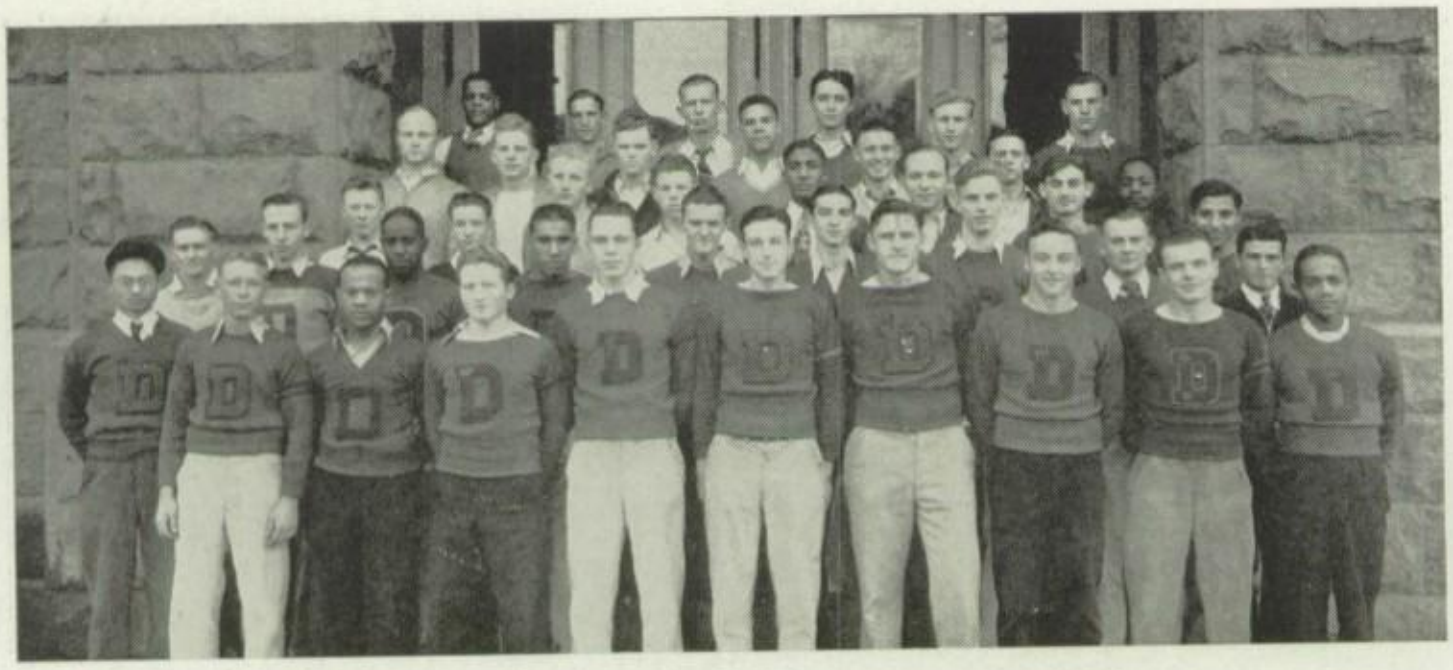
THE Courtesy Club was one of the most useful organizations in Manual in 1935. Through the monitors, the students were taught consideration for others, politeness, courtesy, and neatness in the halls. Property was well protected and the entire building was kept in much better order. Thus, the Courtesy Club helped to make Manual a finer place in which to live.

THE MUSIC CLUB

Back Row—Mountjoy (Vice-President-Treasurer), Stommel, Caughey, Boegh, Fenstermacher, McKelvey (Sponsor).
Sixth Row—Krohn, Cameron, Bradley, Perkin, Rudolph (Secretary) Waggoner, Atz, Inselman.
Fifth Row—Chermas, Callison, Thomas, Chismar, Gifford, Duncan, Brentnall.
Fourth Row—Norwood, Miller, Henning, Wilson, Davis, Hook.
Third Row—Finnie, Diamond, Day, Sanchez, Sturhahn, Merrick, Lichtenstern, Selby.
Second Row—Cazin, Morrison, Harris, Gardner, Peltier, Jones, Conrad, Weimer, Opheikens.
First Row—Cox, Nelson, Baca, Paproski, Lewis, Paulsen (President), Hardin, Thomas, Tucker, Cohn, Lines, Perry.

THE MUSIC CLUB

THE Music Club was an organization composed of pupils interested in singing and hearing good music. A program was given each meeting by a member of the club or by a guest star. Community singing played an important part in the club's program. Any person interested in music was eligible to become a member, as no special preparation was necessary.



THE "M" CLUB

Back Row—Lynch, Ambrose, Parrahm, Larson, Keck, Muller (President).
Fourth Row—Neal, Chenburg, Huebner, Cohen, Konopka, Johnson (Vice-President), Martin.
Third Row—McKenzie, Hirsch, Ewing, Roemer, Shorty, Wamsley, Bloom, Coronado.
Second Row—Roberts, Anderson, Norris, Barbee, Royce, Rivera, Neun, Shute, Senna.
Front Row—Kawamata, Enarson, Elliston, Ziegler, Niederhut (Secretary), O'Riley, Pearson, Peterson, Rooney, Motley.

THE "M" CLUB

THE "M" Club was an organization of boys who had earned a letter in some branch of athletics. It cooperated with the student council and faculty in enforcing school regulations. The annual picnic, when new members were initiated, was looked forward to as one of the club's foremost activities of the year. The club was also active in sponsoring various school social activities.

THE RED AND BLUE PEPSTERS

Fourth Row—Rost, McGrew (President), Bennett (Sponsor), Westerkamp, Berce, Paulsen.
Third Row—Lang, Reeser, Swanberg, Johnson, Fishman, Von Dickersohn, Bresnahan, Atz,
Second Row—Pfeiffer, Bassett, Chambers, Lyons, Paproski, Bahne, England, Unger, Allen.
First Row—Weir, Swartz, Nakagawa, Clark, James, Payne, Sardakowski, Shannon.

THE RED AND BLUE PEPSTERS

THE Red and Blue Pepsters, Manual's girls' athletic club, was established to further the interest of girls in school athletics. A minimum of five hundred points gained in athletic activities was required for membership. Points were gained through participation in any girls' sports, such as speedball, basketball, volleyball, baseball, tennis, and skating. Mrs. Marjorie Bennett, girls' physical education instructor, was the sponsor of the club.

THE THUNDERBIRDS

Back Row—Rydell, Reeser, Langdon, Anderson (Treasurer), Mackenzie.
Seventh Row—Croasdale (Sponsor), Niles, Overton.
Sixth Row—Lang, Leachman, M. Baker, E. Baker (Secretary), Lindblom, Berce.
Fifth Row—Wintibaugh (President), Honeyman, Johnson, Bresnahan, Carlson, Dingman, Kuni, Waterman.
Fourth Row—Unger, Shannon, Fling.
Third Row—Doolittle, Westerkamp, Younker, Fishman, Kirimura, Nakagawa, Tuttle.
Second Row—Wolkoff, Porter, Peloff, Zesch, Dorsey, Fahringer, Swanberg, Rogers, Marr (Vice-President).
Front Row—Salazar, Hahn, Morgan, Wiscamb, Bowcock, Shefrin, Shaffer, Paulsen, Lesser, Bahne, Weir.

THE THUNDERBIRDS

THE Thunderbird Pep Club was organized in 1930 for the purpose of promoting a friendly spirit among the pupils of Manual Training High School. The club members made formations on the football field between halves of games. They did much to put over student activities at Manual by helping advertise and entering wholeheartedly into all activities. Through contact with the pep clubs of other schools, a more friendly feeling was achieved.

THE BLUE JACKETS

Back Row—Campbell, Frazier (President), Fry, Chenburg, Baker, Sarasola.
Third Row—Chismar, Erickson, Rost, Ten Eyck, Cronan, Sunblade.
Second Row—E. Hillyard, M. Hillyard, Nelson, Peltier, Magnie (Secretary), Minogue (Vice-President), Mosley, Lentz.
Front Row—Handran, Bisgard, Kirchoff, Burd, Peters, Jett, Harris, King, Fraser.

THE BLUE JACKETS

THE Blue Jacket Club, organized four year ago, had for its purpose the stimulation of more pep and enthusiasm among the students of Manual. Sponsoring school dances, ushering at programs, and giving pep rallies for the school's athletic teams were some of the major activities in which Blue Jacket members engaged. Mrs. Frances Grimsley was the faculty sponsor of the club.

THE GIRLS' LEAGUE

Back Row—Baer (Treasurer), Fling (Secretary), Leachman (Second Vice-President), Millar (Sponsor), Pfeiffer (President), Bassett, Fishman (First Vice-President).
Fourth Row—Tucker, Marr, Schmidt, V. Carlson, Bresnahan, Opheikens, Davis.
Third Row—Wintibaugh, E. Carlson, McAllister, Wilson, Schucotsky, Shoffner, L. Waterman, Freitag.
Second Row—Dilbeck, Dunn, Tharling, Shannon, Bowcock, Doolittle, North, D. Waterman, Schoonover.
First Row—Marrama, McFadden, Cox, Wanger, Siegal, Segerdahl, Florida, Benton, Magnuson.

THE GIRLS' LEAGUE

THE Girls' League was organized in 1924. At that time it was compulsory that every girl belong. In 1927 it was decided to make the club selective. The organization had social service work as its main object, and it also served to promote a spirit of friendship and cooperation among the girls and in their relationship with the school. This led to the highest ideals in scholarship, athletics, and social activities.

THE GIRL RESERVES

Back Row—Bryan, Marguerite Harvey, Lesser, Lindquist, Hall (Sponsor), Snider, Kenner, Shefrin, Peloff.
Sixth Row—Overand, Irish, Folsom, Heber, Cluster, Brand, Anderson, Nelson, H. Jaramillo.
Fifth Row—Dahlberg, Sherley, Fahringer, Atz, Shidler, Laflen, Musselman, Bridgewater.
Fourth Row—Wiscamb, Hahn, Bailey, Chesnick, Richmond, Alvarado, C. Jaramillo, Montano, Danford.
Third Row—Marie Harvey, Morgan, Harris, D. Wright, N. Wright, L. Bonilla, A. Bonilla, Adams, Kai.
Second Row—Hauptman, Osler, Lewis, Evenson, Buckles, Chambers, Allen, Barnhart (Treasurer), Bauerle, Brownell.
First Row—Swartz, Paulsen, Peltier, Bahne (Secretary), Shaffer, Salazar (President), Zesch (Vice-President), Johnson (Inter-club Council), Weld, Kerrick, Weir.

THE GIRL RESERVES

THE Girl Reserves pledged themselves to face life squarely and to find and give the best. Club members participated in various social and charitable activities. The organization was a part of the Young Women's Christian Association and open to any girl between the ages of twelve and eighteen years. In 1924 the Manual branch was reorganized by Miss Lillian Hall with a membership of twenty-seven which by 1934 had become ninety-one.

THE INTERNATIONAL RELATIONS CLUB

Third Row—Francis (Sponsor), Lindblom, N. Wright, England, Lentz, Bisgard.
Second Row—Ariki, Uemura, Bahne, Nelson, Bryan, Westerkamp, Bailey.
First Row—Shucotsky, Cox, Evenson, Buckles (Vice-President), D. Wright (President), Swartz, Harris (Secretary-Treasurer), Peltier.

THE INTERNATIONAL RELATIONS CLUB

THE International Relations Club had as its paramount objective having its twenty-nine members become better acquainted with world affairs. Members corresponded with school pupils in other nations, wrote to foreign colleges, and attended conferences held by high schools and colleges in and around Denver. Thus, members of the club sought to acquire a world vision, rather than merely a local and national outlook.

EL CLUB CASTELLANO

Back Row—Kline, Seedroff, Hebert, Trentham, Whitney, Lumbar, Rickly, Nelson, Blanck (Sponsor).
Fourth Row—Vigil, Velazquez (Presidente), Chacon, Graham, Mason, Lawson, McCutcheon, Wortham.
Third Row—Johnson, Lois Payne, Burns, Beason, Moore, Caldwell, D. Payne, Maxey, Coronado.
Second Row—Sanchez, Paproski, Bryan, Bailey, Megna, Leila Payne, Morrison, Kinney, Niernberg, Foster, Davis, Carlson.
First Row—Walker, Lines, White, Ironfield, Peters, Alvarado, Thomas, Hardin, Hutchinson, Snyder, Wata, Marchitti (Vice-Presidente), Gallejos (Secretario).

EL CLUB CASTELLANO

EL CLUB CASTELLANO came into existence in 1909, and had as its objectives the furthering of conversational Spanish and the acquisition by its members of real knowledge about the Spanish-speaking peoples. The increase in the membership—from about fifteen members in 1909 to almost fifty in 1934—plainly showed the club's popularity. For the last fifteen years this club has been under the sponsorship of Miss Agnes L. Blanck.

THE CHEMISTRY CLUB

Back Row—Bevington, Karner, Chenburg, Frazier, Ahrens (Sponsor), Lopkoff, Seedroff (President), Weimer.
Third Row—Wurtzbach, Critchlow, Ten Eyck (Vice-President), Peloff, Shefrin, Wintibaugh, Johnson.
Second Row—Gross, Smith, Butler, Steinberg, Burns, Schwarz, Lindblom.
Front Row—Gilliland, Miller, Port, Jovanovich (Secretary), James, Coronado, Armatas.

THE CHEMISTRY CLUB

THE Chemistry Club was organized for the purpose of studying some of the common things about us, from a chemical standpoint. Membership was open to all students who found interest in scientific work. The club visited many local industrial plants. Members also carried out individual and group experiments. Occasionally, noted scientists of the city spoke before the club. Thus, members acquired a vision of the place of chemistry in modern life.

THE JUNIOR CHAMBER OF COMMERCE CLUB

Back Row—Bevington, Pease (Sponsor), Blatnik (President), Axelson, Butler.
Second Row—Ten Eyck (Vice-President), Frazier, Chenburg, Snow, Karchomsky, Wata.
First Row—Yanari, Armatas, Jovanovich, Ebert, Nelson (Secretary), Redmond, Snyder.

THE JUNIOR CHAMBER OF COMMERCE CLUB

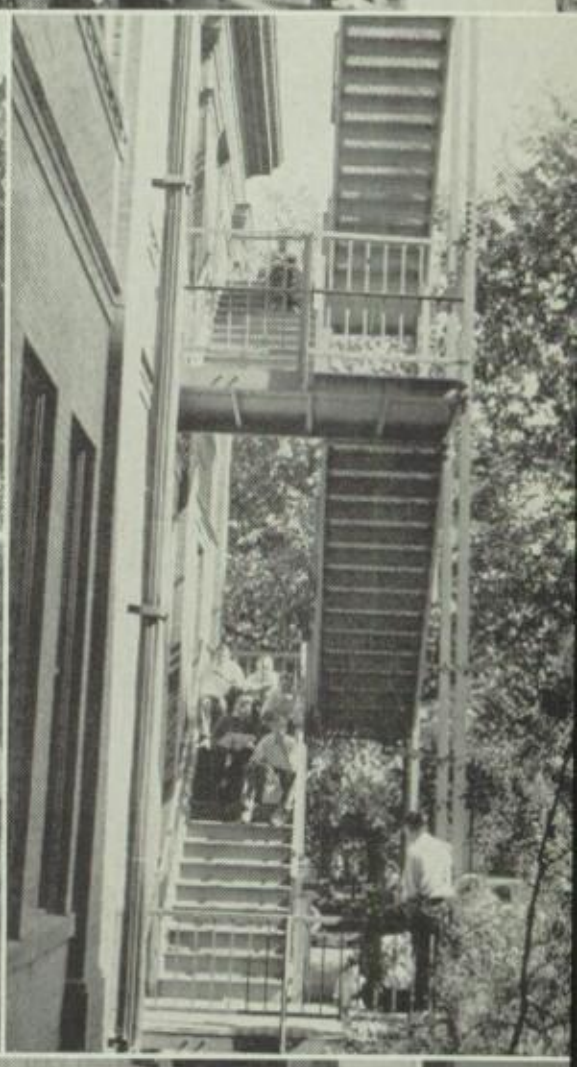
THE Junior Chamber of Commerce Club enrolled in its fold any students interested in governmental and financial affairs of the city, state and nation. Members attended luncheons, under the direction of the Denver Junior Chamber of Commerce, obtaining much useful knowledge from the discussions at those gatherings. In this way, new facts were brought forth which helped the members to acquire a better understanding of their city, state and nation.

Miss Pegan takes time out to study from the book of nature while Miss Daly shows Misses Reed and Dunlap how to go about this business of serving.

Hungry seniors about to raise havoc with the hot dogs.

Maestros of the pots and pans.

Manual's outdoor lunchroom in session.



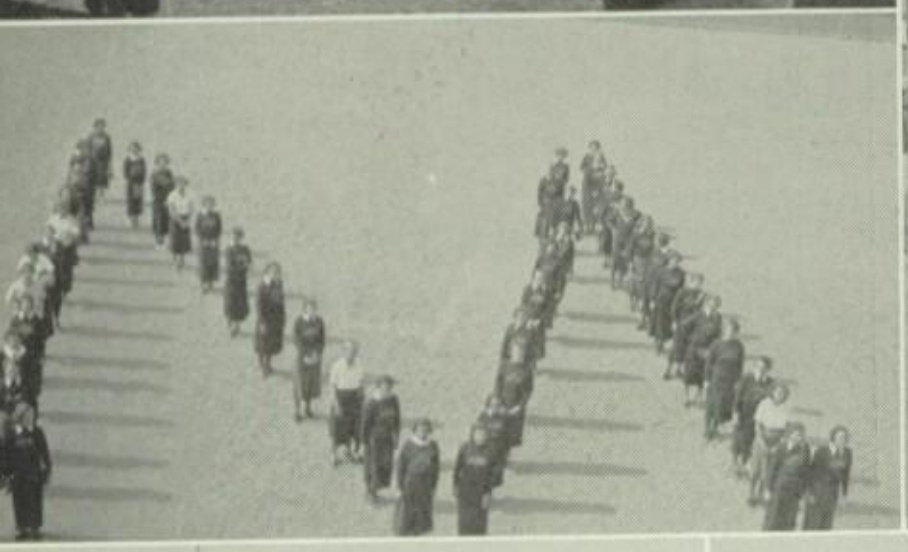
Pro (?) football luminaries in their first workout.

Time out! World Series again.

Looking down on the noon-day parade.

When Blue Jackets go parading.

"Fight, you Bricklayers, fight!"



Old Glory flutters in the breeze.

"On ye Manual! March right down the field."

Board of strategy going to work during the half at Fort Morgan.

"That baseball has gone for a long ride!"

"As You Like It."

Juvenile entertainers from Mayo nursery.

Silver days and dancing ladies.

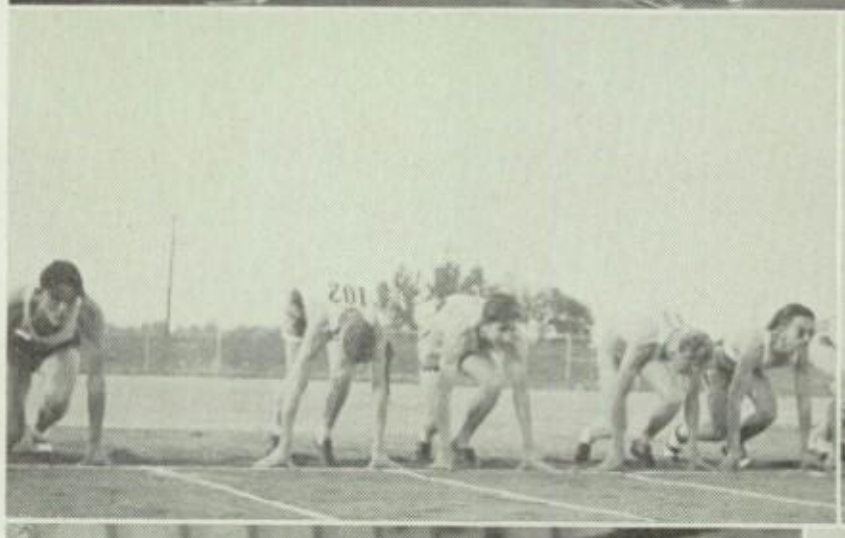
An ever present but seldom noticed nook.

"Gentlemen to the right! Ladies to the left! Swing your partner."

A nice push shot from out in front.

"On your toes for a follow in!"

Tense faces waiting for the gun.

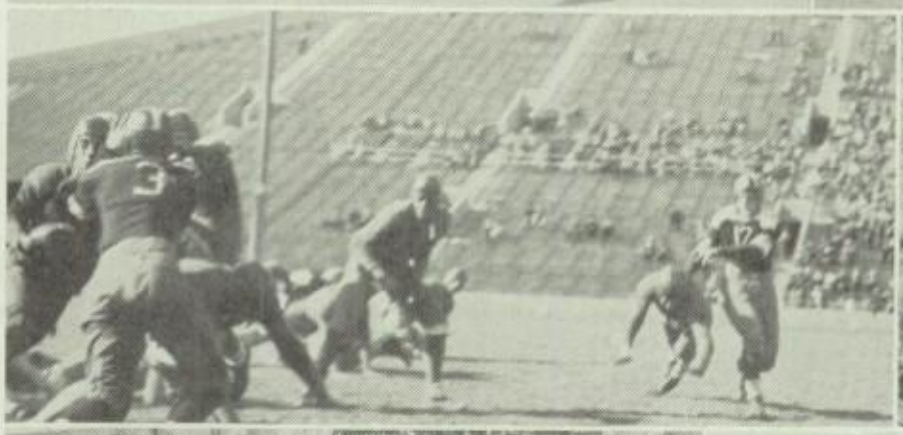


"On your marks! Get set! Go!"

McKenzie contributing to the downfall of the Cowboy grapplers.

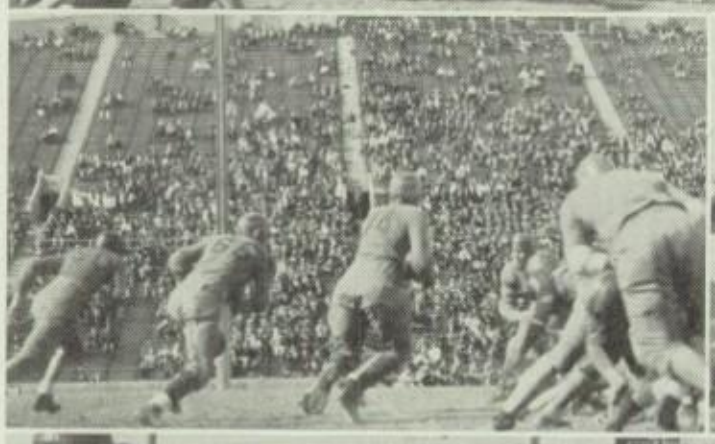
"That one was good for a circuit trip."

East objects in numbers to Barbee's advance but wait for the next play!

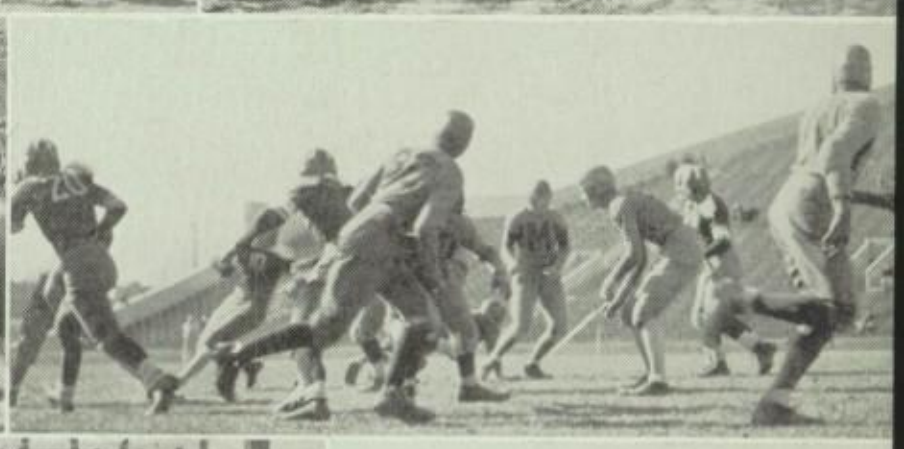


Good blocking turns the trick against North.

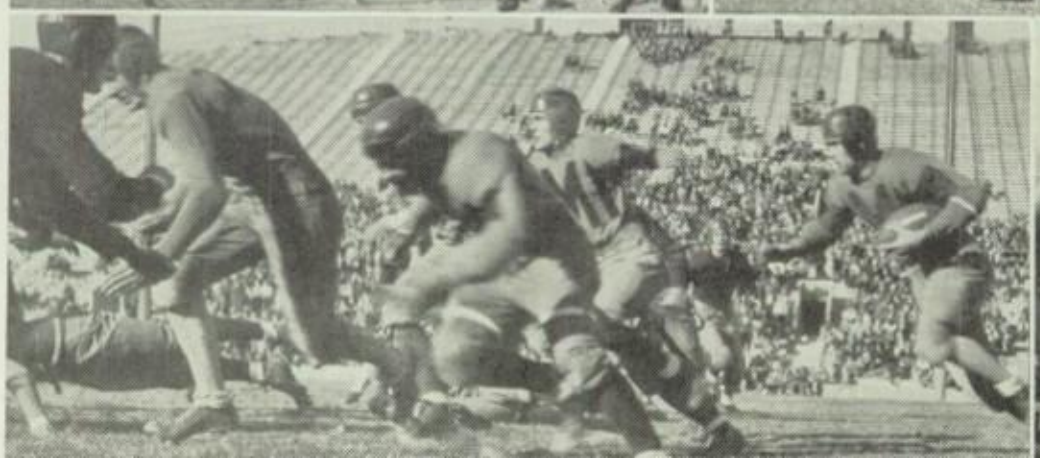
Off on an end-around play.



"What happened to the ball?"



Going places behind perfect interference.



"Block that kick!"

The sun-bonnet comes out of the moth balls for pioneer day.

A big pow-wow in session.

La Senorita Blanck en un traje de Espana.

"We're gonna have our tin-types tooken."

This quartet makes us wish for the good old "90's."

"Business is terrible, but who cares?"

Childhood daze, so girls must play.

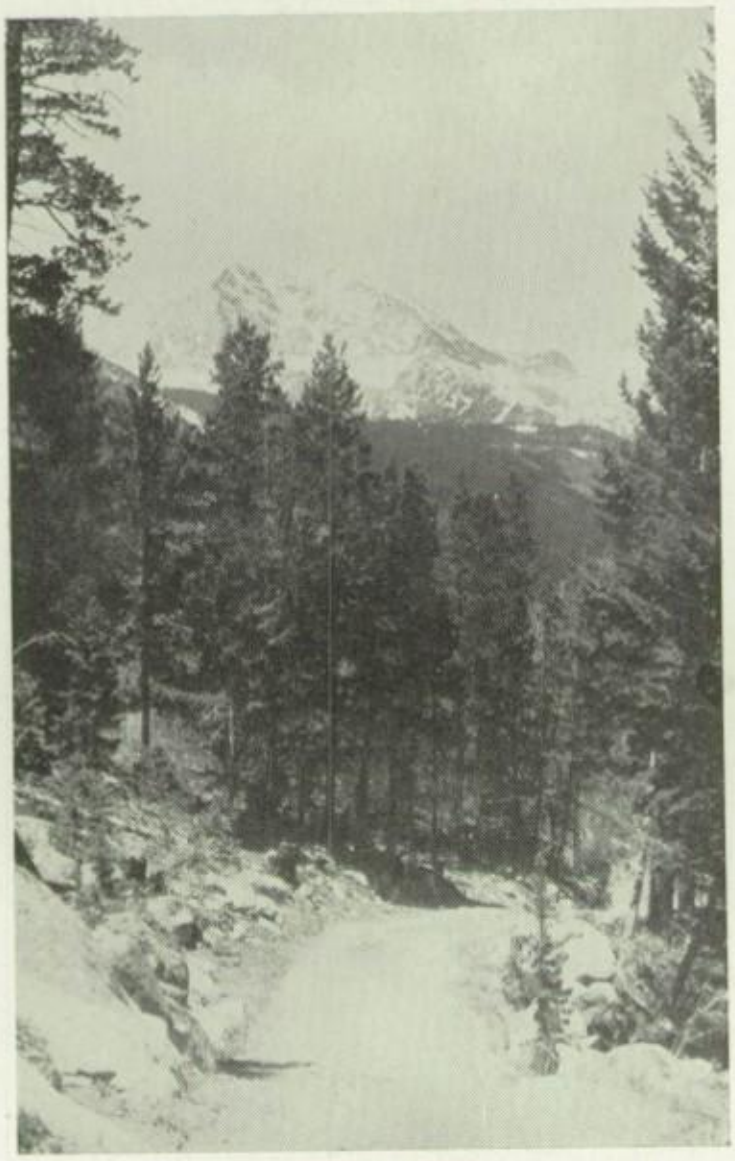
"Bet the camera took a beating on this one!"

"While strolling through the park one day, in the merry, merry month of May."

"Will you please sign my annual next?"

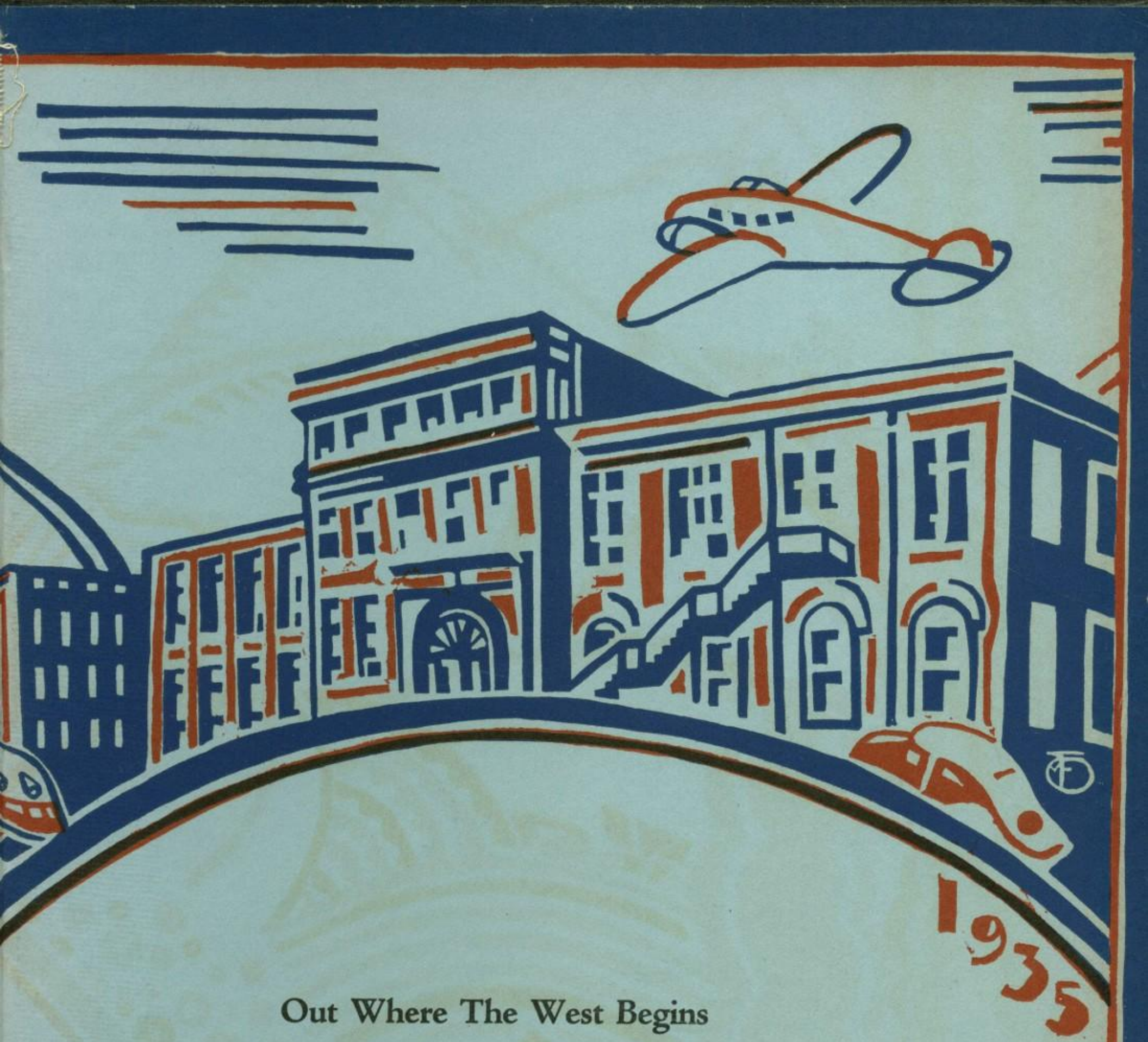
Annual days are here again and everybody is happy.

FRIENDS



MT. YPSILON

1859



Out Where The West Begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins;
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

---Arthur Chapman

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